Contributing Faculty

Dr. Dabney Bankert, Professor of English
Dr. Charles Bolyard, Associate Professor of Philosophy
Dr. Sarah Brooks, Associate Professor of Art History
Dr. Jack Butt, Professor of History
Dr. Peter Eubanks, Associate Professor of Foreign Languages, Literatures and Cultures and Minor Coordinator
Dr. Marina Favila, Associate Professor of English
Dr. Giuliana Fazzion, Professor of Foreign Languages, Literatures and Cultures
Dr. Timothy Fitzgerald, Assistant Professor of History
Dr. Michael Galgano, Professor of History
Dr. Mary Gayne, Associate Professor of History
Dr. Jonathan Gibson, Associate Professor of Music
Dr. Scott Hammond, Professor of Political Science
Dr. Yongguang Hu, Assistant Professor of History
Dr. Bruce Johnson, Professor of English
Dr. Michael Norton, Associate Professor of Music
Dr. Mark Rankin, Associate Professor of English
Dr. Alison Sandman, Associate Professor of History

MSC 1802
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JMU 2018
Course Requirements

The minor requires 18 credits total from the list below, with the following restrictions. The 18 credit hours must include courses from at least three distinct disciplines. Note that all foreign language courses (ARAB, FR, GER, ITAL and LAT) fall into the single discipline of foreign languages and literatures. At least four of the six required classes must be taken from the intermediate or advanced categories. It is recommended that students take one introductory course before taking the 300 or 400 level classes.

Other courses with significant Medieval and/or Renaissance content may be counted toward the minor with the approval of the coordinator. In addition, students interested in pursuing a three-credit hour focused individual research project should contact individual faculty members with whom they might wish to work to determine the feasibility of this option in their particular cases. Only one such independent study will count toward the minor.

Approval of the minor coordinator will also be required in the following two cases. First, courses with an asterisk will count toward the minor only if their content is focused on the Medieval and/or Renaissance periods. Second, because the content of HUM 200, HUM 250 and HUM 252 may vary, the minor coordinator will determine the appropriate disciplinary category for these courses.