

INSTITUTE FOR VISUAL STUDIES STUDIO SEMINAR

MATH + ART



- BEAUTIFUL
- RIGOR

SPRING 2009

The disciplines of art and mathematics have a long history of using and inspiring each other. This course will examine four major themes that are common to art and mathematics: self-reference, closure, measurement, and completeness. The art media include digital imaging, relief printing, fabric transfers, crochet, video, and other processes. The class will be half studio art, half upper level mathematics. It is suitable for motivated students with some advanced coursework in either studio art or mathematics, but not necessarily both.

Course:

ART 492/MATH 467

Tuesday/Thursday 1:30-4:00

Roop 203

Instructors:

Professor Corinne Diop [Art]

Dr. Elizabeth Brown [Math]

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