

worlds of maps

A Studio-Seminar in Visual Studies

Burrus 140A tu/th 1:30-2:45, fr 11:15-1:10

Instructors

Liam Buckley, Anthropology

Ronn Daniel, Art & Art History

Contact information

Dr Liam Buckley

Office: Cleveland 302

Email: bucklelm@jmu.edu

Office Hours: Tues, Thursday 11-1,

Thursday 3-4 and by appointment

Telephone: 540-568-5361

Mr Ronn Daniel

Office: Studio Center #225

Email: danielrm@jmu.edu

Office Hours: tu/th, 9-10:30 & by appt.

Telephone: 540.568-5850

Required Texts

Katharine Harmon (ed) *You Are Here*

John Pickles *A History of Spaces: Cartographic Reason, Mapping, and the Geo-Coded World*

Bruce Chatwin *Songlines*

Graded Requirements

2 short papers (each worth 10%)

week-long *Songlines* group project (10%)

wall installations (10%)

final project (60%)

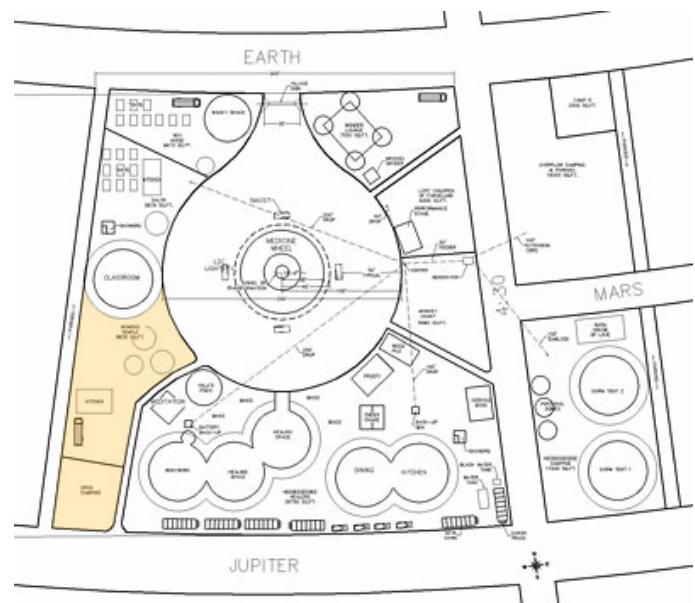
Attendance Policy

Students can be absent from two classes without penalty. Three absences will reduce the student's final grade by a third of a grade (i.e. from an A to an A-, or a B- to a C+).

Four absences will reduce the student's final grade by a further third of a grade (i.e. from an A to a B+, or a B- to a C). More than four absences will reduce the student's final grade to an F. The attendance policy is not negotiable

Grading System

We will use the following grading system: A=100-94, A-=93-90, B+=89-87, B=86-84, B-=83-80, C+=79-77, C=76-74, C-=73-70, D+=69-65, D=64-55, F=below 55. There is no provision for extra credit in this course.



Week 1

- 1/10 Course Introduction
- 1/12 Pickles Chp 1 “Maps and Worlds”
- 1/13 *video wall demo (?)*

Week 2

- 1/17 Harmon
- 1/19 Harmon. **Short paper #1 assigned**
- 1/20 *guest presentation: maps @ Carrier*

Week 3

- 1/24 Harmon. **Short paper #1 due in class**
- 1/26 Harmon
- 1/27 *guest presentation: GIS*

Week 4

- 1/31 Pickles Chp 2 “What do maps represent? The crisis of representation and the critique of cartographic reason”
Present final project
- 2/2 Pickles Chp 3 “Situated pragmatics: maps and mapping as social practice”
Buckley in Santa Cruz
- 2/3 *guest presentation: urban planning*



Week 5

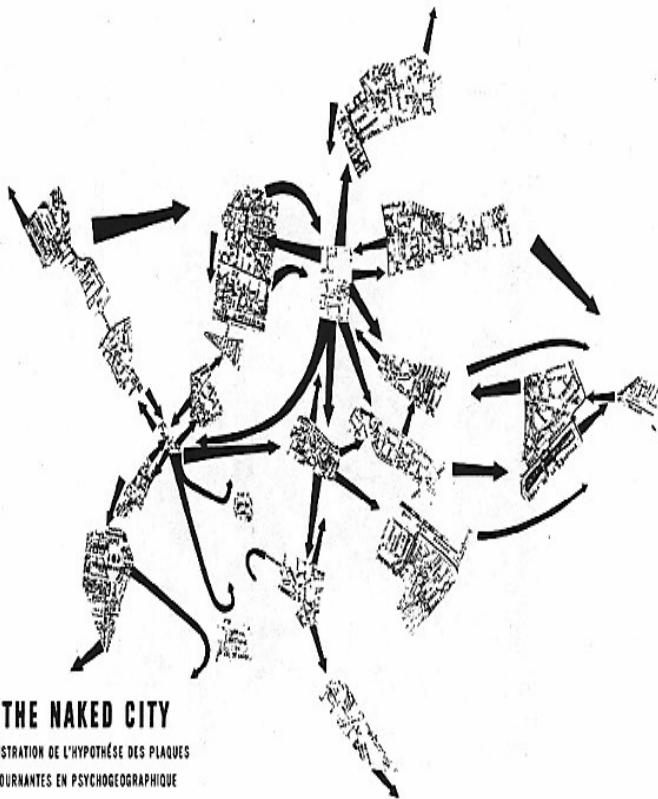
- 2/7 Pickles Chp 4 “The cartographic gaze, global visions and modalities of visual culture”
- 2/9 Pickles Chp 5 “Cadastres and capitalism: the emergence of a new map consciousness” **Short paper #2 assigned**
- 2/10 *guest presentation: monsters & maps*

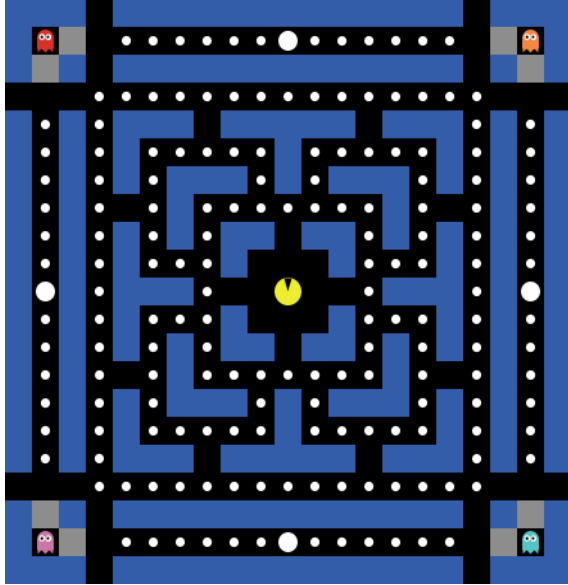
Week 6

- 2/14 **Short paper #2 due**
No class (assessment day)
- 2/16 Pickles Chp 6 “Mapping the geo-body: state, territory and nation”
- 2/17 *guest presentation: boundaries*

Week 7

- 2/21 Pickles Chp 7 “Commodity and control: technologies of the social body”
- 2/23 Project conferences—team meetings
- 2/24 *Klugee Museum (field trip)*





Week 8

Week-long group project on Songlines

2/28 Songlines project

3/2 Songlines project

3/3 no class

Week 9

Spring Break

Week 10

3/14 James Corner, "The Agency of Mapping: Speculation, Critique, & Invention"

3/16 final project

Week 11

final project

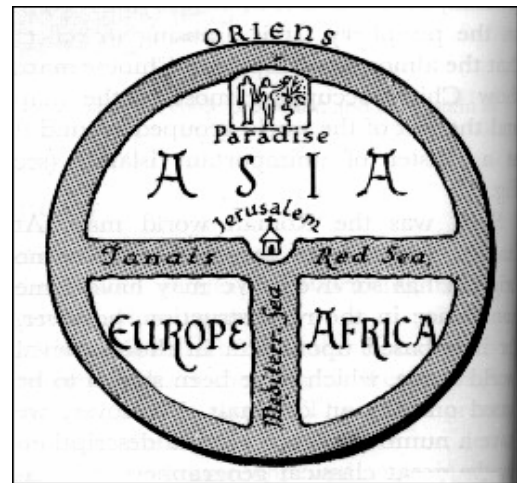
Week 12
final project

Week 13
final project

Week 14
final project

Week 15
Mapping the World: Exhibition & Symposium (4/21)

Week 16
documentation



LATE ADD STATEMENT: Students are responsible for registering for classes and for verifying their class schedules on e-campus. The deadline for adding a Spring Semester class without instructor and academic unit head signatures is Tuesday, January 17, 2006. After Tuesday, January 17, 2006, instructor and academic unit head signatures are required to add a class for Spring Semester 2006. No student will be allowed to register for a Spring Semester class after Thursday, January 26, 2006. No exceptions will be made to these deadlines.

CLASS MATERIALS FEE STATEMENT: The materials fee for this class is \$_____ (plus a \$2 processing fee). Payment is to be made at the JMU Bookstore via cash, check, or credit card. The fee must be paid by the third Friday of the semester. The University Business Office will place a Hold on your student account if the materials fee is not paid by this day. If a Hold is placed, the overdue fee must be paid at the University Business Office (Warren Hall). We reserve the right to administratively drop any student who has not paid the fee by the deadline. Special consideration for late payments will be given on a case-by-case basis. Refunds can be issued by the JMU Bookstore for official withdrawals made prior to 5pm on the third Friday of the semester. You will need to present your original receipt. No refunds will be given after the third Friday of the semester.

