

Student Name: _____
 Advisor Name: _____

ADVISING FORM
 CATALOG YEAR 2005-2006

THEATRE CONCENTRATION

<u>Core Courses:</u>		<u>Credits</u>	<u>Semester/Grade</u>
THEA 171	Performance Production	3	_____ / _____
THEA 273	Visual Aspects	3	_____ / _____
DANC (choose one):		2	_____ / _____
	DANC 140 (Modern), 142 (Ballet), 143 (Folk), 144 (Ballroom), 146 (Jazz), 147 (Tap), 245 (Dance Improvisation)	TOTAL 8	

Theatre Concentration Requirements:

THEA 211	Performance Analysis	3	_____ / _____
THEA 251	Basic Acting	3	_____ / _____
THEA 315	The European Theatre Tradition	3	_____ / _____
THEA 316	The European Theatre Tradition	3	_____ / _____
THEA 441	Senior Seminar in Theatre OR		
THEA 499	Honors Thesis	3	_____ / _____
THEA 481	Theory and Performance	3	_____ / _____

THEA 200 or 300 Theatre Practicum
 (choose four different areas of mainstage productions for one credit each from
 Scenery, Lighting, Costumes, Management or Performance)

<u>Course</u>	<u>Area/Supervision</u>		
_____	_____	1	_____ / _____
_____	_____	1	_____ / _____
_____	_____	1	_____ / _____
_____	_____	1	_____ / _____

Additional Requirements:

Group A Electives (choose one of the following):		3	
THEA 351	Intermediate Acting		_____ / _____
THEA 355	Directing		_____ / _____
THEA 452	Advanced Acting		_____ / _____
THEA 453	Advanced Performance Techniques		_____ / _____
THEA 466	Media Performance		_____ / _____

Group B Electives (choose one of the following): 3

THEA 271	Technical Theatre	_____ / _____
THEA 331	Technical Costuming	_____ / _____
THEA 332	Survey of Costume	_____ / _____
THEA 333	Costume Design	_____ / _____
THEA 336	Stage Makeup	_____ / _____
THEA 371	Adv. Technical Theatre	_____ / _____
THEA 374	Stage Lighting	_____ / _____
THEA 376	Scene Design	_____ / _____

Group C Electives (choose one of the following): 3

THEA 449	London Theatre	_____ / _____
THEA 481	Theory and Performance	_____ / _____
(if <u>not</u> already applied to concentration)		
THEA 485	American Theatre	_____ / _____
ENG 336A	Modern and Contemporary Drama	_____ / _____
ENG 455A	Shakespeare: Comedies & Tragic Histories	_____ / _____
ENG 455B	Shakespeare: Tragedies & Comic Histories	_____ / _____
ENG 458	Shakespeare in London	_____ / _____

Group D Electives (choose one of the following): 3

SCOM 243	Oral Interpretation	_____ / _____
THEA 261	Voice for the Stage	_____ / _____
THEA 303	Topics in Theatre	_____ / _____
THEA 347	Playwriting	_____ / _____
THEA 353	Musical Theater Performance	_____ / _____
THEA 382	Contemporary New York Theatre	_____ / _____
THEA 390	Directed Projects	_____ / _____
THEA 440	Seminar in Theatre*	_____ / _____
THEA 471	Stage Management	_____ / _____
THEA 483	Musical Theater Script and Score Analysis	_____ / _____
THEA 488	Experimental Theatre	_____ / _____
THEA 490	Special Studies*	_____ / _____
THEA 495	Internship*	_____ / _____
THEA 499	Honors*	_____ / _____

OR

A course from Group A, B or C that has not already been applied to the theatre concentration requirements.

_____	_____ / _____
_____	_____ / _____

TOTAL MAJOR REQUIREMENTS 42 HOURS

***Note: No more than four hours of practica may be applied to the theatre concentration, and no more than 10 hours of special studies (including practica) may be applied to the theatre concentration.**