

# JMU Studio Theater Sound Design Questionnaire

We work with you to help bring your environment to life. These questions will help begin the dialogue to reach your vision. We will not be here to design the show for you but we can help as much as possible

1. Can you give us a brief description of the Aural environment of the play?
2. Will your design be environmental (coming from the surrounds) or would the sound be from the mains (from overhead)?
3. Do you have sound coming from a specific location? if so where?
4. Do you need extra speakers? or need them to be moved to a different spot?
5. Do you need additional Com opposed to the Rep plot?

## Checklist

Please check if you'd like to use any of these items. Also give a brief reason how these items will be used in the show.

	Microphones
	Wireless Microphones
	Recording Devices
	Midi Devices
	Instruments
	Qlab
	Ableton

If you need extra training on Qlab, Audacity, or any other softwares please let us know and contact us from the contact sheet. Thank you!!