

# Performance Concentration Course Map

Note: This is only a suggested framework. Study abroad, concentrations, minors, and summer/online courses may require or allow for significant change to this map. Students who have met their foreign language requirement should use those slots for courses in General Education. Ultimately, students are solely responsible for creating a workable academic plan in consultation with academic advisors

\* Red indicates courses which must be completed in listed timeframe  
Fresh

[must pass Madison Research Essentials Skills Test (MREST) by March 15th of first year]

Fall	Course #	Course Name	Cr
STAD	100	Colloquium	0
THEA/DAN	251/CHOOSE	Acting I or Dance Requirement	3/2
STAD/GE	171/211	Perf Production or Performance Analysis	3
GE	CLUSTER 1	General Ed Requirement	3
GE	CLUSTER 1 / ANY CLUSTER	General Ed Requirement	3
BA	LANGUAGE	BA Requirement	3
<b>Total</b>			<b>15/14</b>

Spring	Course #	Course Name	Cr
STAD	100	Colloquium	0
THEA	204 - 308	Practicum - Light, Sound, Set, Cos, Mgmt	1
THEA/DAN	251/CHOOSE	Acting I or Dance Requirement	3/2
STAD/GE	171/211	Perf Production or Performance Analysis	3
GE	CLUSTER 1	General Ed Requirement	3
GE	CLUSTER 1	General Ed Requirement	3
BA	LANGUAGE	BA Requirement	3
<b>Total</b>			<b>6/15</b>

## Sophomore

Fall	Course #	Course Name	Cr
STAD	100	Colloquium	0
THEA	204 - 308	Practicum - Light, Sound, Set, Cos, Mgmt	1
STAD/THEA	250/273	Sophomore Studio/Design Aspects	3
THEA	315/316	World Theatre I or II	3
THEA	351	Acting II	3
GE/PHIL*	ANY CLUSTER/PHIL	General Ed or B.A. Philosophy Requirement	3
BA	LANGUAGE	BA Requirement	3
<b>Total</b>			<b>16</b>

Spring	Course #	Course Name	Cr
STAD	100	Colloquium	0
THEA	204 - 308	Practicum - Light, Sound, Set, Cos, Mgmt	1
STAD/THEA	250/273	Sophomore Studio/Design Aspects	3
THEA	315/316	World Theatre I or II	3
THEA	355/CHOOSE	Directing or Design Requirement	3
GE/PHIL*	ANY CLUSTER/PHIL	General Ed or B.A. Philosophy Requirement	3
BA	LANGUAGE	BA Requirement	3
<b>Total</b>			<b>16</b>

## Junior

Fall	Course #	Course Name	Cr
THEA	317/ELECT	World Theatre III or Theatre Elective	3
THEA	452	Contemporary Scene Study	3
GE	ANY CLUSTER	General Ed Requirement	3
GE	ANY CLUSTER	General Ed Requirement	3
GE	ANY CLUSTER	General Ed Requirement	3
<b>Total</b>			<b>15</b>

Spring	Course #	Course Name	Cr
THEA	317/ELECT	World Theatre III or Theatre Elective	3
THEA	453	Approach to Heightened Language	3
GE	ANY CLUSTER	General Ed Requirement	3
GE	ANY CLUSTER	General Ed Requirement	3
OPEN	ELECTIVE	Elective	3
<b>Total</b>			<b>15</b>

## Senior

Fall	Course #	Course Name	Cr
THEA	204 - 308	Practicum - Light, Sound, Set, Cos, Mgmt	1
THEA	441/THEA	Sen Seminar or Theatre Elective	3
THEA	460	Auditioning and Professional Issues	3
GE	ANY CLUSTER	General Ed Requirement	3
OPEN	ELECTIVE	Elective	3
OPEN	ELECTIVE	Elective	3
<b>Total</b>			<b>16</b>

Spring	Course #	Course Name	Cr
THEA	441/THEA	Sen Seminar or Theatre Elective	3
OPEN	ELECTIVE	Elective	3
OPEN	ELECTIVE	Elective	3
THEA	ELECTIVE	Theatre Elective	3
<b>Total</b>			<b>12</b>

**Grand Total**

**120**

\* Any PHIL course except PHIL 120 or PHIL 150. Consult the list of courses satisfying BA requirements on the Registrar's website.