Dance Audition REQUIREMENTS

An audition is required for admission to the Dance Major in the School of Theatre and Dance. In the 2021-2022 Admissions Cycle we will offer both in-person and virtual options. Students should apply to both JMU and the School of Theatre and Dance separately and register for an audition.

What to Do?

1. Apply to JMU
2. Register for an Audition
3. Apply to School of Theatre and Dance in Slideroom
SLIDEROOM

Dance Major applications to the School of Theatre and Dance will be submitted through SlideRoom along with the following materials:

- **Photo of yourself**
- **Resumé** – including any relevant artistic experience. For instance, we are interested in where you have studied dance, what types of dance you have trained in, musicals and dance competitions you have been involved in, teaching experiences, and any other artistic experiences you have had (acting, visual art, lighting design, stage managing, costumedesign).
- **Unofficial Transcript** – from high school or, in the case of transfer students, college.
- **Personal Statement** – Please discuss why you want to join the School of Theatre and Dance at JMU. This essay should focus on how you think the BA degree with a major in Dance will help you meet your academic and professional goals. Your essay will be used in conjunction with your audition for admittance to the program and scholarship consideration. Please limit your response to 1000 words or less.
- **Dance Videos** –

  **In-person Applicants:** On campus, you will learn both a ballet and a modern/contemporary phrase in the audition. Additionally, you are welcome to submit an OPTIONAL video (not to exceed 90-seconds) of you performing a dance genre of your choice that is NOT ballet or modern/contemporary. You will need to record and submit videos electronically through SlideRoom. Submit dance videos no later than **9 days** before the audition day.

  **Virtual Applicants:** To showcase your dancing in multiple areas, please download and learn the ballet and modern combinations which you can find [HERE*](https://www.youtube.com/playlist?list=PLd2wC3eVPUWoNYcITtb4GayRZEdkOB0Nb). Then, please upload videos of you performing these combinations to your SlideRoom portal. You will need to submit videos electronically through SlideRoom. We want to see how well you embody the combinations and your level of technique. Submit dance videos no later than **9 days** before the virtual audition day. Additionally, if you would like to showcase a preferred genre that is NOT ballet or modern/contemporary, please add a clip of you performing this additional genre (not to exceed 90-seconds).

  (*Ballet and modern combinations for Virtual Applicants can also be accessed at: [https://www.youtube.com/playlist?list=PLd2wC3eVPUWoNYcITtb4GayRZEdkOB0Nb](https://www.youtube.com/playlist?list=PLd2wC3eVPUWoNYcITtb4GayRZEdkOB0Nb))

Please submit your [SLIDEROOM APPLICATION](https://slide.com) at least 9 days prior to your audition.
IN-PERSON AUDITION DAY

- **9:00am**: Arrival and sign in at the Forbes Center Interlude Lobby; continental breakfast for prospective students and families in room 1298, warm-up space available in room 1299.

- **9:30-11:15am**: Audition Class in 1299
  - Ballet barre
  - Contemporary center
  - Improvisation/composition

- **11:25am-12:25PM**: Informational meeting, question and answer session with the dance faculty in room 1270.
  - Showing by dance majors in Virginia Repertory Dance Company.

- **12:30-1:45PM**: Individual interviews for prospective students with dance faculty in their offices located on the second floor. Your interview slot is listed below. Please wait in the upstairs lobby to be called for your interview. Optional Tours of Wayland Learning Community will follow the interviews. You are free to go after your interview if you don’t want to tour Wayland.

VIRTUAL AUDITION DAY

We will hold a two and a half hour long Zoom meeting on the virtual audition day, followed by a 15-minute, one-on-one interview with a dance professor. All listed times are in Eastern Time.

- **9:00-9:30am**: We invite you to view videos of JMU Dance performances at your leisure.

- **9:30-10:15am**: Dance workshop led by multiple dance faculty. Dance faculty will teach different phrases for you to learn in order to get a taste of what we offer.

- **10:15-10:25am**: Ten-minute break for you to hydrate and prepare for the informational sessions that follow.

- **10:25am-12:00PM**: Information session with dance faculty followed by JMU Student Dance Q&A.

- **One-on-one interview**: Be prepared to discuss your past experience in dance with one of the dance faculty members. Schedule a 15-minute interview in advance. Interviews will be held between 12:15-4:00pm.