*Vinegar Tom*

Audition Form

**Performances:**

October 29th – November 2nd (Strike: November 3rd)

Tuesday - Saturday, 6:00 PM – 11:00 PM (Strike: Sunday TBD)

**Main Rehearsals (Times and dates subject to change):**

September 11th – October 18th

Sunday – Friday, 6:15 PM – 10:15 PM

**Tech Rehearsals:**

October 21st – October 25th

Monday – Friday, 6:00 PM – 11:00 PM

October 26th – October 27th

Saturday – Sunday, 10:00 AM – 10:00 PM

October 28th

Monday, 6:00 PM – 11:00 PM

**Off-Book:**

September 23rd. From the time of being cast, actors will have 3 weeks to get off-book. Actors who are not completely off-book on September 23rd will be replaced. By auditioning, you agree to be completely off-book by September 23rd.

**Callbacks (Note: if you are not called back you may still be cast):**

August 29th - August 30th,

Thursday – Friday, 6:00 PM – 11:00 PM (1220)

**Conflicts:**

*Vinegar Tom* conflicts with all fall Mainstage and Studio productions, the MT workshop, and the January production of *Walls*. If cast in *Vinegar Tom*, you will be asked to forgo actor, director, designer, dramaturg, stage manager, and certain technician and/or publicity commitments in overlapping mainstage, studio, laboratory, and workshop productions. Please include these commitments in your Conflicts section. Please discuss questions about this policy with me via email at lamberbc@jmu.edu.

**Character Breakdown:**

Please review the Character Breakdown. Note: we will also be casting two understudies.

**Sexual and Violent Content:**

Man and Alice appear immediately after sex. Man and Alice may be partially clothed with a lot of skin showing, but not nude on breast or bottom.

Alice puts her hand on top of Jack’s groin over his pants for 10 seconds.

Betty is tied to chair and bled by the Doctor.

Margery scratches Joan’s head hard enough to draw blood.

Susan drinks “medicine” which induces an abortion.

Jack strangles Alice for 10 seconds

Joan, Alice, and Susan have their legs exposed up to their underwear line and legs pricked to draw blood by Packer and Goody.

Alice, Susan, Joan are tied up.

Susan’s is shaved under her arm and her skirt is lifted up to shave her groin by Goody, an action which is hidden from the audience.

Joan and Ellen are hanged.

**Consent:**

Please consider the content of the play before auditioning. Copies of *Vinegar Tom* are available in Lisanby Library and at the audition table. If you are concerned about enacting any of the described content, please read *Vinegar Tom* prior to callbacks or contact for further discussion.

## PLEASE WRITE LEGIBLY

## PERSONAL INFORMATION

**Name: *(as you would like it in the program)*** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Year (fresh, soph, etc):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Student ID#** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Gender Pronouns:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Cell Phone/Email:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Major/Concentration/Minor:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Singing Range**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Monologue Play/Playwright:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Song Title/Composer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**MUSICAL TRAINING (SINGING AND INSTRUMENTS: BEGINNER/INTERMEDIATE/ADVANCED; PLEASE PROVIDE AS MUCH DETAIL AS POSSIBLE INCLUDING IF YOU FEEL COMFORTABLE MUSIC DIRECTING; MUSICIANS ARE NEEDED)**

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## CONFLICTS

List conflicts with callbacks on August 29th and 30th \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List rehearsal conflicts including religious holidays AND classes: (Note: we don’t work around a cappella, or dance club, so don’t list.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Are you willing to cut/color your hair?  **YES NO**

Are you in good academic standing? **YES NO** If no, explain? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you involved in JMU choirs or a cappella? **YES NO** If yes, which? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you involved with dance clubs on campus? **YES NO** If yes, which? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you working in any Studio, Lab, Workshop, or Honors production in any capacity? **YES NO**

If yes, please list title/role/dates: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you interested in being considered for a specific role or roles including musicians? **YES NO**

If yes, please list: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I agree to accept any role in which I am cast. **YES NO**

If no, what roles would you accept: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I agree to accept an understudy position. **YES NO**

If you are not cast, do you want to participate in campus engaged dramaturgy for *VT*? **YES NO**

**PLEASE READ AND SIGN**:

1. I AGREE TO ATTEND ALL SCHEDULED REHEARSALS, PERFORMANCES, AND STRIKE.
2. I AGREE TO NOT ALTER MY APPEARANCE WITHOUT PERMISSION OF THE DIRECTOR.
3. I AGREE TO NOT PARTICIPATE AS ACTOR, DIRECTOR, DESIGNER, DRAMATURG, SM, AND CERTAIN TECHNICIANS ON OVERLAPPING STUDIO, LABORATORY, WORKSHOP, OR HONORS PRODUCTIONS WITHOUT PERMISSION OF DIRECTOR.
4. I AGREE TO EXPLORE, PHYSICALLY AND IMAGINATIVELY, THE DESCRIBED CONTENT OF THIS PLAY.
5. I UNDERSTAND INTEGRITY OF CASTING PROCESS REQUIRES THAT I WILL ACCEPT AND FULFILL ANY ROLE INDICATED ABOVE.

X

(Signature)