

Musical Theatre

Student Name: _____

Advisor Name: _____

ADVISING FORM CATALOG YEAR 2018-2019

<u>Core Courses:</u>	(8 credits)	<u>Credits</u>	<u>Semester/Grade</u>
THEA 100	Theatre & Dance Colloquium	0 (4 enrollments)	1 2 3 4 (circle)
THEA 171	Performance Production	3	_____/_____
THEA 250	The Collaborative Artist: Sophomore Studio	3	_____/_____
DANC (choose one):		2	_____/_____
	140 (Modern), 142 (Ballet), 143 (Folk), 144 (Ballroom), 147 (Tap), 245 (Dance Improvisation)		

Major Requirements:

THEA 211	Performance Analysis	3	_____/_____
THEA 251	Acting I: Basic Acting	3	_____/_____
THEA 273	Design Aspects	3	_____/_____
THEA 200 (204-207) or 300 (304-307)	Theatre Practicum	3	

(Choose three different areas of main stage productions for one credit each from scenery, lighting, costumes, or management)

Mark three of the four below and circle course number taken:

<u>Course</u>	<u>Area/Supervision</u>		
204/304	Scenery Practicum	1	_____/_____
205/305	Lighting Practicum	1	_____/_____
206/306	Costume Practicum	1	_____/_____
207/307	Management Practicum	1	_____/_____
THEA 208/308	Performance Practicum	1	_____/_____

(Choose two out of the three from 315, 316, or 317)

THEA 315	World Theatre Histories, Texts And Performances I	3	_____/_____
THEA 316	World Theatre Histories, Texts And Performances II	3	_____/_____
THEA 317	World Theatre Histories, Texts And Performances III	3	_____/_____
THEA 351	Acting II: Intermediate Acting	3	_____/_____
THEA 253	Musical Theatre Laboratory	2 (two semesters)	_____/_____
THEA 353	Music Theatre Performance	2	_____/_____
THEA 357	Music Thea. History & Analysis	3	_____/_____
THEA 441	Senior Seminar in Theatre OR		
THEA 442/499	Seminar & Honors Thesis	3	_____/_____
THEA 454	Advanced Music Theatre Perf.	2	_____/_____
THEA 455	Auditioning for Musical Theatre	2	_____/_____

DANC 146	Jazz Dance	2	_____ / _____
DANC 246	Intermediate Jazz Dance	2	_____ / _____
DANC 346	Intermediate Jazz Dance II/ Music Theatre Styles	2	_____ / _____
MUAP 114	Group Voice for MT Conc.	2 (two semesters)	_____ / _____
MUAP 214	Private Voice for MT Conc.	4 (four semesters)	_____ / _____
MUS 100	Keyboarding I	1	_____ / _____
MUS 101	Keyboarding II	1	_____ / _____
MUS 140	Introduction to Music Theory and Aural Skills	4	_____ / _____

TOTAL MAJOR REQUIREMENTS = 62 HOURS

***Note: A grade of "C" or better is required in all major courses.**

Degree Requirements - B.A.

Philosophy: _____ 3 _____ / _____

Foreign Language: _____ 3 - 14 or tested out _____

Note that students, through courses or by testing out, must fulfill the intermediate (200) course level.

Elementary level: _____ 4 _____ / _____

_____ 4 _____ / _____

Intermediate level: _____ 3 _____ / _____

_____ 3 _____ / _____

Total hours needed 3 - 17