School of Theatre and Dance

presents

Pandemic Project
April 5, April 9, and April 18 @ 8pm
Streaming: April 29 – May 1 @ 7:30pm and May 1 @ 2:00pm
Audience discretion advised. Contains adult language, adult content and racial slurs.

Fig Leaves and Open Letters
April 6, April 11, and April 17 @ 6pm
Streaming: April 22 – 24 @ 7:30pm and April 24 @ 2:00pm

Godspell
April 7, April 10, and April 16 @ 6pm
Streaming: May 6 – 8 @ 7:30pm and May 8 @ 2:00pm
Co-produced with the School of Music.
CVPA Indigenous and Enslaved Peoples Acknowledgement

We acknowledge that we are currently on the land of the Indigenous Siouan, Algonquian, and Haudenosaunee communities who lived here for many generations. We pay our respects to their elders, both past and present, and honor their connections, past, present and future, to the Shenandoah valley.

We acknowledge and pay respect to the enslaved peoples, bought and sold into forced labor. We honor all the descendants of the victims and survivors of the transatlantic slave trade.

We recognize that the painful histories of white supremacy persist in present-day racial realities and privileges at this university and in our communities. We invite all to commit to dismantling racism and oppression by creating change where we live and work.

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1 During the process of writing this acknowledgment, we entered into dialogue about referencing language groups versus specific Indigenous tribes in Virginia. Archaeological evidence suggests that the Shenandoah Valley was a crossroads of various groups of Indigenous people prior to European invasion. Language groups (i.e., Siouan, Algonquian, and Iroquoian) were identified based on archaeological evidence. This evidence suggests linkages to people who spoke these languages and also lived elsewhere on what is now called the continental United States. As “Iroquoian” was a name assigned by White settlers, we utilize the indigenous term “Haudenosaunee” here.

2 The term “enslaved peoples” was chosen to recognize the enslavement of people from Africa as well as Indigenous people in Virginia.

3 This is not merely an acknowledgement; it is a reckoning with history and invitation to action. This is a call for solidarity for people of all racial and ethnic backgrounds to collectively work for change.
Pandemic Project

Check out the virtual program for Pandemic Project here!

Audience discretion advised. Contains adult language, adult content and racial slurs.

Narration Facilitation by Wolf Sherrill & T.J. Young
Scenic Design by Richard Finkelstein
Costume Design by Garrett Redden & Sophie Sons
Lighting Design by Rae Mearns
Sound Design and Engineering by Justin Larabee

Stage Manager: Sydney McNeil

Dramaturgs: Emma Cummings & Gabby Wilson

Ensemble: Izabelle Addison, Diana Afriye-Opoku, Jazmine Frye, Natalie Garcia-Ruiz, Bridget Gooley, Lillian Hall, Madison Hite, Allie Lytle, Lindsay Marcus, Ava Jo Molzen, Nick Moxley, Camille Pivetta, Bailey Ryon, Emily Steindl, Noelle Warne

Fig Leaves and Open Letters

Check out the full program for Fig Leaves and Open Letters here!

Presented by Virginia Repertory Dance Company

Virginia Repertory Dance Company Directors:
Ryan Corriston & Matt Pardo

Choreographed by Virginia Repertory Dance Company, Ryan Corriston, & Matt Pardo
Dramaturgy by Zachary A. Dorsey
Technical Director: Emily Becher-McKeever
Finale-Section Choreography/Sound Design by Christian Warner
Costume Design by Pamela Johnson
Lighting Design by Emily Becher-McKeever
Music and Sound Design by Toby Twining*, Christian Warner**, and Antonín Dvořák †

Stage Manager: Deannie Lauterbach
Virginia Repertory Dance 2021 Company Members:
Ashton Clevenger
Hailey Clevenger
Chloe Conway
Raeanna Grey
Ana Hart
Matt Haskett
Jana Kalivoda
Haley Labby
Lindsey McKim
Gregory Pergerson
Molly Philpott
Madison Riggs
Isabel Robles
Ammara Shafqat
Kinsley Stevenson
Caitlin Winkler

Guest Performers:
Darian Desrocher
Jason Fitts
Illiana Harris
Jordan Hundley
Abby Kelley

In Order of Appearance:

“Though the City Heaves with Exhaustion”*
   Text by Konstantin Kulakov
   (excerpts from The Great Dictator–Charlie Chaplin)
   Recorded and mixed by Mark Rubel, Pogo Studio, Nashville TN

“Swarming”**

“Kissing Rock Montage”**
(excerpts from Sleater-Kinney Jumper, Twining WICBM, Brown String Quartet–the Concord Quartet, Coltrane)
Want to Talk About You—John Coltrane Quartet

“Dvořák”*†
(excerpt from String Quartet No. 12, II—Pavel Haas Quartet)

“Circle Quartet”*
(excerpts from 9:11 Blues—Matt Haimovitz)

"Open Letter"
   Text: The Virginia Repertory Dance Company
   Voice over recording session engineered by Tom Carr

Location: Wilson Hall Steps **
Choreographic title: "For The Goodness of Men."

Music Credit:
"America The Beautiful" by 5 Alarm Production Company (2019)
"1%" by Aisha Devi (Houndstooth / Fabric Publishing 2005)
"Window" by The Album Leaf (Sub Pop Records 2004)
"The Greatest Speech Ever Made" by Charlie Chaplin
Assistant Stage Manager........................................................................................................................................... Claire Russell
Technical Assistant.................................................................................................................................................... Matty Wolfson
Costume Assistant...................................................................................................................................................... Emma Mearns
Stage Crew..................................................................................................................................................Annie Wegh, Ella Spruill, Sydney Rosario,
Eliza Johnson, Claire Faas, Laura Mosier, Meghan Kosmela
Audio Systems Provided by.....................................................................................................................................Southard Audio
Special Thanks to Dr. Margaret Mulrooney, Tom Carr, Eamonn Farrell

Godspell
Conceived and Originally Directed by John-Michael Tebelak
Music and New Lyrics by Stephen Schwartz
Originally produced on the New York Stage by
Edgar Lansbury/Stuart Duncan/Joseph Beruh

Directed by Jacob Brent
Choreographed by Emmanuel Kikoni
Music Direction: Bryce Hayes
Orchestra Direction: David Stringham
Scenic Design by Richard Finkelstein
Costume Design by Skyler James
Lighting Design by Catherine Holcomb
Sound Design and Engineering by Ben Steinhauer

Stage Manager: Samantha Bay

Cast

Jesus..........................................................................................................................................................................Emmanuel Kikoni
Judas..................................................................................................................................................................................Alex Gravina
Player 1................................................................................................................................................................................Joshua Polk
Player 2........................................................................................................................................................................Maxwell Foster
Player 3.........................................................................................................................................................................Noah Hamadé
Player 4...........................................................................................................................................................................Almi Cambridge
Player 5...........................................................................................................................................................................Lexxi Frilles
Player 6...........................................................................................................................................................................Bridgette Carey
Player 7..........................................................................................................................................................................Rosie Staudt
Player 8..........................................................................................................................................................................Samantha Smith

Godspell-2012 Revised Version
Is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.
Understudies

Understudies never substitute for a listed player
Unless a specific announcement is made at the time of the performance.

John Dalrymple, Maxwell Foster, Joshua Higgins, Hannah Markley, Shannon McCarthy, Ashleigh Mellon

Orchestra

Bass.................................................................................................................................................................Alex Haldane
Guitar 1/ Mandolin.............................................................................................................................................Jonah Barnett
Guitar 2............................................................................................................................................................Ian Buchanan
Guitar 3............................................................................................................................................................Carter Crosby
Drums/ Percussion.............................................................................................................................................Jonathan Waller
Keyboard...............................................................................................................................................................David Stringham
Keyboard 2............................................................................................................................................................Leonard Grasso

Musical Numbers

Act I
“Prologue”
“Tower of Babble”
“Prepare Ye”
“Save the People”
“Day by Day”
“Learn Your Lessons Well”
“Bless the Lord”
“All for the Best”
“All Good Gifts”
“Light of the World”

ACT II
“Learn Your Lessons Well (Reprise)”
“Turn Back, O Man”
“Pharisees”
“Alas for You”
“By My Side”
“We Beseech Thee”
“Beautiful City”
“On the Willows”
“Finale”

Please note that “By My Side” was written by Peggy Gordon and the lyrics thereof by Jay Hamburger.

Production Staff

Assistant Stage Managers..................................................Kristen Malosky, Alison Spangenberg, Khadijah Williams
Assistant Set Designer.................................................................................................................................Kara Handy
A2.................................................................................................................................................Justin Larabee
Assistant Music Director...............................................................................................................................Carter Crosby
Dance Captain.................................................................................................................................Ashleigh Mellon
Audio Systems Provided by................................................................................................................Southard Audio
Festival Production Staff

Production Manager & Technical Director ................................................................. Brian Smallwood
Festival Costume Coordinator ..................................................................................... Elizabeth Wislar
Festival Lighting Coordinator ....................................................................................... Emily Becher-McKeever
Costume Shop Supervisor .......................................................................................... Kathleen Conery
Electrics Shop Supervisor ............................................................................................ Steven Spera
Head Carpenter ............................................................................................................. Noah Wade
Covid Compliance Supervisor ...................................................................................... Chloe Waters

Videography ................................................................................................................. C. King Media
Props Artisans .............................................................................................................. Christian Bonilla Lainez, Javier Martinez
Scenic Charges .............................................................................................................. Rachel Fini
Festival Associate Lighting Coordinator .................................................................... Matty Wolfson
Performing Arts Administration Specialist ............................................................... Erin Vasta

Scene Shop Assistants ............................................................................................... Codily Almeida, Jessica Balick Goodman,
Samantha Bay, Cristian Bonilla Lainez, Gemma Dobbs, Rachel Fini, T.J. Hartless, Javier Martinez, Sydney McNeil,
Olivia Palmer, Laura Wade

Scenery Construction Crew ......................................................................................... Julia Bussey, Samantha Cadieux,
Hunter Carrico, Sophie DiFrancesco, Maddie Fudala, Ryan Groeschel, Cris Haley, Kara Handy, Skyler James,
Emmanuel Kikoni, Cailor MacIntyre, Hannah Markley, Sydney Miller, Andrew Seccia, Ryan Sheehy, Alison
Spangenberg, Sophia Tiedt, Diana Witt

Costume Shop Assistants ............................................................................................. Ginger Barbour, Julia Bussey, Almi Cambridge,
Deshayla Lewis, Joshua Polk, Cecilia Polvere, Garrett Redden, Sabrina Simmons, Sophie Sons

Stitchers ....................................................................................................................... Katie Allcroft, Andy Arias, Colton Davies,
Anna DeNoia, Eliza Filatova, Natalie Garcia-Ruiz, Camden Gillespie, Madison Hite, Elizabeth Humphreys, Corrine
Krasner, Alexis Lincoln, Allie Lytle, Hannah Markley, Sydney McNeil, Sam Sinnott, Ben Steinhauer, Makenna
Stergion, Marisa Turner, Nicole Vancura

Electric Shop Assistants .............................................................................................. Mitchell Glaes, Rae Mears, Catherine Holcomb,
Michaella Craver, Cooper Schwartz, Morgan Hall, Ethan Estrem, Becka Russo, Anna Christensen

Electricians .................................................................................................................. Carter Crosby, Sydney McNeil, Garrett Andrew Redden,
Hannah Breen, Camillo DeSantis Jr, Kenzie Gilson, Ryan Groeschel, Alexis Lincoln, Javier Martinez, Amanda
Willis, Samantha Bay, Kristin Faralli, Lydia Fields, Noah Hamadé, Samantha Smith, Tim Snider, Tony Wood

Sound Shop Employees ............................................................................................... Justin Larabee, Benjamin Steinhauer