

Curriculum Vitae

LIAM BUCKLEY

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SPECIALIZATIONS

West Africa (The Gambia), East Africa (Kenya), India, Cultural Anthropology, Anthropology and Photography, Ethnographic Film, History of Anthropological Theory, Mindfulness and Anthropology, Yoga Practice and Theory in the USA.

EDUCATION

Ph.D. 2003 Anthropology. University of Virginia
M.A. 1997 Anthropology. University of Virginia.
M.A. 1992 American Cultural Studies. University of New Mexico.
B.A. 1989 American Studies. University of Essex, England.

UNIVERSITY POSITIONS

2018-present Academic Unit Head, Department of Sociology and Anthropology, James Madison University, Harrisonburg, Virginia
2017-present Full Professor, Department of Sociology and Anthropology, James Madison University, Harrisonburg, Virginia
2011-2018 Program Coordinator, Anthropology, James Madison University, Harrisonburg, Virginia.
2011-2017 Associate Professor, Department of Sociology and Anthropology, James Madison University, Harrisonburg, Virginia.
2007-2011 Assistant Professor, Department of Sociology and Anthropology, James Madison University, Harrisonburg, Virginia.
2002-2007 Visiting Assistant Professor, Department of Sociology and Anthropology, James Madison University, Harrisonburg, Virginia.

SELECTED PUBLICATIONS

- forthcoming Photo-elicitation. *Handbook of Visual Methods in Anthropology*. Eds, Rupert Cox & Chris Wright. Routledge.
- 2019 Photography, Contemplation, and the Worship of Sri Ramakrishna. *Visual Anthropology Review*. 35(1):50-58
- 2018 Paint, Cement, Photographs: On the Endurance of Imagery in Western Kenya. *Critical Arts: South-North Cultural and Media Studies*. 32.1:43-58
- 2017 The African Photographic Archive: Research and Curatorial Strategies. *Visual Studies* 25 April. (Book Review).pp1-2
<http://www.tandfonline.com/doi/full/10.1080/1472586X.2017.1320067>
- 2016 Ethnography at its Edges: Bringing In Contemporary Art. *American Ethnologist*. 43.4:745-751
- Anthropological Studies of Photographic Practice and the Aesthetics of Disinterest*. Monograph Series No. 81. Center for Multidisciplinary Research, Dharwad, Karnataka, India.
http://cmdr.ac.in/editor_v51/assets/Mono-81%20final.pdf
- 2014 Photography and Photo-Elicitation after Colonialism. *Cultural Anthropology*. 29:4
<http://www.culanth.org/articles/758-photography-and-photo-elicitation-after>
- David Bowie is... (Exhibit Review). *American Anthropologist*. 116 (3): 653-655.
- 2013 Portrait Photography in a Postcolonial Age: How Beauty Tells the Truth. *Portrait Photography in Africa*. Elizabeth Cameron and John Pepper, eds. (Indiana University Press)
- 2012 Poster-Making and Exemplary Undergrad Research at AAA, Montreal 2011. *Anthropology News*

- 2010 Cine-film, Film-strips and the Devolution of Colonial Photography in The Gambia. *History of Photography* 34(2):147-157 (Photography in Africa—Special Issue)
- 2009 What is Happening to the Anthropology of Art? *Anthropology News* 50(3):58
- 2008 Photography, Elegance and the Aesthetics of Citizenship *Visual Sense: A Cultural Reader*. Elizabeth Edwards and Kaushik Bhaumik, eds. New York: Berg Press (Reprint)
- Gridwork in Gambian Colonial Photography. *Critical Interventions: Journal of African Art History and Visual Culture* 2:40-55
- 2006 Studio Photography and the Aesthetics of Citizenship in The Gambia *Sensible Objects: Colonialism, Museums and Material Culture* Elizabeth Edwards, Chris Gosden, and Ruth B. Phillips, eds, 61-85. New York: Berg Press
- Just Showing a Movie? *Anthropology News* 47(5):64
- Book Review: *Photographs Objects Histories: On the Materiality of Images*. Elizabeth Edwards and Janice Hart, eds. London, Routledge, 2004. *Visual Resources: An International Journal of Documentation* 22(2)
- 2005 Objects of Love and Decay: Colonial Photographs in a Postcolonial Archive. *Cultural Anthropology* 20(2): 249-270
- Some Notes on Posing in The Gambia. *Anthropology News* 46(4): 40-40.
- Film Reviews: *A Wedding in the Yuntag* and *Face Value*. *American Anthropologist*. 107(2):244-247.
- 2002 Book Review: *Raw Histories: Photographs, Anthropology and Museums*. Elizabeth Edwards. New York: Berg Press. *Visual Anthropology Review*. 18(1): 116-118
- 2001 Self and Accessory in Gambian Studio Photography. *Visual Anthropology Review* 16(2): 71-91

INVITED SCHOLARLY PRESENTATIONS

- 2021 “The Sounds and Sensations of Photo-Elicitation.” "PHOTO TALK! Exploring the Medium's Ambivalences." The University of Virginia. September 24, 2021.
- 2019 “Photo Archiving, Monasticism, and Yogic Life at Sivananda Ashram (Rishikesh, India)” Photo Archives VII: The Majority World 24. – 25. October 2019. Organized by Akkasah, the Center for Photography at New York University Abu

Dhabi, in collaboration with the Photothek of the Kunsthistorisches Institut in Florenz – Max Planck Institute.

- 2017 "Postcolonialism, Ethnohistory and House-Building in Kenya (East Africa)." Department of Anthropology, University of Mysore, Karnataka, India, July 15
- 2016 "Liberation from Suffering—Advances and Obstacles in the Development of Yoga Therapy" 40th Indian Social Science Congress, University of Mysore, Karnataka, India, 20 December.
- 2015 "Anthropological Studies of Photographic Practice and the Aesthetics of Disinterest." Center for Multidisciplinary Research, Dharwad, Karnataka, India, July 15.
- "The Other Camera Lucida: Race in the work of Roland Barthes." *Photographing the Re-Imagined Self: Early Black Portraiture in South Africa and the United States*. University of Virginia, May 21.
- "Spiritual Realism: The Sacrament and Observance of Photography in Ashram Communities in India." *Collections, Preservation and Dialogue: Vernacular Photography - Africa and India* The Wits Institute for Social and Economic Research, University of Witwatersrand, Johannesburg, South Africa February 18-19
- 2009 "Excluded Aesthetics: Skin Bleaching and Portrait Photography in The Gambia, West Africa," keynote address at the "Photography, Ethics and Aesthetics" symposium, Case Western Reserve University, April 17th
- 2007 "Is There a Home Away from Home? West African Portraiture and Transnational Aesthetics" Schaeffer Talk, James Madison University, March 27th
- 2006 "Portrait Photography in a Postcolonial Age: How Beauty Tells the Truth." *Portrait Photography in African Worlds—A Symposium*. An activity of the Patricia and Rowland Rebele Chair in History of Art and Visual Culture, University of California, Santa Cruz, February 3-4th.
- 2003 "Portraiture and the Aesthetics of Citizenship in The Gambia, West Africa." *Engaging all the senses: colonialism, processes of perception and material objects*. Wenner-Gren International Symposium (Symposium #132), Palácio de Seteais, Sintra, Portugal September 26th – October 2nd

**SELECTED VOLUNTEERED SCHOLARLY PRESENTATIONS
AND ORGANIZED SESSIONS**

- 2022 “Black Experiences with Yoga in the USA, 1893-1929” African, African-American and Diaspora Studies Conference, James Madison University, February 16-19, 2022
- 2021 “How can I soften when all of these feelings are coming up?": Black Experiences and Practices in Yoga (Asana and Meditation)” African, African-American and Diaspora Studies Conference, James Madison University, February 17-20, 2021
- 2014 "After Work, After Colonialism: Gardening, Photography and the Arts of Retirement in Western Kenya" 16th ACASA Triennial Symposium on African Art, Arts Council of the African Studies Association (ACASA), Brooklyn Museum, Brooklyn, New York. March 22
- 2011 “‘Style is not important’: The Crafting of Visual Anthropology Newsletters in the 1970s and 1980s” Visual Research Conference, American Anthropological Association Annual Meeting, Montreal, November 15
- “Signs of the Colonial City In the Postcolonial Country: Home-Making Among the Retired In Western Kenya” (Signs of the City—panel organizer), American Anthropological Association Annual Meeting, Montreal, November 18

SELECTED PROFESSIONAL DEVELOPMENT AND SERVICE

- Reviewer of manuscripts submitted to *City & Society*, *Visual Anthropology Review*, *Anthropology and Humanism*, *Field Methods* and *Cultural Anthropology*; *American Historical Review*, *City and Society*, grant reviewer for the Austrian Science Fund, National Science Foundation, and the Social Science Research Council; book proposal reviewer for *Berg*, *Berghan* and *Bloomsbury*
- 2021-2022 Chair, AUH Search Committee, Philosophy and Religion
- Search Committee, Director, African, African-American and Diaspora Studies Center
- Member, Hiring Procedures Committee
- 2019 External Reviewer, Department of Anthropology, Appalachian State University
- 2018-2019 Search Committee, Archaeology Search Committee tenure track position
- 2018 Department Representative. CAL-FAC Committee.
- Roundtable facilitator. Post-tenure Career Planning. CFI. February 23.

- Workshop facilitator: “Mining the Dissertation.” CFI January Symposium.
- Committee Member, CAL Dean Search.
- 2017 P.I. on CFI focus-groups on “mid-career experience”
Workshop Facilitator at CFI May Symposium: "Clarity in Career Purpose" and "The Experience of Being Mid-Career"
- Roundtable Participant: "Gen Ed and Beyond: Effective Practices for Large Classes" CFI May Symposium
- Roundtable facilitator: CFI’s New Faculty Academy “What is valued at Madison?”
- Roundtable facilitator: “Mentoring Practices at JMU” CFI.
- 2016-2017 CAL Diversity Council, James Madison University.
- 2016 “Faculty Experiences at JMU.” Workshop facilitator at the New Faculty Orientation. August 22 2016
- “Teaching with Film.” Workshop presentation at the May Symposium. Center for Faculty Innovation, James Madison University. May 11 2016
- Course Participant: “Mindfulness for Teachers and Educators.” UVA Mindfulness Center. March 1-April 12
- “Improving Classroom Discussion” and “Adding Rigor to Assignments.” Workshop presentations to the Hart School for Hospitality, Sports and Recreation Management, James Madison University.
- “The Experience of Mid-Career.” Ethnographic focus groups. Center for Faculty Innovation, James Madison University
- “Clarity in Career Purpose.” Workshop presentation at the January Symposium, Center for Faculty Innovation, James Madison University
- 2015 “Teaching with Film,” Workshop presentation at the *Innovations in Teaching Workshop*, New Faculty Academy, Center for Faculty Innovation, James Madison University October 1st
- 2015-present Faculty Associate, Center for Faculty Innovation, James Madison University
- 2015-present Faculty Mentor, Office of Student Accountability & Restorative Practices, James Madison University

2014 AAA Program Chair, Society for Visual Anthropology

2014-present Faculty mentor for “Madison Meditates,” James Madison University

2013-present Curriculum and Instruction (C&I) Committee Member, College of Arts and Letters, James Madison University

2013-2015 Institutional Review board (IRB) Committee Member, College of Arts and Letters, James Madison University

2012 Workshop Participant: “Analyzing Video Data: Systematic Techniques for Gathering & Analyzing Video Data,” at Duke Marine Labs, Beaufort, NC, July 30-Aug 3, 2012

2011-2014 CAL Representative, General Education Council, James Madison University.

2011-2013 President, Society for Visual Anthropology (American Anthropological Association)

2012-2013 Search Committee, Archaeology Search Committee tenure track position

2011 Center for Instructional Technology CIT On-line Teaching Workshop (Spring Semester), James Madison University

2010 Honors Examiner, Swarthmore College

2010 Department Web Page Committee (Newsletter and Alumnae Relations)

2009-2010 Organizer of MADRUSH Conference (Madison Research by Undergraduate Students in the Social Sciences and Humanities)

2009 Reviewer for the 2009 SSRC-ACLS (Social Science Research Council/American Council of Learned Societies) International Dissertation Research Fellowship (IDRF) competition

Consultant with Abundantia Consulting in the preparation of their report on “The Use of Visual Methodologies in Applied Research and Evaluation” for the David and Lucille Packard Foundation

2008-2010 Faculty Senate Member, Budget Committee

2009-2012 Student Relations and Grievances Committee, Sociology and Anthropology

Organizer of Sociology & Anthropology Undergraduate Research Symposium and Honors Reception

2008-2009 Judge, Schaeffer Award.

2008 Judge, Defining Diversity Contest, IBAVI, James Madison University

2007-2009 Honor's Program Liaison

2007-2008 Cluster Four Committee Member
General Education Council

2007-2008 Search Committee, African Studies tenure track position
Search Committee, Anthropology/IDLS tenure track position
Search Committee, Anthropology, Archaeology one-year position
Chair, Search Committee, Anthropology tenure track position (Asia)

2007 Honors Examiner, Swarthmore College

2006 Search Committee, Anthropology tenure-track position (Asia)

2006-2012 Co-Editor, *Visual Anthropology Review*

2006-2008 Film and Library Committee. Department of Sociology and Anthropology.
James Madison University

2006 AAA Program Chair, Society for Visual Anthropology

2005-2007 Member, Globalization Studies Committee, Sociology and Anthropology, James
Madison University

2005-2008 Organizer, Art + Anthropology Student Symposium, James Madison University

2004-2006 Anthropology Club, Faculty Liaison, James Madison University

2004-present Member, Africana Studies Committee, James Madison University

Member, Institute for Visual Studies, James Madison University

Judge, Jean Rouch Ethnographic Film Award, Society for Visual Anthropology

2003-2010 Field Study Director. Kenya Summer Program. James Madison University

2003-2014 Member. Board of Directors. Society for Visual Anthropology

2001-2002 Film and Library Committee. Department of Sociology and Anthropology.
James Madison University