

MINOR IN ILLUSTRATION

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The minor in illustration offers students the opportunity to learn how to effectively use both traditional and digital media. The student will learn to create illustrations that clearly communicate messages, narratives and technical information. The minor in illustration is designed to broaden students' understanding of the value and role of illustration in art, design and professional practice.

Students enrolled in any major within the School of Art, Design and Art History may minor in illustration. All students interested in minoring must first complete FDS 102, FDS 104 and FDS 108. Once these courses are complete, the student can apply for the illustration minor with portfolio submission.

Admission is limited and competitive based on an applicant's portfolio consisting of work completed in FDS 102, FDS 104 and FDS 108 with a minimum grade of "B" earned in all three classes.

Students may double count nine credits between their major and the minor.

COURSE REQUIREMENTS

PREREQUISITES

12 CREDITS

- ☐ FDS 102. Color and Composition
- ☐ FDS 104. Observational Drawing
- ☐ FDS 108. Expressive and Expanded Drawing

REQUIRED COURSES

15 CREDITS

- ☐ GRPH 200. Image Making
- ☐ ART/GRPH 300. Illustration
- ☐ ART/GRPH 310. Graphic Illustration
- ☐ ART 350. Figure Drawing
- ☐ ART/GRPH 400. Topics in Illustration

ELECTIVE COURSES

3 CREDITS

- ☐ GRPH 101. Digital Media Design I
- ☐ ART 234. Introduction to Fiber Arts: Surfaces
- ☐ ART 276. Introductory Book Arts: Materials and Structures
- ☐ ART 270. Printmaking: Screenprint

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____

This document is provided as an advising resource only. Official curriculum requirements are listed in the JMU Undergraduate Catalog. In the case of discrepancies, the University Catalog is the official curriculum students must follow. This document was reviewed by Rich Hilliard, June 2024.