

GRADUATE FACULTY READING TABLE

Adérónké A. Adésànyà, *Akinola Lasekan: Cartooning, Art, and Nationalism at the Dawn of a New Nigeria* (BookCraft Africa, 2020)

Adérónké A. Adésànyà, "Lamidi Olonade Fakeye" in *African Modernism in America* (American Federation of Arts, 2022)

Adérónké A. Adésànyà, "CARThartis, Apocalypse and Whimsicality! Jegede Muses in Masterstrokes" in *Transitions*, pp. 17-38. (Pan-African University Press, 2018)

Beth Hinderliter, *Nekisha Durrett, True Grit* (James Madison University, 2023) Distributed by UVA Press.

Beth Hinderliter, *Skeena Reece: Honey and Sweetgrass* (James Madison University, 2022) Distributed by UVA Press.

Beth Hinderliter and Steve Peraza, eds. *More than Our Pain: Affect and Emotion in the Era of Black Lives Matter* (SUNY Press, 2021)

Laura Katzman, ed., *The Museum of the Old Colony: An Art Installation by Pablo Delano* (James Madison University, 2023) Distributed by UVA Press.

John Ott, *Muybridge and Mobility* (University of California Press, 2022)

Noelle Palley and Beth Hinderliter, eds. *Antagonizing White Feminism: Intersectionality's Critique of Women's Studies and the Academy* (Lexington Press, 2019)

Maureen G. Shanahan, Beth Hinderliter, and Amina Menia, *Colonial Wounds / Postcolonial Repair* (James Madison University, 2019) Distributed by UVA Press.

Hannah Kim Sions, "Preparing Antiracist Teachers: Reflections on an Antiracist Elementary Methods Curriculum", *Art Education, The Journal of the National Art Education Association*, January 2022, pp. 26-28.

Susan Zurbrigg, Beth Hinderliter, and Jordana Saggese, *Exuberance: Dialogues in African American Abstract Painting*, designed by Dawn McCusker. James Madison University, 2023. Distributed by UVA Press.