

REBECCA SILBERMAN

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PROFESSIONAL EXPERIENCE

- 2016 **Professor of Art**, James Madison University, Harrisonburg, VA
- 2011-16 **Associate Professor of Art**, James Madison University, Harrisonburg, VA
- 2005-10 **Assistant Professor of Art**, James Madison University, Harrisonburg, VA
- 1999 **Faculty**, University of Virginia, Charlottesville, VA, Visiting Instructor of Art
Residency, Clinton Public Schools, Clinton, NY
- 1996-99 **Faculty**, James Madison University, Harrisonburg, VA, Visiting Instructor of Art,
Adjunct Instructor
- 1987-89 **Teaching Assistant**, ART 101, Art Fundamentals; ART 102, Two-Dimensional Design;
Summer Sessions, Bowling Green State University, Bowling Green, OH
- 1989 **Gallery Teaching Assistant**, Bowling Green State University, Bowling Green, OH

PROFESSIONAL RESPONSIBILITIES

James Madison University, Courses taught: ART 260, Introduction to Photography; ART 362, Intermediate Photography: Experimental Black and White; ART 364, Intermediate Photography: Large Format; ART 460 and ART 560, Advanced Photography: Alternative Processes; ART 464, Photography: Portfolio Development; ART 462 and ART 562: The Pre-History of Photography, Magic and Illusion; ART 492 and ART 590: Summer Photo Festival, Street Photography in Prague; ARTH 304, History of Photography; ART 655, Graduate Research; PSYC 680, Graduate Psychology Independent Research (The Aesthetic Experience); ART 260, Drawing II; ART 140, Two-Dimensional Design

Graduate faculty: Graduate Thesis Committee: Sarah Boyts, Spring 2006; Ashley Miller, Spring 2007; Graduate Thesis Advisor: Daniel Robinson, Spring 2008; Graduate Thesis Advisor: Paul Estabrook, Fall 2008; Graduate Thesis Advisor (MA and MFA): Aimee George, Spring 2009, Fall 2009; Graduate Thesis Advisor: Cheyenne Crawford, Spring 2011; Graduate Thesis Advisor: Jennifer Creef, Spring 2014; Graduate Thesis Advisor: Patricia Drummond, Graduate Thesis Committee: Brian Barger, Spring 2015

Other Teaching and Service: Supervise darkroom assistants; Maintain darkrooms and equipment; Director of New Image Gallery, Fall 2006-2015; Faculty advisor to student run gallery, artWorks, Fall 2007; Serve on the School of Art, Design and Art History Gallery Committee; Represented the College of Visual and Performing Arts in the University Honors Program 2005-2011; PAC (Personnel Action Committee), Chair 2012-2013; PAC and College of Visual and Performing Arts FLAG (Faculty Leave Awards and Grants) Committees, 2014-2015; Advise undergraduate art majors; Honors Thesis Advisor: Nancy Daly, 2007-2008, Danielle Strickler, 2009-2012, Sarah Wink, 2010-2012; Book Arts Minor Faculty, Fall 2014

University of Virginia, Courses taught: Photography I, Photography II, Intermediate Photography, Advanced Problems: Photo Series; Maintained beginner and advanced darkrooms; Supervised darkroom assistants; Advised Anspaugh Fifth Year Fellows

VISITING ARTIST LECTURES, WORKSHOPS, AND EXHIBITION JURYING

- 2018 Mary Baldwin University, Staunton, VA, Annual Undergraduate Art Exhibition, **Juror**
Albemarle High School, Charlottesville, VA, **History of Photography Lecture and Tintype Demo**
- 2017 Bridgewater College, Bridgewater, VA, **Visiting Artist Lecture**
Christopher Newport University, Newport News, VA, **Visiting Artist Lecture and Tintype Demo**
“Optics, Magic and Illusion (the old made new again in Photography),” Rockbridge Camera Club, Lexington, VA, **Visiting Artist Lecture**
- 2016 **“REMIX | Art from the Archives,”** Virginia Caucus of the Mid-Atlantic Regional Archives Conference, **Juror**
Albemarle High School, Charlottesville, VA, **History of Photography Lecture and Tintype Demo**
George Mason University, **Visiting Artist Lecture**
- 2015 Prism Gallery, James Madison University, Harrisonburg, VA, Office of International Programs:
International Week Juried Photography Exhibition, **Juror**
Charlottesville High School, Charlottesville, VA, **History of Photography Lecture and Tintype Demo**
Monticello High School, Charlottesville, VA, **History of Photography Lecture and Tintype Demo**
Woodberry Forest School, Orange, VA, **History of Photography Lecture and Tintype Demo**
- 2014 Prism Gallery, James Madison University, Harrisonburg, VA, Office of International Programs:
International Week Juried Photography Exhibition, **Juror**
James Madison University, Harrisonburg, VA, **IVS Colloquium: Rebecca Silberman, Inhabiting the Uncanny, Animated Dolls and Micro-Sets**
Monticello High School, Charlottesville, VA, **History of Photography Lecture and Tintype Demo**
Suffolk Art Center, 30th Annual Juried Photography Exhibit, Suffolk, VA, **Juror**
- 2007 Mary Baldwin College, Staunton, VA, **Artist Lecture**
- 2005 University of Virginia, Charlottesville, VA, **Artist Lecture**
- 2002 Piedmont Virginia Community College, Charlottesville, VA, **Artist Lecture**
Virginia Commonwealth University, Continuing Education Outreach, Louisa, VA, **Artist Lecture**
- 2000 Manhattanville College, Purchase, NY, **Artist Lecture and Tintype Workshop**
- 1998 Austin Peay State University, Clarksville, TN, **Photo Transfer Workshop**
Orange Art Center, Orange, VA, **Photo Transfer Workshops**
- 1997 Western Michigan University, Kalamazoo, MI, **Artist Lecture and Photo Transfer Workshop**
Piedmont Virginia Community College, Charlottesville, VA, **Photo Transfer Workshop**
- 1996 James Madison University, Harrisonburg, VA, **Artist Lecture and Photo Transfer Workshop**

- 1995 Warren Wilson College, Asheville, NC, **Artist Lecture and Photo Transfer Workshops**
- 1994 University of Wisconsin-Stevens Point, Stevens Point, WI, **Artist Lecture**
University of Wisconsin-Marshfield, Marshfield, WI, **Artist Lecture**

***SOLO AND TWO-PERSON EXHIBITIONS**

- 2015 **“Passage,”** with Dymph De Wild, New Image Gallery, James Madison University, Harrisonburg, VA
- 2014 ***“12 x 12,”** Darrin McHone Gallery, Arts Council of the Valley, Harrisonburg, VA
- 2010 ***“Everything in its Right Place,”** ArtGallery, Norfolk, VA
***“I waited for you, but you never came,”** Darrin McHone Gallery, Arts Council of the Valley, Harrisonburg, VA
- 2009 ***“All Things Together, All Things Apart and Everything Left Over,”** Staunton Augusta Art Center, Staunton, VA
- 2006 ***“All Things Together, All Things Apart and Everything Left Over, excerpts, journals, tintypes, drawings, fragments,”** National Institutes of Health Clinical Center Galleries, Bethesda, MD
- 2001 ***“Listening for Lazarus,”** James Madison University, Harrisonburg, VA
- 2000 ***“Proof,”** Artemisia Gallery, Chicago, IL
- 1998 ***“Self Storage,”** Kirkland Art Center, Clinton, NY
***“Cover,”** Austin Peay State University, Clarksville, TN
***Western Michigan University,** Kalamazoo, MI
***Piedmont Virginia Community College,** Charlottesville, VA
***“Cover(s),”** Urban Institute for Contemporary Arts, Grand Rapids, MI
***“Odd Numbers,”** George Washington University, Virginia Campus, Ashburn, VA
***“Black Sheep,”** New Image Gallery, James Madison University, Harrisonburg, VA
“Pretend Everything’s Normal,” with Cat Crotchett, Machine Shop Gallery, University of Cincinnati, Cincinnati, OH
- 1995 ***“I’m Not Making This Up,”** Warren Wilson College, Asheville, NC
- 1994 ***“Trick Question,”** An Art Place Gallery, Chicago, IL
***University of Wisconsin-Marshfield,** Marshfield, WI
“Architecture of Memory,” with John Ford, Internos Gallery (formerly Kohler-Clark), Milwaukee, WI
- 1993 **“Smoke and Slang,”** with John-Paul Pietrus, No Name Gallery, Minneapolis, MN
***“Rebecca Silberman: Rocket Scientist and Other Works,”** Webster’s Bookstore, Milwaukee, WI

*“Not Coming Home Tonight,” Blatz Gallery, Milwaukee, WI

“Spring Forward, Fall Back,” with Brian Kelly, Silver Paper Gallery, Milwaukee, WI

1992 *“The Last Straw and Other Ones After That,” Grava Gallery, Milwaukee, WI

HONORS AND AWARDS

- 2017 **Undergraduate Student Research Grant Award: *Nevermore***, (Jorge Escobar)
Faculty Advisor, School of Visual and Performing Arts, James Madison University, Harrisonburg, VA
- 2016 **Award of Distinction, Mixed Media**, “VIRGINIA ARTISTS, 2016,” Charles H. Taylor Arts Center, Hampton, VA
- Halide Project Prize**, “Living Image,” The Halide Project, Philadelphia, PA
- 2015 **Undergraduate Student Research Grant Award: *Anthotype Photosensitizing Gardens***, (Jeremiah Morris and ART 460 and ART 560), *Faculty Advisor*, School of Visual and Performing Arts, James Madison University, Harrisonburg, VA
- Professional Development Fund Award: Writers workshop for *Burgeon Magazine*** and participation in *Hothouse: imPrint*, Washington DC, James Madison University
- 2014 **Arts Council of the Valley Advancing the Arts Grant: “12 x 12,”** Harrisonburg, VA
- 2013 **Professional Development Fund Award: Visit to the Halsey Institute of Art in Charleston, SC,** James Madison University
- 2012 **Faculty Educational Leave Award: “*Medicine and Magic, the Convergence of Science and Art; Magic, Miniatures and the History of Photography*”** James Madison University
- 2011 **Madison Scholar, College of Visual and Performing Arts**, nomination, James Madison University
- Summer Research Grant: “*Optics and Miniatures: Cabinets of Wonder in the Age of Digital Photography*,”** James Madison University
- 2010 **Travel Grant**, (Traveled to Amsterdam to look at Dutch miniatures at the Rijksmuseum and Anne Frank Huis), Office of International Programs, James Madison University
- 2008 **Residency Award**, Paris Atelier in La Cité International des Arts, July/August 2008 (Collaborative works made with Jožica Medle, Fiona Rukscho, NYC Artist Carol Holsinger; initiated a traveling “**World Journal**”; made a temporary installation, “**The Garden of Chosen Ones**” at Père Lachaise Cemetery)
- 2007 **First Place Award**, “Celebrating Women in the Arts,” Invitational Exhibition, Les Yeux du Monde Gallery, Charlottesville, VA
- Summer Research Grant: “*Missing Metal Mothers: Bringing a Lost Genre of Photography to Life Using Optics, Light and Sound*,”** James Madison University
- 2004 **Purchases**, Capital One, Richmond, VA
- 2003 **Professional Development Retreat**, Funded by Creative Capital and Mid-Atlantic Arts Foundation, Baltimore, MD
- 2001 **Individual Artist Fellowship, Works on Paper**, Virginia Commission for the Arts

- 1999 **Finalist, Individual Artist Fellowship, Works on Paper**, Virginia Commission for the Arts
Director's Recognition Award, Digital/Experimental '99, Period Gallery, Omaha, NE
- 1997 **Qualex Award**, International Photography and Digital Image Exhibition, East Carolina University, Greenville, NC
- 1996 **Finalist, Works on Paper**, Mid-Atlantic Artist's Fellowship, National Endowment for the Arts
Best in Show, "Regional Exhibition," Johns Hopkins University, Baltimore, MD
Judge's Choice Award for Innovative Work, and Third Place - Thematic Category,
 "Quilts = Art = Quilts, Auburn, NY
Merit Award, Visions Touring Exhibition, Virginia Beach, VA; Richmond, VA
- 1995 **Jury Award**, "A New View of Judaic Art," Pittsburgh, PA
First Place, Thematic Category, "Quilts = Art = Quilts," Auburn, NY
First Place in Mixed Media, The Waterford Fair Photography Exhibition, Waterford, VA
Contributor Award, Northern National Art Competition, Rhinelander, WI
Juror's Award: Invitation to submit portfolio for review by the curatorial staff of the Museum of Photographic Arts of San Diego, Photopolis '95, San Diego, CA
- 1994 **Best in Show, First in Mixed Media**, The Waterford Fair Red Barn Exhibition, Waterford, VA
Honorable Mention, "Dark Vision," Dark's Art Parlor, Santa Ana, CA
Second Place, Personal Visions II, An Art Place Gallery, Chicago, IL
- 1993 **Second Place**, Wisconsin Painters and Sculptors Juried Show, University of Wisconsin-Madison, Madison, WI
Sax Award, "Beauty and the Beast," University of Wisconsin-Milwaukee, Milwaukee, WI
Jurors' Purchase Award for the City of Mesa, Arizona, "Drawn to the Extreme," Galeria Mesa, Mesa, AZ
- 1992 **Grumbacher Best of Show Gold Medal Award**, The North Coast Collage Society, National Juried Exhibit, Spokane, WA
First Award, Mixed Media, Twentieth Annual Small Painting Exhibition, Albuquerque, NM
- 1991 **Louisville Art Festival Merit Award**, Louisville, CO
Hudson Society of Artists Award, Hudson, OH

SELECTED GROUP EXHIBITIONS

- 2017 **"Emerging & Emerged: The Sisters of MythOfUs"** faculty/student collaboration in a group show, with Lyndsay Crump and Sarah Phillips, artWorks Gallery, James Madison University, Harrisonburg, VA

“Locked House Books,” install with PS+3 (collaboration with members of ART 460, Alternative Processes), Duke Hall Crit Space, James Madison University, Harrisonburg, VA

“There Need Not Be Relic: Work inspired by the book Housekeeping from the Metal Shed CoLab” (Corinne Diop, Dymph DeWild, Rebecca Silberman), Darrin McHone Gallery, Smith House, Arts Council of the Valley, Harrisonburg, VA

“The Age of Wire and String” "Metal Shed CoLab" (Corinne Diop, Dymph DeWild, Rebecca Silberman), Cleo Driver Miller Art Gallery at Bridgewater College, Bridgewater, VA

Faculty Exhibition, Duke Hall Gallery of Fine Arts, James Madison University, Harrisonburg, VA

2016 **“There Need Not Be Relic: New Work inspired by the book Housekeeping from the Metal Shed CoLab”** (Corinne Diop, Dymph DeWild, Rebecca Silberman), Falk Gallery, Christopher Newport University, Newport News, VA

“Emerging & Emerged,” faculty/student collaboration in a group show, with Rachel McCroddan and Corinne Diop, artWorks Gallery, James Madison University, Harrisonburg, VA

Mixed Media & Photobased Works by Corinne Diop, Jeremiah Morris and Rebecca Silberman, The Gallery at Laughing Dog, Harrisonburg, VA

“VIRGINIA ARTISTS, 2016” Juror Jeffrey Allison, Charles H. Taylor Arts Center, Hampton, VA

“Nocturnes” SE Center for Photography, Juror Harold Davis, Greenville SC, *online catalog*

“Living Image” The Halide Project, Juror Chandra Glick, Artforum Photo Editor, Philadelphia, PA, *catalog*

“Housekeeping” "Metal Shed CoLab" (Corinne Diop, Dymph DeWild, Rebecca Silberman) Beverley Street Studios, Staunton, VA

2015 **Grand Celebration of Innovation, Art, and Scholarship**, Faculty Exhibition, Duke Hall Gallery of Fine Arts, James Madison University, Harrisonburg, VA

“From the Earth, (Anthotype Garden Exhibition),” Frances Plecker Education Center at the Edith J. Carrier Arboretum, James Madison University, Harrisonburg, VA

“Music Without Sound,” The Music Library Gallery Space, James Madison University, Harrisonburg, VA

“That was Then, This is Now: From 19th Century to Digital Photography at JMU,” "Metal Shed CoLab" (an evolving collaborative of faculty, grads, and undergraduates who work with photo-based processes), Terrace Gallery, Capital One, Richmond, VA

“Hothouse: imPRINT,” Curator Robert Bettmann, Washington Project for the Arts, Capitol Skyline Hotel, Washington DC

“The Drawing Show,” Duke Hall Crit Space, James Madison University, Harrisonburg, VA

2014 **“Prelude,”** Duke Hall Gallery, James Madison University, Harrisonburg, VA

2013 **“Drawing More,” an international video and print exchange**, curated by Anne Beck and Dietmar Krumrey of The Lost Coast Culture Machine, Fort Bragg, CA. Screening debut and exhibition at James Madison University; additional screenings scheduled at University of Virginia, University of Akron and trenutak39, Zagreb, Croatia

Faculty Exhibition, Sawhill Gallery, Warren Hall, James Madison University, Harrisonburg, VA

2012 **“Divergent Visions, The Graduate Art Faculty at James Madison University,”** Staunton Augusta Art Center, Staunton, VA

- 2011 **“Light Scattered: Photography at JMU,”** Capital One, Richmond, VA
Faculty Exhibition, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2010 **“Tiny Art Show,”** Smith Gallery, Southampton, NY
“Minds Wide Open,” Les Yeux du Monde Gallery, Charlottesville, VA
Faculty Exhibition, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2009 **“Action of Play, a Selection of Work by JMU Graduate Faculty,”** Capital One, Richmond, VA
Faculty Exhibition, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2008 **Faculty Exhibition,** Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2007 **“Celebrating Women in the Arts,”** Invitational Exhibition, Les Yeux du Monde Gallery, Charlottesville, VA
Faculty Exhibition, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2006 **“The Land of Wandering,”** The Brown Science and Engineering Library, University of Virginia, Charlottesville, VA
Faculty Exhibition, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2005 **“The Land of Wandering,”** University of Virginia Off Campus Gallery, Charlottesville, VA, *book “ex.hi. volume one, the land of wandering”* published by the Printmakers Left and University of Virginia Press, 2005
“Voices and Visions” Group Exhibition, National Institutes of Health, Clinical Center Galleries, Bethesda, MD
Faculty Exhibition, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2003 **“Seeing in the Dark,”** (Women Photographers’ Collective), University of the Arts Sol Mednick Gallery, Philadelphia, PA
“Notebook,” ARTSCAPE 2003, Maryland Institute College of Art, Baltimore, MD
- 2002 **“Seeing in the Dark,”** (Women Photographers’ Collective), Artspace, Richmond, VA
Contemporary Photography in Virginia, Curator Susannah Koerber, Art Museum of Western Virginia, Roanoke, VA
- 2001 **Folio,** Juror Gayle Paul, Charles Taylor Art Center, Hampton, VA
Women Photographers’ Collective, (three woman exhibition), Eastern Mennonite University, Harrisonburg, VA
“Box,” ARTSCAPE 2001, Villa Julie College, Baltimore, MD
“Fresh Works: A Celebration of Virginia Photography,” Juror Phillip Brookman, 1708 Gallery, Richmond, VA, *catalog*
“Put Yourself in the Picture,” Juror Tom Gitterman, Center for Photography at Woodstock, Woodstock, NY

- “**Seeing in the Dark**,” (Women Photographers’ Collective), ARC, Chicago, IL
- Collaboration with Martha Saunders, Scott Smith, Tristan Kerr, and John Hunter,**
 “Martha Saunders: Fusing Terrains,” Piedmont Virginia Community College, Charlottesville, VA
- 2000 “**Artafexus**,” ARTSCAPE ANNUAL, School 33 Art Center, Baltimore, MD
- “**Added Layers**,” (three woman exhibition) Matrix Gallery, Sacramento, CA
- Photo Invitational Exhibition**, Brownson Gallery, Manhattanville College, Purchase, NY
- All Media Juried Exhibition 2000**, Juror Jane Farver, Arlington Arts Center, Arlington, VA
- 1999 **Faculty Show**, Guest Artist, University of Maine-Orono, Orono, ME
- Greater Reston Art Center Annual Juried Exhibition**, Juror Peter Dubeau, Reston, VA
- “**Presence**,” (three woman exhibition), Boyden Gallery, St. Mary’s College of Maryland,
 St. Mary’s City, MD
- Directions in Contemporary Printmaking**, Edna Carlsten Gallery, University of Wisconsin-
 Stevens Point, *catalog*
- Fiberart International ’99**, Pittsburgh Center for the Arts, Pittsburgh, PA, *catalog*
- New Media ’99 “Photocopier Art: An Exploration”**, Shepherd College, Shepherdstown, WV,
catalog
- The Magic Silver Show 1999**, The University of Northern Iowa; Cedar Falls, IA, *catalog*
- Digital/Experimental ’99**, Period Gallery, Omaha, NE
- 1998 **Corcoran Art Auction Exhibition**, Corcoran Museum of Art, Washington, DC, *catalog*
- Maryland Art League Regional Open Juried Exhibition**, Johns Hopkins University,
 Baltimore, MD
- “**Excavations**,” ArtSites 98, Corcoran and Washington Project for the Arts, Washington, DC,
catalog
- “**Culture: Kinship and Contradiction Between Coexisting Cultures**,” Juror Clarissa Sligh,
 Ohio University School of Art, Athens, OH
- 1997 **Mid-Atlantic New Painting 97**, Mary Washington College Galleries, Fredricksburg, VA, *catalog*
- “**Domesticity, Nostalgia and Memory**,” 1708 Gallery, Visiting Critic Invitational Exhibition, Richmond, VA
- International Photography and Digital Image Exhibition**, Juror Olivia Parker, The Wellington B. Gray Gallery,
 East Carolina University, Greenville, NC, *catalog*
- Alumni Juried Exhibition**, Bowling Green State University, Bowling Green, OH
- 1996 “**Quilts = Art = Quilts**,” Schweinfurth Art Center, Auburn, NY
- Light Factory Members Show**, Charlotte, NC
- Visions Touring Exhibition**, Visions Gallery, Virginia Beach, VA, Traveled to Shockoe Bottom Arts Center,
 Richmond, VA

- Soho Photo Gallery**, Juror Susan Kismaric, New York, NY
- “Women’s Art Works Six,”** Center at High Falls, Rochester, NY
- “Passover and Passed Over,”** Ashwell Gallery, Beverly, MA
- “Regional Exhibition,”** Johns Hopkins University, Baltimore, MD
- 1995 **14th National “Quilts = Art = Quilts,”** Schweinfurth Art Center, Auburn, NY
- A New View of Judaic Art,** The Jewish Community Center, Pittsburgh, PA
- “Beads on Target,”** Torpedo Factory Art Center, Alexandria, VA
- “Counterpoint,”** The Hill Country Arts Foundation, Ingram, TX
- Toledo Friends of Photography: National Juried Photographic Exhibition,** Toledo Center for Visual Arts, Toledo, OH
- Northern National Juried Art Competition,** Nicolet College, Rhinelander, WI
- Women Artists ‘95,** Matrix Gallery, Sacramento, CA
- Three Rivers Arts Festival,** Juror Richard Flood, The Carnegie Museum of Art, Pittsburgh, PA, *catalog*
- Greater Reston Arts Center/Annual Juried Art Exhibition,** Reston, VA
- “Provocare,”** North Valley Arts Council, Grand Forks, ND, *catalog*
- “Art/MD,”** Juror Phyllis Rosenzweig, Howard County Center for the Arts, Ellicot City, MD
- “Photropolis ’95,”** Jurors Diana Gaston, Suda House and Richard A. Lou, San Diego Art Institute, San Diego, CA, *catalog*
- 6th Annual New Images Exhibition,** Juror Bea Nettles, New Image Gallery, James Madison University, Harrisonburg, VA
- 1994 **“The Dark Age,”** Dark’s Art Parlor, Santa Ana, CA
- “ARC Regional,”** ARC Gallery, Chicago, IL
- “Narratives,”** Union Art Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI
- 1993 **Wisconsin Painters and Sculptors Juried Show,** University of Wisconsin Memorial Union Art Gallery, University of Wisconsin-Madison, Madison, WI
- Jahn/Matter Arts,** Minneapolis, MN
- Kohler-Clark Open House,** Kohler-Clark Gallery, Milwaukee, WI
- “Beauty and the Beast,”** Union Art Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI
- “Drawn to the Extreme,”** Galeria Mesa, Mesa Art Center, Mesa, AZ
- Contemporary American Drawing,** Artsquad Contemporary Fine Art, Easton, PA
- “The Gang of 40: 40 Works by 40 Women,”** Gallery 218, Milwaukee, WI

Featured Artist, Gallery Ten, Rockford, IL

1992 **Wisconsin Painters and Sculptors, Wisconsin Artists in all Media**, AGA Center for the Arts, Appleton, WI

“Menagerie,” Gallery Ten, Rockford, IL

Higher Elevations International Juried Art Competition, Higher Elevations Gallery, Lake City, CO

“The Gang of 4,” (four woman exhibition), Firestation Gallery, Milwaukee, WI

Northern National Juried Art Competition, Nicolet College Gallery, Rhinelander, WI

North Coast Collage Society National Juried Exhibition, Corbin Art Center, Spokane, WA

Traveled to: Governor’s Gallery, Olympia, WA; Index Gallery, Vancouver, WA; North Light Gallery, Everett, WA

Twentieth Annual National Small Painting Exhibition, New Mexico Art League, Albuquerque, NM

1991 **Group Show Gallery Artists**, Grava Gallery, Milwaukee, WI

“Privileged Access,” Milwaukee Art Museum, Milwaukee, WI

Louisville Arts Festival Annual Juried Show, Louisville, CO

“Expressions and Commentary,” Neville Public Museum, Green Bay, WI

Traveled to: Cedarburg Cultural Art Center, Cedarburg, WI, *catalog*

Regional Show VI, Southside Art League, Indianapolis, IN

Seventh Annual North Coast Collage Exhibit, Stocker Center Gallery, Elyria, OH

21st National Works on Paper Exhibition, Harnett Hall Gallery, Minot, ND

“Paper in Particular,” Columbia College, Columbia, MO

EDUCATION

1989 **M.F.A. Graphics (Photography, Drawing, Printmaking)**, Bowling Green State University, Bowling Green, OH,
Secondary Concentration in Painting

1987 **B.F.A. Painting**, Longwood University, Farmville, VA, Minors in Sociology and French, *CUM LAUDE*

CONTINUING EDUCATION

2007 **f295 Lensless, Alternative and Adaptive Photographic Processes Symposium**, Carnegie Mellon
Institute, Pittsburgh, PA

Wet Plate Collodion Workshop, The Center for Alternative and Historic Processes, Pittsburgh, PA

2001 **Historic Photographic Process Workshops**, George Eastman House, Rochester, NY

1998 **Workshop**, The Center for Photography at Woodstock, Woodstock, NY: **Digital Imaging** with Ann Lovett

1993 **Workshop**, School of Visual Arts: **Polaroid Process** with John Reuter of 20x24 Studio, New York City

BIBLIOGRAPHY

- Abbe, Elfrieda. "Art of Love: Works of the heart abound in galleries, museums." Milwaukee Sentinel, Let's Go, February 11, 1994, 10D.
- Beshoar, John. The Genius of Sarah Silberman: A Lifetime Student of Sculpture. Rockville, Maryland: Montgomery College Art Institute, 2005, photos p. 14, pp. 76, 82, 117-118.
- Bettmann, Robert (editor and curator). "Modern Music Boxes by Rebecca Silberman." *Bourgeon Magazine*, Day Eight, April 1, 2015; <http://bourgeononline.com/2015/04/modern-music-boxes-by-rebecca-silberman/>
- Bettmann, Robert (editor). **Bourgeon EBook , Sixty Five Artists Talk about their Work** Day Eight, August, 2016; https://www.amazon.com/Bourgeon-EBook-Sixty-Artists-Write-ebook/dp/B074WK5CP2/ref=sr_1_2?ie=UTF8&qid=1507748342&sr=8-2&keywords=bourgeon+the+book
- Brookman, Phillip (juror). "Fresh Works: A Celebration of Virginia Photography." Catalog produced by The Virginia Society for Photographic Arts, June 2001.
- Camilletti, Samantha. "Themes of Loss and Inspiration." Captain's Log, Vol. 48, Issue 11, November 30, 2016, pp. 8-9, 13.
- Carter, Curtis. "Wisconsin Artists: A Celebration of Jewish Presence." Essay for catalog published by Haggerty Museum of Art, Marquette University, Milwaukee, WI, 1994, pp. 13 - 14.
- Choi, Sukjin. "Rebecca Silberman, Everything in its Right Place" The Korean Times, December 7, 2010, D7.
- Clarke, Jessica. "'a mad, round world': Gallery's Eerie Images Combine Fact, Fantasy," Daily News-Record, Skyline, January 26, 2001, pp. 16 - 17.
- Clarke, Jessica. "Night Vision: Women Ponder Life, Death in "Seeing in the Dark" Exhibit," Daily News-Record, Skyline, September 28, 2001, pp. 14-15.
- Cheseborough, Steve. "Galeria Mesa art exhibit goes to the extreme." Arizona Republic, September 29, 1993.
- Calello, Monique. "Metal Shed CoLab creates new exhibit." Staunton News Leader, February 23, 2016, web and print.
- Crigler, Cynthia. "Fall Back, Spring Forward." Art Muscle, Vol. 5, Issue 1, October/ November 1993, pp. 12 – 13.
- Culjis, Lisa. "In Review: Added Layers." MatrixArts Quarterly, Summer 2000, p. 4.
- Duncan, Kele. "Added Layers w/ Geri Lu Jurey, Terri Ramirez, Rebecca Silberman, Liz Hall." Uptown Arts and Community News, July/August 2000, p. 1.
- Glick, Chandra (juror). "Living Image." Catalog produced by The Halide Project, 2016, p. 14.
- Gjertson, Sarah. "Gang of Four Turns into Gang of Forty." Goings On, vol. 5, issue 2, spring 1993, pp. 1, 4.
- Gjertson, Sarah. "Grava Gallery, Rebecca Silberman: The Last Straw and Other Ones After That." Goings On, vol. 5, issue 2, spring 1993, p. 7.
- Chandra Glick (juror). "Living Image." Catalog produced by The Halide Project, 2016, p. 14.
- Greenwald, Lori A. "Artist uses photos in art." Marshfield/ Wood County Insight, November, 1994.
- Greenwell, Stuart (juror). "A Swinging Affair: WPA/Corcoran Art Auction." Catalog produced by Washington Project for the Arts and the Corcoran, 1998, pp. 25, 42.
- Haynes, Erica. "Valley residents make housekeeping a work of art." The News Virginian, February 29, 2016, web and print.

Kooyers, Catherine. "Arts Watch." Grand Rapids Image, August 1997, pp. 13 – 14.

Krissoff, Sylvia. "Something to think about." The Grand Rapids Press, August 3, 1997.

Levitt, Alfred (juror). "Mid-Atlantic New Paintings 97." Catalog produced by Mary Washington College Galleries, 1997, p. 19.

Markarian, Alexia. "Photropolis 95." Essay for catalog produced by the San Diego Art Institute, 1995.

McGough, Laura (curator). "WPA/Corcoran: Excavation." Washington Review, Vol. XXIV, No. 1, June/July 1998, pp. 32, 34, 39.

McLeod, Deborah. "Tempting the Truth." Richmond Times Dispatch, Style Weekly, June 19, 2001, p. 26.

Merrill, Jennifer. "n. 1. to provoke." High Plains Reader. Vol. 1, Issue 18, May 11, 1995, p. 14.

Metal Shed CoLab (Corinne Diop, Rachel McCroddan, Rebecca Silberman). "chemical poem: of all the things." LIGHT, A Journal of Photography & Poetry, Vol. 1, No. 1 ("Human"), January 2017. <http://www.light-journal.com>

Mills, Kerry. "Domesticity: Nostalgia and Memory." Articulate Contemporary Art Review, Vol. 3, Issue, 3, April 1997, pp. 12 –13.

National Foundation for Advancement in the Arts, "Artist Gallery." Fall 1995, p. 8.

NEWCITY Chicago, "Seeing in the Dark," review, June 21, 2001, p. 25.

Nichols, Sharon. "Like Father, Like Daughter." Woodstock Times, March 29, 2001, p. 26.

Paine, Janice T. "'Gang of Four' aims to provoke viewers." Milwaukee Sentinel, Let's Go, August 21, 1992, 17D.

Parker, Olivia (juror). "International Photography and Digital Image." Catalog produced by Wellington B. Gray Art Gallery, East Carolina University, 1997, p. 24.

Photography Quarterly, "Perfect Present," Center for Photography at Woodstock, 2001, No. 82, p. 11.

Pincus, Robert L. "'Photropolis' show a bold centerpiece of broadened Artwalk." The San Diego Union Tribune, Night & Day, April 6, 1995, p 41.

Platt, Karen (curator). "Provacare: Emerging Artist Showcase." Catalog produced by North Valley Arts Council and U S West, 1995.

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