

# 2025-2026 CATALOG BACHELOR OF FINE ARTS

08272025



The Art Major requires 81 credit hours in art, art history and art related courses

## degree requirements

### Required Courses

- ☐ General Education courses 38 credits  
The number of credit hours necessary to fulfill these requirements may vary.
- ☐ University elective 1 credit
- ☐ Major requirements 81 credits (see below)  
Credit total 120

## foundation courses

### 18 credits

- ☐ FDS 102. Color and Composition
- ☐ FDS 104. Observational Drawing
- ☐ FDS 106. Form and Space
- ☐ FDS 108. Expressive and Expanded Drawing
- ☐ ARTH 205. Survey of World Art I: Prehistoric to Renaissance
- ☐ ARTH 206. Survey of World Art II: Renaissance to Modern

## studio courses

18 credits Choose six courses from the list below.

Courses may not be double-counted in the concentration

- ☐ ART 230. Introduction to Fibers and Weaving
- ☐ ART 222. Introductory Ceramics
- ☐ ART 240. Introductory Metals
- ☐ ART 252. Introductory Painting
- ☐ ART 260. Introductory Photography: Black and White
- ☐ ART 270, ART 272, or ART 274. Printmaking
- ☐ ART 280. Sculpture

## art history electives

6 credits 300-400 level, excludes ARTH 397, ARTH 490, ARTH 497, ARTH 495 and ARTH 499

- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_

## core art courses

### 9 credits

- ☐ ART 105. Introduction to Studio Art
- ☐ ART 305. Professional Practices
- ☐ ART 405. Studio Art Capstone Thesis Seminar

## art and art-related electives

15 credits Studio art and art-related electives may include courses from graphic design, architectural design, industrial design, art education, internships, and study abroad, but excludes courses taken to fulfill the studio concentration.

- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_

## STUDIO CONCENTRATIONS

A minimum of fifteen credits taken in a single studio area. Additional courses may be taken in the concentration and counted toward the Art and Art-Related Electives

### ceramics

- ☐ ART 222. Introductory Ceramics
- ☐ ART 320. Intermediate Ceramics: Molds & Casting
- ☐ ART 322. Intermediate Ceramics: Surface Development
- ☐ ART 324. Intermediate Ceramics: Potter's Wheel
- ☐ ART 420. Advanced Ceramics (repeatable)
- ☐ ART 429. Advanced Ceramics: Portfolio Development

### fibers

- ☐ ART 230. Introduction to Fiber Arts and Weaving
- ☐ ART 232. Introduction to Fiber Arts: Structures
- ☐ ART 234. Introduction to Fiber Arts: Surfaces
- ☐ ART 330. Intermediate Fiber Arts and Weaving
- ☐ ART 332. Woven Structures in Fiber Arts
- ☐ ART 334. Iterative Structures in Fiber Arts
- ☐ ART 430. Advanced Fiber Processes (1-3 credits, repeatable)
- ☐ ART 432. Fiber Installation Art
- ☐ ART 434. Collaboration in Fiber Arts
- ☐ ART 439. Portfolio Development Fibers

### metals

- ☐ ART 240. Introductory Metals
- ☐ ART 340. Intermediate Metals: Molds and Casting
- ☐ ART 342. Intermediate Metals: Knifemaking
- ☐ ART 344. Intermediate Metals: Welding and Metal Fabrication
- ☐ ART 346. Intermediate Metals: Color
- ☐ ART 440. Advanced Metals
- ☐ ART 449. Advanced Metals: Portfolio Development

### painting

- ☐ ART 252. Introductory Painting
- ☐ ART 352. Intermediate Painting
- ☐ ART 452. Advanced Painting (repeatable)
- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_

### photography

- ☐ ART 260. Introductory Photography: Black and White
- ☐ ART 360. Intermediate Photography: Digital  
Complete three of the following courses:
  - ☐ ART 362. Intermediate Photography: Experimental Black and White
  - ☐ ART 364. Intermediate Photography: Large Format
  - ☐ ART 460. Advanced Photography: Alternative Processes
  - ☐ ART 462. Advanced Photography: The Prehistory of Photography: Magic & Illusion
  - ☐ ART 464. Advanced Photography: The Photograph as Document
  - ☐ ART 466. Advanced Photography: Performance for the Lens
  - ☐ ART 468. Advanced Photography: Screen-based Photo/Video
  - ☐ ART 469. Photography: Portfolio Development

### printmaking

- ☐ ART 270. Screenprint
- ☐ ART 272. Relief and Intaglio
- ☐ ART 274. Lithography
- ☐ ART 470. Advanced Printmaking (repeatable)
- ☐ \_\_\_\_\_

### sculpture

- ☐ ART 280. Sculpture
- ☐ ART 380. Sculpture: Conceptual Practice
- ☐ ART 480. Sculpture: Expanded Field Credits (repeatable to 9 credits)
- ☐ \_\_\_\_\_
- ☐ ART 489. Portfolio Development Sculpture

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_