As an integral part of James Madison University, the member-driven Lifelong Learning Institute (JMU LLI) promotes learning by providing affordable, not-for-credit, intellectual, cultural, and social experiences to enrich the lives of adults in the central Shenandoah Valley.

Join our members in their passion to live life to the fullest. While anyone can become a member, most classes meet during the weekdays at locations across Rockingham County. Instructors come from a wide variety of disciplines and include university faculty, both active and retired, community educators and leaders, and LLI members.

There are no tests or grades, just the love of learning!

---

Email: LLI@jmu.edu  
Website: jmu.edu/lli  
@jmulifelonglearning  
Phone: 540-568-2923  

Ice House  
127 W. Bruce Street, 3rd Floor  
Harrisonburg, VA 22807  

Office Hours: Monday - Friday  
8:30AM - 4:30PM  

---

This catalog is not a contract; it merely presents the requirements, offerings, information and regulations in effect at the time of publication. The university reserves the right to change any requirement or other provision at any time. The university endeavors to provide notice of any change through the advising process or through other means of communications; however, it is the responsibility of each individual student to become and remain aware of all applicable requirements and provisions that may apply to the student.
Join our members in their passion to live life to the fullest!

Annual membership is from July 1 to June 30. If you purchased an annual membership in Fall 2021, you just need to register for your course.

If you are new to LLI, you can participate in LLI FREE your first semester only.

Semester membership is $20.

You must be a member in order to register for courses and events.

Upon receipt of membership, members agree to receive all LLI correspondence via email.

Become a member today!

Register

Register online at www.jmu.edu/LLI OR mail the registration form along with payment* to:

JMU Lifelong Learning Institute
127 West Bruce Street, MSC 9006
Harrisonburg, VA 22807

*A $50 fee will be assessed for any check returned by the bank.

Course and trip registrations will not be accepted via phone or email.

Volunteer

Lifelong Learning is even more fun when you volunteer! Members volunteer in a variety of areas and with varying levels of commitment.

The Institute depends on volunteers to help with many aspects of planning and programming: serving as a class assistant, teaching courses, and serving on project teams.

Check out current volunteer opportunities and indicate your interest on your registration form. Thank you for your help in continuing to make the LLI program a great experience for everyone involved!

Make a Donation

Donations are welcomed and encouraged to support programming and outreach to new students!

All donations are tax-deductible.

Make checks payable to: James Madison Foundation Inc. Include on the memo line of your check: Fund # 1002239.

Mail your check to:
JMU Advancement Gifts and Records
220 University Blvd., MSC 3603
Harrisonburg, VA 22807

Donations also welcomed online at www.jmu.edu/LLI.

Parking at the Ice House

1.) You may park in the Water Street Parking Deck, one block from the Ice House free of charge.

2.) You may park in the City Municipal Lot on Liberty Street, one block from the Ice House free of charge.

3.) Two-hour street parking is available on Bruce Street, across from the Ice House.

4.) In order to park in the JMU Ice House Lot on Bruce Street, you must display a JMU Parking Permit or an Ice House Temporary Parking Permit. The permit will be mailed out prior to the start of classes. You can park anywhere (note the handicapped spaces!) in the LOWER lot. Do not park above the notice signs.

Contact

Sue Gee
Email: geesw@jmu.edu
Phone: 540-568-2923

For further assistance with parking at the Ice House, please contact:

Kenneth Copolla
540-568-4696
coppolkg@jmu.edu

Office Hours: Monday - Friday
8:00 AM - 5:00 PM

For other parking issues on campus, please contact:

Parking Services
Champions Parking Deck
(5-Level)
MSC 1301
280 Champions Drive
Harrisonburg, VA 22807
parkingservices@jmu.edu
Phone: 540-568-3300
Fax: 540-568-7301

Office Hours: Monday - Friday
7:00 AM - 5:00 PM

Donations are welcomed online at www.jmu.edu/LLI.
A Message from the Dean: 25 Years in the Making

Wow, LLI is 25! As a member-driven organization, the collective spirit of LLI is a beautiful representation of its members. When I think about the essence of LLI, here's what first comes to mind:

Your love for learning inspires us all to dig into new concepts and deepen our understanding of existing knowledge to further impact our world. Your enthusiasm is absolutely contagious and your endless curiosity shapes the kind of programming we bring to fruition. Your commitment and dedication—through the efforts of the stellar advisory board and committee members—provides the structure we need to make things happen. And your promotion of LLI encourages new friends and current members to get and stay engaged in the organization. Your mentorship of each other—as well as to me and the School of Professional & Continuing Education team—guides and supports us, especially during challenging times. Your sense of collaboration maximizes your efforts so that many can be a part of the creative and implementation process. And finally, your culture of caring for each other, JMU and the communities we live in reminds us all of the collective power and impact of LLI.

You can deepen your personal impact by contributing your time, talent and treasure to LLI. Join a committee. Recruit new members. Donate to our foundation. Your generous financial support could pay for community members in need to take classes they could not otherwise afford; or to attract nationally known experts to speak on the most relevant topics of our times; and to develop curriculum and experiences that take LLI to a new level. YOU can drive LLI toward a meaningful, bright and bountiful future.

Thank you for all you do in leading our way along the continuum of learning!

Onward,

Melissa Lubin
Dean, School of Professional & Continuing Education and Chief Economic Engagement Officer

Your Right to Know

Your personal safety and the security of the campus community are of vital concern to James Madison University. Information regarding campus security and personal safety, including topics such as crime prevention, sexual assault, available resources, the law enforcement authority of the James Madison University Police Department, emergency notification protocols, protocols for resident students who are reported missing, fire safety and residence hall fire statistics, and crime reporting policies can be found in the James Madison University Annual Security Report and Annual Fire Safety Report. The publications also contain reported crime statistics for the most recent three-year period that occurred on campus, in certain off-campus buildings or property owned or controlled by James Madison University or affiliates, and on public property within, or immediately adjacent to and accessible from, the university’s Harrisonburg campus and three international campuses.

The reports are available from the JMU Department of Police and Public Safety website at www.jmu.edu/publicsafety/clerycompliance/righttoknow.shtml.

You can obtain a copy of these reports by contacting:

Department of Police and Public Safety
James Madison University
821 South Main Street
MSC 6810
Harrisonburg, VA 22807

You can request that a copy be mailed to you by calling 540-568-6769 or 540-568-6913.
Welcome Tiffany Runion!
NEW Director of Lifelong Learning Institute

Dear LLI Members,

I’m excited to introduce the new director of LLI! An offer was made to Tiffany Runion and she has accepted the position.

Tiffany has a Master of Science, Education in Adult Education/Human Resource Development. She has been with JMU for six years as the Program Administrator for the Center for Faculty Innovation where she oversees the execution of over 100 professional development programs each year; works with 50-100 volunteer facilitators, serves on the Center’s executive leadership team influencing Center-level strategic planning and decision making, recruits, hires, trains, and leads a team of four to six employees, including professional staff, undergraduate, graduate, and doctoral students, and leads Center-level evaluation, assessment and research initiatives.

Tiffany has an impeccable reputation around campus as well as in the community at large. Tiffany is known for her progressive style of leadership, compassionate communication style, excellent follow-through, and empowering approach. She is passionate about LLI and is excited to start working with all of you.

Tiffany’s official start date will be on January 18, 2022.

Please join me in welcoming Tiffany to the SPCE and LLI family.

I see a bright future ahead.

Best,

Carol Fleming
Assistant Dean, School of Professional & Continuing Education Outreach & Engagement
Notice of Non-Discrimination & Equal Opportunity

James Madison University does not discriminate on the basis of age, disability, race or color, national or ethnic origin, political affiliation or belief, religion, sex, sexual orientation, gender identity or expression, veteran status, parental status (including pregnancy), marital status, family medical or genetic information, in its employment, educational programs, activities, and admissions. JMU complies with all applicable federal and state laws regarding non-discrimination, affirmative action, and anti-harassment. The responsibility for overall coordination, monitoring and information dissemination about JMU's program of equal opportunity, non-discrimination, and affirmative action is assigned to the Office of Equal Opportunity. Inquiries or complaints may be directed to Office of Equal Opportunity:

Office of Equal Opportunity - James Madison University
1017 Harrison Street, MSC 5802, Harrisonburg, VA 22807
(540) 568-6991 | oeo@jmu.edu

JMU prohibits sexual and gender-based harassment including sexual assault and other forms of inter-personal violence. The responsibility for overall coordination, monitoring and information dissemination about JMU's Title IX program is assigned to the Title IX Coordinator. Inquiries or complaints may be directed to the Title IX Coordinator:

Amy Sirocky-Meck
Title IX Coordinator - James Madison University
100 East Grace Street, Suite 4033, MSC 7806, Harrisonburg, VA 22807
(540) 568-5219 | titleix@jmu.edu

Weather Policy

Personal safety is a key consideration for all of our students. You will not be contacted directly about weather-related changes to class schedules. Please check the JMU website or call the LLI office for up-to-date class status.

Visit www.jmu.edu or watch your local news station for updates about JMU delays or closures.

LLI classes are cancelled under the following conditions: JMU closure, delayed opening, or early closure/dismissal.

If makeup classes are scheduled, you will be notified of the new dates by email.
A Message from the President: Kris Stern

Dear Lifelong Learning Members,

It is my pleasure to welcome you to the spring 2022 semester of the Lifelong Learning Institute (LLI). We are excited to offer you a variety of classes taught by our outstanding instructors, Noontime Knowledge,

Wine and Wisdom lectures, as well as social events and travel. So take some time to look through the catalog to find what interests you.

I have a real passion for the LLI program here at JMU which started with the very first class I took. I was amazed that right here in our community I could attend classes on many different subjects at such an affordable price. I could sign up for an adventure or a hike with other members, or even travel overseas.

I have served on several committees both as a member or chair which has given me the opportunity to meet many new people and make new friends.

Our Advisory Board and committees welcome new ideas and/or comments on how we can improve and would love to hear your thoughts on our offerings.

As we step into a new semester, with new and exciting offerings, we also want you to know that some of our focus will be placed on philanthropic work to help raise funds for the LLI. We are committed to bringing the best we can to our members, so we would ask that if you are in a position to make a contribution that you will consider giving to the LLI.

If you’d like to make a donation, or have questions about making a donation, please call Carol Fleming at 540-568-8987 or email fleminca@jmu.edu.

Thank you and have a wonderful semester!

Sincerely,

Kris Stern
Advisory Board President
<table>
<thead>
<tr>
<th>Type</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Start-End Date</th>
<th>Start-End Time</th>
<th>Location</th>
<th>Cost</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONDAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In-Person</td>
<td>Basic Photography</td>
<td>Joe Laughland</td>
<td>2/7 - 2/28/2022</td>
<td>1:30 - 3:30 pm</td>
<td>JMU Ice House - Room 104</td>
<td>$40</td>
<td>17</td>
</tr>
<tr>
<td>In-Person</td>
<td>Christianity Enters Pagan Europe: Celts Vs. Romans</td>
<td>Michael Allain and Clarence Geier</td>
<td>2/28 - 3/28/2022</td>
<td>9:30 - 11:30 am</td>
<td>JMU Ice House - Room 117</td>
<td>$40</td>
<td>17</td>
</tr>
<tr>
<td>In-Person</td>
<td>Basic Wildlife Photography</td>
<td>Frank Doherty</td>
<td>3/7 - 4/4/2022</td>
<td>1:30 - 3:30 pm</td>
<td>JMU Ice House - Room 117</td>
<td>$40</td>
<td>17</td>
</tr>
<tr>
<td>Online</td>
<td>Discovering/Rediscovering Harrisonburg: Furious Flower Poetry Center</td>
<td>Susan Facknitz</td>
<td>3/28 - 4/25/2022</td>
<td>1:30 - 3:30 pm</td>
<td>ONLINE</td>
<td>$40</td>
<td>18</td>
</tr>
<tr>
<td>Online</td>
<td>People &amp; Personalities of the Civil War Era</td>
<td>Peter Dalton</td>
<td>2/22 - 3/29/2022</td>
<td>9:30 - 11:00 am</td>
<td>ONLINE</td>
<td>$45</td>
<td>18</td>
</tr>
<tr>
<td>In-Person</td>
<td>Working with Colored Pencils</td>
<td>Mary Shira</td>
<td>2/22 - 3/29/2022</td>
<td>9:30 - 11:30 am</td>
<td>JMU Ice House - Room 104</td>
<td>$50</td>
<td>18</td>
</tr>
<tr>
<td>Online</td>
<td>How the Elephant Stole the Bicycle: Nonprofit Work in Tanzania</td>
<td>Jeffrey Carithers</td>
<td>3/1 - 3/29/2022</td>
<td>1:30 - 3:30 pm</td>
<td>ONLINE</td>
<td>$40</td>
<td>19</td>
</tr>
<tr>
<td>In-Person</td>
<td>Emerson: Transcendental Voice of the American Renaissance</td>
<td>Robin McNallie</td>
<td>3/1 - 3/29/2022</td>
<td>1:30 - 3:00 pm</td>
<td>JMU Ice House - Room 104</td>
<td>$40</td>
<td>19</td>
</tr>
<tr>
<td>Online</td>
<td>Zentangle: Valentangle</td>
<td>Jennifer Cottrell</td>
<td>1/26 - 2/23/2022</td>
<td>1:30 - 3:00 pm</td>
<td>ONLINE</td>
<td>$40</td>
<td>19</td>
</tr>
<tr>
<td>Online</td>
<td>Presidential Decision-Making &amp; U.S. Foreign Policy: From Harry Truman through John Kennedy (Course I)</td>
<td>Mark Stern</td>
<td>2/2 - 3/2/22</td>
<td>1:30 - 3:00 pm</td>
<td>ONLINE</td>
<td>$40</td>
<td>20</td>
</tr>
<tr>
<td>In-Person</td>
<td>Say It With Flowers: Cards, Cards, and More Cards!</td>
<td>Eve Watters</td>
<td>2/9 - 2/23/2022</td>
<td>1:00 - 3:30 pm</td>
<td>JMU Ice House - Room 117</td>
<td>$30</td>
<td>20</td>
</tr>
<tr>
<td>In-Person</td>
<td>Water: Earth’s Most Precious Resource</td>
<td>Ralph Allen</td>
<td>2/23 - 3/23/2022</td>
<td>1:30 - 3:30 pm</td>
<td>Sunnyside Retirement Community</td>
<td>$40</td>
<td>20</td>
</tr>
<tr>
<td>In-Person</td>
<td>Modern Russian History: From Tsar Nicholas II to Vladimir Putin</td>
<td>Mary Louise Loie</td>
<td>3/2 - 4/6/2022</td>
<td>1:30 - 3:30 pm</td>
<td>JMU Ice House - Room 104</td>
<td>$45</td>
<td>21</td>
</tr>
<tr>
<td>In-Person</td>
<td>Egyptian Orthodox Christianity: A Living Tradition</td>
<td>Matthew Bucher</td>
<td>3/2 - 3/30/2022</td>
<td>9:30 - 11:30 am</td>
<td>JMU Ice House - Room 104</td>
<td>$40</td>
<td>21</td>
</tr>
<tr>
<td>Online</td>
<td>Zentangle: Inktober in March</td>
<td>Jennifer Cottrell</td>
<td>3/2 - 3/30/2022</td>
<td>9:30 - 11:30 am</td>
<td>ONLINE</td>
<td>$40</td>
<td>21</td>
</tr>
<tr>
<td>Online</td>
<td>Presidential Decision-Making &amp; U.S. Foreign Policy: From Lyndon Johnson through George H.W. Bush (Course II)</td>
<td>Mark Stern</td>
<td>3/9 - 4/6/2022</td>
<td>1:30 - 3:00 pm</td>
<td>ONLINE</td>
<td>$40</td>
<td>20</td>
</tr>
<tr>
<td>In-Person</td>
<td>Highlights of British Poetry</td>
<td>John Noffsinger</td>
<td>3/30 - 5/4/2022</td>
<td>1:30 - 3:30 pm</td>
<td>Sunnyside Retirement Community</td>
<td>$40</td>
<td>20</td>
</tr>
<tr>
<td>THURSDAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Online</td>
<td>Ireland Today</td>
<td>Susan Facknitz</td>
<td>2/24 - 3/24/2022</td>
<td>1:30 - 3:30 pm</td>
<td>ONLINE</td>
<td>$40</td>
<td>22</td>
</tr>
<tr>
<td>In-Person</td>
<td>Goddesses in Older Women</td>
<td>Pamela Beverage</td>
<td>3/3 - 3/24/2022</td>
<td>9:30 - 11:00 am</td>
<td>JMU Ice House - Room 104</td>
<td>$35</td>
<td>22</td>
</tr>
<tr>
<td>In-Person</td>
<td>Christian Mysticism: A Presentation of Five Mystice, 13th to 20th Centuries</td>
<td>Anna Rose Geary</td>
<td>3/3 - 3/31/2022</td>
<td>9:30 - 11:00 am</td>
<td>JMU Ice House - Room 117</td>
<td>$40</td>
<td>23</td>
</tr>
<tr>
<td>In-Person</td>
<td>Napoleon’s Buttons &amp; The Disappearing Spoon</td>
<td>Ralph Allen</td>
<td>3/10 - 4/7/2022</td>
<td>1:30 - 3:30 pm</td>
<td>Sunnyside Retirement Home</td>
<td>$40</td>
<td>23</td>
</tr>
<tr>
<td>In-Person</td>
<td>Beginning Ukulele</td>
<td>Paula Fair</td>
<td>3/4 - 3/25/2022</td>
<td>9:30 - 11:30 am</td>
<td>JMU Ice House - Room 107</td>
<td>$40</td>
<td>24</td>
</tr>
<tr>
<td>In-Person</td>
<td>Back to Basics Gardening Series with Central Shenandoah Master Gardeners Association</td>
<td>A Master Gardener</td>
<td>2/25 - 3/25/2022</td>
<td>10:00 am - noon</td>
<td>First Class Rockingham County Extension meeting room remainder 117</td>
<td>$40</td>
<td>24</td>
</tr>
<tr>
<td>Day</td>
<td>Type</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Start-End Date</td>
<td>Start-End Time</td>
<td>Location</td>
<td>Cost</td>
</tr>
<tr>
<td>-----------</td>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>----------------------</td>
<td>------------------</td>
<td>---------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>MONDAY</td>
<td>In-Person</td>
<td>Abraham Lincoln and His Virginia Family</td>
<td>Phil Stone</td>
<td>4/18/2022 - 5/2/2022</td>
<td>9:30 - 11:00 am</td>
<td>JMU Ice House - Room 117</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Mennonites in the Valley</td>
<td>Phil Kniss</td>
<td>4/4/2022 - 5/2/2022</td>
<td>9:30 - 11:30 am</td>
<td>Park View Mennonite Church</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Moral Dimensions of Climate Change</td>
<td>Laura Yordy</td>
<td>5/2/2022 - 6/6/2022</td>
<td>9:30 - 11:00 am</td>
<td>JMU Ice House - Room 104</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>LLI Music Emporium</td>
<td>Joe Laughland</td>
<td>4/5/2022 - 5/3/2022</td>
<td>2:00 - 3:15 pm</td>
<td>JMU Ice House - Room 104</td>
<td>Free</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Notes, Scales, Chords, and the Circle of Fifths: Basic Music Theory for the</td>
<td>Anne Henricksen</td>
<td>4/5/2022 - 5/10/2022</td>
<td>9:30 - 11:00 am</td>
<td>JMU Ice House - Room 104</td>
<td>$45</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>More Birding with Diane</td>
<td>Diane Lepkowski</td>
<td>4/26/2022 - 5/10/2022</td>
<td>9:30 - 11:30 am</td>
<td>JMU Ice House - Room 117</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>Online</td>
<td>Presidential Decision-Making &amp; U.S. Foreign Policy: From William Clinton</td>
<td>Mark Stern</td>
<td>4/13/2022 - 5/11/2022</td>
<td>1:30 - 3:00 pm</td>
<td>ONLINE</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Holocaust Narratives</td>
<td>Simon Schocken</td>
<td>5/18/2022 - 6/15/2022</td>
<td>1:30 - 3:30 pm</td>
<td>JMU Ice House - Room 104</td>
<td>$45</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Better with Age: Creativity, Discovery &amp; Surprise</td>
<td>Bob Bersson / Jack Greer</td>
<td>5/4/2022 - 6/1/2022</td>
<td>2:00 - 3:30 pm</td>
<td>JMU Ice House - Room 104</td>
<td>$35</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Carl Jung: Prophet or Heretic?</td>
<td>Pamela Beverage</td>
<td>3/31/2022 - 4/28/2022</td>
<td>9:30 - 11:30 am</td>
<td>JMU Ice House - Room 104</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Art of the Western World: An Overview</td>
<td>Mary Shira</td>
<td>4/7/2022 - 5/12/2022</td>
<td>9:30 - 11:00 am</td>
<td>JMU Ice House - Room 117</td>
<td>$45</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Graphite Pencil Drawing 101</td>
<td>Ann Baker</td>
<td>5/5/2022 - 5/26/2022</td>
<td>1:30 - 3:30 pm</td>
<td>JMU Ice House - Room 117</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Reading African American Authors - Harlem Renaissance</td>
<td>Vanessa Rouillon</td>
<td>5/19/2022 - 6/9/2022</td>
<td>1:30 - 3:30 pm</td>
<td>JMU Ice House - Room 104</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Learn to Play Chess</td>
<td>Tom Mack</td>
<td>4/1/2022 - 5/6/2022</td>
<td>1:00 - 2:30 pm</td>
<td>JMU Ice House - Room 117</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Learning to 3D Design and 3D Print!</td>
<td>Jamie Calgano-Roach</td>
<td>4/1/2022 - 4/22/2022</td>
<td>9:30 - 11:00 am</td>
<td>Carrier Library Room 101 (3SPACE)</td>
<td>$35</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Essential Oil Infused Make and Take</td>
<td>Jamie Calgano-Roach</td>
<td>4/8/2022 - 4/29/2022</td>
<td>1:30 - 2:45 pm</td>
<td>JMU Ice House - Room 104</td>
<td>$20</td>
</tr>
<tr>
<td></td>
<td>Online</td>
<td>Brazilian Music: Choro and Song</td>
<td>Paulo Steinberg</td>
<td>4/8/2022 - 4/29/2022</td>
<td>9:30 - 10:45 am</td>
<td>ONLINE</td>
<td>$35</td>
</tr>
<tr>
<td></td>
<td>In-Person</td>
<td>Staples of Peruvian Cuisine at Home</td>
<td>Vanessa Rouillon</td>
<td>5/20 - 6/10/2022</td>
<td>1:30 - 3:30 pm</td>
<td>JMU Memorial Hall</td>
<td>$60</td>
</tr>
<tr>
<td>FRIDAY</td>
<td>In-Person</td>
<td>A Nature Study Tour of the Flora and Fauna of Western Virginia's &quot;Little</td>
<td>Nate Miller</td>
<td>4/30/2022</td>
<td>7:45 am - 3:30 pm</td>
<td>Field Trip</td>
<td>$30</td>
</tr>
<tr>
<td>SATURDAY</td>
<td>In-Person</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
COURSE DESCRIPTIONS: Session A | January - March 2022

Basic Photography | Joe Laughland
Location: JMU Ice House-Room 104
Cost: $40
Students will learn basic photography using the “manual” camera setting to take full control of the photography process. Students will need to have access to a camera that has a manual “M” setting. We will cover key photography elements, including shutter, aperture, ISO, DOF, and composition as we learn to shoot in full manual mode. Bring backup batteries and your camera’s manual if you have it. Joe Laughland is an amateur photographer, member of the Rocktown Camera Club, and previous owner of Laughland Digital Productions. He has taught Basic Photography for LLI in both in-person and online formats.

Christianity Enters Pagan Europe: Celts vs. Romans
Michael Allain & Clarence Geier
Location: JMU Ice House-Room 117
Cost: $40
This course considers significant events and persistent influential features of the first 800 years of the Christian faith from two perspectives: 1) Greco-Roman influence to the establishment of the Holy Roman Empire by Charlemagne ca. 800 AD, and 2) the place of Celtic tribalism, including the role of Irish Missionaries in the establishment of the Scot, Irish, and Anglo-Saxon monarchies of the British Isles at the onset of the Viking era. Dr. Clarence Geier is a professor emeritus of Anthropology and Archaeology at JMU. He taught courses on several cultures during his 40-year teaching career and has six books to his credit. Michael Allain holds a PhD in Classics from the Ohio State University. He retired from Spotswood High School as a Latin teacher in 2006 and has taught a variety of undergraduate courses at JMU over the last four decades.

Basic Wildlife Photography
Frank Doherty
Location: JMU Ice House-Room 117
Cost: $40*
Want to improve your pet, backyard, and wildlife photography? Join us on a five-week wildlife photography adventure. This course provides basic tips about photographing animals, beginning with pets and birds. Class assignments may include taking images of your pets and backyard wildlife such as squirrels or birds. We will also explore ways to take photos of smaller creatures, including bugs and butterflies. We will explore ways to use a variety of cameras, including those built into modern smartphones. Finally, we will demonstrate and practice ways to improve, organize, and share our images. Toward the end of class, students can participate in an optional field trip to the Virginia Safari Park near Natural Bridge to photograph larger wildlife up close. Frank Doherty, a 35-year Rockingham County resident, is an avid photographer, member of the Rocktown Camera Club, and former JMU administrator. He has photographed the local community for more than 20 years, and his photos are displayed in the JMU Admissions Office and at Oakview, which serves as the president’s home. Over the years Frank has photographed various animals in a wide variety of settings including his house, his backyard, local farms, national parks, zoos, and aquariums. His teaching focuses on the joy of taking and making beautiful photos.
*This excursion includes additional costs for entry.

Discovering/Rediscovering Harrisonburg: Furious Flower Poetry Center
Susan Facknitz
Location: Zoom | Cost: $40
For 25 years, The Furious Flower Poetry Center has served as the first and foremost academic center for the study of Black and African-American poetry. Residing within a small house on JMU’s campus, it has extended its reach internationally to serve creative writers, literary and cultural scholars, and poetry lovers everywhere. Every ten years, the Center coordinates a celebration that brings hundreds of the most successful and promising poets throughout the world together to share their work. This course includes watching some of these readings and live discussions with some of the featured poets. Join us as we celebrate National Poetry Month and the contributions of the Furious Flower Poetry Center to our literary landscape. Susan Facknitz holds an M.F.A. in poetry from the University of Virginia. She taught Creative Writing at JMU for 32 years. Her poems have appeared in journals in Ireland, Canada and the United States, including Women's Studies Quarterly, New Orleans Review, Southwords, Poetry East and Room. Her students have won awards in the American Poetry Series and have published numerous chapbooks, books of poetry, short stories and novels.

People and Personalities of the Civil War Era in the Shenandoah Valley
Peter Dalton
Location: Zoom | Cost: $40
This course explores the lives, deeds, and accomplishments of the men and women who shaped the events and history of the Shenandoah Valley before, during, and after the Civil War. Our study will include combatants, non-combatants, and civilians. The class will conclude with a field trip to a local historical site. Peter Dalton has a Major in education in the Social Sciences from the University of Southern Maine and is currently a battlefield guide in the Shenandoah Valley.

Working With Colored Pencils
Mary Shira
Location: JMU Ice House 104
Cost: $50
The most singular characteristic of colored pencils is that they are not graphite pencils. Most of us are familiar with graphite pencils, having used them throughout our lives. As such, we often think using colored pencils is no different, other than a change of color. But this logic is false. Colored pencils are semi-opaque and somewhat transparent, similar to watercolor in many ways. Layers of color combine to create complex images that are visually interesting and can resemble the colors found in nature. Colored pencils are also forgiving and allow for error and recovery, enabling learning through adjusting your drawing. This class explores the unique characteristics of this medium and how it can be used to create a wide range of artwork, from photorealistic to expressive and impressionistic pieces, depending on how the pencil is applied. We will learn how to use these simple and inexpensive materials and work within the medium to develop and experiment with your own unique style. Mary Shira is an instructor at JMU’s School of Art, Design and Art History, where she teaches Foundation classes in Studio and has lectured in Art History since 1997. She holds an MFA from Pratt Institute in Brooklyn, New York, and both a BFA and MS Ed from St. John’s University. As an active artist, her award-winning paintings have been displayed in several galleries, juried shows, and national touring exhibitions and explore the place of nature in the modern world.
How the Elephant Stole the Bicycle: Nonprofit Work in Tanzania
Jeffrey Carithers
Location: Zoom | Cost: $40
This course provides an opportunity to learn about the people, culture, and society of Tanzania. Instruction is led by Dr. Jeffrey Carithers, a retired physician who serves as health program director for Empower Tanzania, a nonprofit working in partnership with rural Tanzanians to improve their quality of life. Participants will learn about how nonprofit organizations work with global communities to identify and address local needs. These responses include a public health program wherein women teach neighbors about malaria prevention, HIV transmission, and tropical diseases; training for Maasai women to help fellow villagers perform urgent medical services such as emergency deliveries, burn management, and fracture stabilization; services to survivors of gender-based violence that equip them with the skills needed to participate in the global Fair Trade economy; and a relationship education program for youth addressing discrimination, harassment, and self-defense.

Dr. Carithers will share examples and stories from his travels to Tanzania and 12 years of experience with the program, which has received international recognition. Jeffrey Carithers, MD FACS, is a retired surgeon who now serves as health programs director for Empower Tanzania, a 501(c)3 that works in partnership with rural Tanzanians to improve their quality of life by addressing foundational issues that hinder resilience in rural areas. Dr. Carithers has created and directed programs delivering public health education and care, providing counseling to survivors of gender-based violence, and teaching comprehensive sex education to students in rural Tanzania communities.

Emerson: Transcendental Voice of the American Renaissance | Robin McNallie
Location: JMU Ice House–Room 104 | Cost: $40
For his 1941 landmark book, F.O. Matthiessen chose the title, American Renaissance to signify the blossoming of a great national literary output in the years roughly from 1830-1860. In these years, along with Nathaniel Hawthorne and Herman Melville, stood Ralph Waldo Emerson, guiding light of the Transcendentalists, whose essentially optimistic view of the human condition countered the darker outlook of the authors of The Scarlet Letter and Moby Dick. The course will focus on a sampling of Emerson’s lectures, essays, and poems.

Dr. Mark Stern received his Ph.D. in Political Science from the University of Rochester (1970). He taught at the University of Central Florida (1972-1994) where he directed the University Honors Program, received the University Teacher of the Year Award, and later served as the Senior V.P. and the V.P. for Academic Affairs at Shepherd University (1994-2015). He has published a scholarly book, “Calculating Visions: Kennedy, Johnson and Civil Rights” and numerous articles about the impacts of presidential decisions. He has taught adult students since his retirement in 2015 and holds Associate Emeritus Professor status at Arizona State University.

Presidential Decision - Making and U.S. Foreign Policy in the Post World War II Years | Mark Stern
Location: Zoom | Cost: $40 per course
This is a three part sequence of courses, each of which may be taken independently of the others.

The intent of this course cycle is to examine presidential decisions and their effects on U.S. international relations and foreign policy.

Course I will survey the period between Harry Truman's presidency and that of John F. Kennedy. We will explore presidential decisions from the dropping of the atomic bomb, the origins of the Cold War, the entry of the United States into Vietnam, and the assassination of Ngô Đình Diệm, the president of South Vietnam.

Course II begins with Lyndon B. Johnson and will continue through the presidency of George H. W. Bush. We will discuss presidential decisions to escalate bombings, the withdrawal of troops under the U.S.-Vietnam Peace Agreement, the recognition of the People's Republic of China and severed relations with Taiwan, the era of Reagan-Gorbachev negotiations, and the fall of the Soviet Union.

Course III offered during Session B; page 24.

Dr. Mark Stern received his Ph.D. in Political Science from the University of Rochester (1970). He taught at the University of Central Florida (1972-1994) where he directed the University Honors Program, received the University Teacher of the Year Award, and later served as the Senior V.P. and the V.P. for Academic Affairs at Shepherd University (1994-2015). He has published a scholarly book, “Calculating Visions: Kennedy, Johnson and Civil Rights” and numerous articles about the impacts of presidential decisions. He has taught adult students since his retirement in 2015 and holds Associate Emeritus Professor status at Arizona State University.

Say It With Flowers: The Art of Card Making | Eve Watters
Location: JMU Ice House–Room 117 | Cost: $30
Card making is a popular form of paper crafting that provides a fun and creative way to make handmade greeting cards that also serve as little works of art. Each no tears/everybody wins session presents sample cards, inspiring ideas, and a dazzling array of materials for participants to use in crafting their own unique cards for any occasion. Expect to emerge from each session occasion. Expect to emerge from each session with one to five original creations plus oodles of ideas and the skills and supplies needed to make many more!

*Consumable supply fee: $29, payable to instructor for cards, envelopes, art stamps, stampers, precut designs, ribbon, and markers. Eve Watters is a mixed media artist, working musician, and storyteller.

Visions: Kennedy, Johnson and Civil Rights
Published a scholarly book, “Calculating Visions: Kennedy, Johnson and Civil Rights” and numerous articles about the impacts of presidential decisions. He has taught adult students since his retirement in 2015 and holds Associate Emeritus Professor status at Arizona State University.

Water: Earth’s most precious resource, but will there be enough for your grandchildren? | Ralph Allen
Location: Sunnyside Retirement Community | Cost: $40
Water seems so common, yet it connects every aspect of life, which is dependent upon this critical material. While many
of us may take water for granted, 1 in 9 (approximately 1 million) people globally lack access to safe water and 1 in 3 (approximately 2 billion) lack access to adequate sanitation. This global crisis is exacerbated by changing weather patterns and the utilization of massive quantities of water for agricultural and industrial uses. This challenges us all to consider more appropriate and sustainable technologies that may provide for a more even distribution of water, not just among the earth’s peoples but also its landscapes, some of which experience massive flooding and drought in the same year. This course will help participants explore the complex issues surrounding water, its availability, and uses on a global scale. We will look at ancient and modern engineering designed for transporting water, water treatment processes, impacts of industrialization and development, concerns about wastewater treatment and solid waste management worldwide, and current global water supply and issues. What will it take to protect and sustain this precious resource for future generations? Ralph Allen retired from the University of Virginia, where he taught courses in Public Health and Analytical Chemistry and served as Associate Vice President for Research.

Modern Russian History: From Tsar Nicholas II to Vladimir Putin
Mary Louise Loie
Location: JMU Ice House-Room 104
Cost: $45
The class will cover important political and cultural events in 20th and 21st century Russia within an international context. Topics will include: (1) the pre-revolutionary period 1900-1917 under Tsar Nicholas II; (2) the Russian Revolution, Civil War and the NEP, 1917-1928; (3) Stalinism and World War II, 1929-1953; (4) Post-Stalinism, Khrushchev, Brezhnev, et al, 1953-1985; (5) Gorbachev, reform, collapse of Soviet empire, 1985-1991; (6) Yeltsin, Putin, and future prospects. Dr. Louise Loie is Professor Emerita at JMU, where she has taught since 1973. She received her M.A. and Ph.D. from Columbia University and a B.A. from the University of Wisconsin-Madison. Her fields of specialty include Russian History, European History, and Modern Human Rights.

Egyptian Orthodox Christianity: A Living Tradition | Matthew Bucher
Location: JMU Ice House-Room 104
Cost: $40
The Coptic Orthodox Church is both vibrant and ancient. Participants will explore the history, faith, art, music, theology, and current dynamics of this 2,000-year-old tradition. Learning experiences will include instructor presentation, class discussion, participant questions, readings, videos, optional email pen pals, and an optional field trip to a local church. Matthew Bucher serves as the pastor of Immanuel Mennonite Church in Harrisonburg. He lived in Egypt from 2007-2011, speaks Arabic, and returns regularly for work and reconnecting with friends. Bucher holds a Master of Divinity degree from Eastern Mennonite Seminary and a Master of Arts in Conflict Transformation from the Center for Justice and Peacebuilding.

Zentangle®: Inktober in March
Jennifer Cottrell
Location: Zoom
Cost: $40*
Zentangle offers a way to create beautiful art while relaxing and focusing our intentions. No experience is necessary. Even the most intricate-looking patterns are based on easy-to-draw lines and shapes. This class involves working on 31 different tangents that will eventually be incorporated into one large piece. Each class will start with a demonstration of patterns. More experienced artists can run with the ideas we learn together and incorporate the patterns into their own doodles and art pieces. *Consumable supply fee: $7, payable to instructor. Jennifer Cottrell is a Certified Zentangle® Teacher and has been an arts and crafts lover from early childhood. She provides instruction in this wonderful meditative art through JMU Lifelong Learning and through private lessons and parties.

Highlights of British Poetry
John Noffsinger
Location: Sunnyside Retirement Community
Cost: $40
This course will not try to do the impossible—give a comprehensive survey of British poetry from the past seven centuries—but rather provide tidbits from a banquet. We’ll sample British poetry from the 14th century to the 20th. The course will move chronologically and include works by Chaucer, Shakespeare, Donne, Herbert, Blake, Wordsworth, Keats, Tennyson, Hopkins, Yeats, and Boland. This will be an opportunity for you to re-read some poetry you haven’t read since high school or college—and might introduce you to some unfamiliar poems and poets. John Noffsinger has a Ph. D. in English from the University of Virginia. Before his retirement, he taught English for 38 years at three independent schools in Virginia and has more recently taught No Fear Poetry for LLI.

Ireland Today | Susan Facknitz
Location: Zoom
Cost: $40
This course explores the foremost social, economic, and political issues facing Ireland today. We’ll identify these issues and examine how the Irish government has either solved or failed to address them. We will also look at the events leading up to the splitting of the island into two countries, The Republic of Ireland and Northern Ireland. Why is it two countries and how do the Irish continue to negotiate this split? Other issues include how Brexit influenced the contemporary situation, the role of the Catholic Church in modern Ireland, and the lingering ghosts of Northern Ireland’s Troubles. Additional topics will emerge from our discussion and will be determined by the interests of students. Susan Facknitz had the pleasure of teaching creative writing and Irish and American Literature courses at JMU for 32 years. She led six-week Study Abroad courses in Ireland four times and has traveled widely in Europe. Teaching and writing are her passions along with social justice. She was a history and English major as an undergraduate and holds an M.F.A. from the University of Virginia.

Godesses in Older Women
Pamela Beverage
Location: JMU Ice House-Room 104
Cost: $35
Using the book Goddesses in Older Women by Jean Shinoda Bolen, we will explore archetypal energies that lead to compassion, laughter, and wisdom during the third phase of a woman’s life. There will be storytelling, mythology, active imagination, poetry, and circles—all meant to enhance self-awareness and personal empowerment. Though not required, participants are encouraged to purchase and read the book Goddesses in Older Women: Archetypes in Women over Fifty. Price will vary depending on where you find it. Pamela Beverage, Ed. D., LPC has completed more than 13 years of postdoctoral studies in Jungian psychology. She was an advanced analytic candidate in Switzerland at the Research and Training Centre for Depth Psychology and maintains a private practice in Harrisonburg. Pamela has facilitated group discussions for more than 40 years, including teaching for LLI over the past seven years.
Christian Mysticism: A Presentation of Five Mystics, 13th to 20th Centuries
Multiple Instructors
Location: JMU Ice House-Room 117
Cost: $40

In general, Christian mysticism is the belief that union with the Divinity can be attained through contemplation, prayer, and self-surrender. This course is a continuation of the successful Spring 2021 pilot course exploring the history of mysticism. Each week is dedicated to the study of a single mystic. Featured mystics include St. John of the Cross, St. Francis of Assisi, Black Elk (Sioux seer), Simone Weil, and Sister Thea Bowman. A new instructor will guide each presentation and discussion.

St. John of the Cross (1542–1591) was a Spanish Carmelite friar and presently one of the 36 Doctors of the Catholic Church. His poetry and studies on the development of the soul are considered the summit of Christian mysticism. Presented by Patty Huffman.

St. Francis of Assisi (1181–1226), often called the “ Mystic of Mystics,” loved all of creation and tried to see it through God’s eyes. Presented by Dr. Philip Klim. Black Elk (Sioux seer), Simone Weil, and Sister Thea Bowman. A new instructor will guide each presentation and discussion.

Napoleon’s Buttons and the Disappearing Spoon: How Chemistry Has Helped Shape History | Ralph Allen Location: Sunnyside Retirement Community | Cost: $40
Human curiosity enabled the discovery of materials that allowed for survival and, eventually, wealth. Experimentation and ingenuity contributed to a gradual understanding of how to manipulate the material world in useful ways benefiting human life. History is often told through the materials previous civilizations and generations developed: stone tools, pottery, glass, mechanical manipulations, and chemical changes—advancements that facilitated both life and death. This course will survey our gradual discovery of the elements, how they have been utilized and understood, and how chemistry has helped shape history. Ralph Allen retired from the University of Virginia, where he taught courses in Public Health and Analytical Chemistry and served as Associate Vice President for Research. He has authored numerous scientific papers on the analysis of archeological materials from Egypt, Scandinavia, and North America.

Beginning Ukulele | Paula Fair Location: JMU Ice House-Room 117
Cost: $40* | Limit: 10
This introductory class explores the parts of this four-string instrument, tuning, reading basic note and rhythm notation, strumming and finger-picking techniques, and chords. By the end of the first class, students will be singing and playing songs using one, two and three-finger chords. Each class will focus on new chord families, applying these chord progressions to songs from folk, blues, rock, pop, country, jazz standards, and classical styles. Members of the Shenandoah Valley Ukulele Players (SVUP) will assist in class, providing ensemble support.

St. John of the Cross (1542–1591) was a Spanish Carmelite friar and presently one of the 36 Doctors of the Catholic Church. His poetry and studies on the development of the soul are considered the summit of Christian mysticism. Presented by Patty Huffman.

Instructors include Anna Rose Geary, OCDS, a public school teacher for 31 years and secular member of the Discalced Carmelite Order in the Catholic Church since 2009. Dr. Philip Klim, OFS, a retired physician and a Third Order Secular Franciscan in the Catholic Church since 1992, John Noffsinger, PhD, a retired teacher who taught for 38 years in Virginia independent schools. Dave Pruett, PhD, a retired JMU Professor of Mathematics and author of Reason and Wonder: A Copernican Revolution in Science and Spirit. Patty Huffman, former Pastoral Associate at Blessed Sacrament Catholic Church and Director of the Diocesan Pastoral Council for Catholic Bishops Walter Sullivan and Francis Di Lorenzo.

Topics include choosing the right plant for the right spot; how to create a microclimate and conduct a soil test; establishing a well-balanced soil foundation with composting and vermiculture; raised bed and container gardening; planning a vegetable garden, growing herbs, and planting fruit-bearing bushes and trees; incorporating edible plants into your landscape, yard, patio, or deck; cultivating and cutting bouquets of flowers from your home garden; and building a subdivision where pollinators and birds can lay their eggs, rear their young, forage, and live.

*Course registration fee includes soil test, seeds, plants, and other instructional supplies. Members of the Central Shenandoah Valley Master Gardeners Association (CSVMA) will serve as instructors for this course.
Abraham Lincoln and His Virginia Family
Phillip Stone
Location: JMU Ice House-Room 117
Cost: $40
This course explores the life and contributions of Abraham Lincoln, as well as his family roots in Rockingham County, Virginia. We will analyze the significance of Lincoln's political career and presidency and what modern and future presidents can glean from his leadership example. Phillip Stone is an attorney, former president of Bridgewater and Sweet Briar Colleges, founder and president of the Lincoln Society of Virginia, and member of the Lincoln Federal and State Bicentennial Commissions. For 46 years, he has conducted an annual Lincoln ceremony in the local family cemetery. He is a frequent speaker about Lincoln and his Virginia ancestors.

Mennonites in the Valley | Phil Kniss
Location: Park View Mennonite Church
Cost: $40*
Mennonites are a nearly 500-year-old Christian group with origins in 16th-century Europe, and were among the earliest white European settlers in the Shenandoah Valley. Historically, they were an agrarian society with deeply religious communal commitments and non-violent practices. Today, their descendants consist of a number of separate and distinct Mennonite groups in and around Harrisonburg, ranging from the most conservative buggy-driving "Old Orders," to progressive Mennonites that operate a thriving local liberal arts university and are involved in all sectors of public life. This course will focus on up-close-and-personal interaction with Mennonites from across this spectrum, and will include local trips to visit Mennonite institutions, churches, schools, and businesses. *A sumptuous lunch in an Old Order Mennonite home, plus bus transportation to various Old Order sites, will cost each participant an additional $30, payable to the instructor at the first class. Phil Kniss grew up in a Mennonite family in Florida but has spent 37 years in the Mennonite community in Harrisonburg, most of that time in church leadership. He has pastored two local Mennonite congregations, including 25 years as senior pastor at Park View Mennonite Church. He holds an M.Div. from Eastern Mennonite Seminary in Harrisonburg, and a D.Min. from Northern Seminary in Lombard, IL. He is married with three adult daughters, two sons-in-law, and four grandchildren. He also enjoys photography, hiking, and roasting coffee.

Moral Dimensions of Climate Change
Dr. Laura Yordy
Location: JMU Ice House-Room 104
Cost: $40
Climate change (or "climate disruption") is likely the most important problem of the 21st century. Everything from agriculture to health to international relations will be affected or made more difficult by powerful global changes in climate. In this course, participants will investigate why climate change is an ethical and not just a practical problem, why it is called a "wicked" problem, where responsibility lies, what climate justice requires, and the ethical implications of different responses to climate change. The instructor will present material that should encourage lively and thought-provoking discussions. A bibliography will be provided. Dr. Laura Yordy has recently retired from the Department of Philosophy & Religion at Bridgewater College. She has taught religious studies and philosophy for over 15 years, specializing in various approaches to
COURSE DESCRIPTIONS: Session B | April - June 2022

ethics. In particular, she has taught different perspectives on environmental ethics to undergraduates and adults.

LLI Music Emporium | Joe Laughland
Location: JMU Ice House-Room 104
Cost: Free
Ever think of getting the band back together? This “course” creates space for members who are interested in performing rock and pop music from the 1960s. It’s open to anyone who likes to sing and/or play acoustical musical instruments. This is not a class teaching music, how to read music, or how to play an instrument. It’s an invitation to make some noise as part of a rock/pop band. Each member will provide their own instrument. The goal is to learn songs that are easy enough for everyone to play and enjoy. All experience levels are welcomed. The more musicians, the better. Joe Laughland is an amateur guitar player who learned guitar in 1964 and played with several rock bands until the 1970s.

Notes, Scales, Chords, and the Circle of Fifths: Basic Music Theory for the Uke and Guitar | Anne Henriksen
Location: JMU Ice House-Room 104
Cost: $45
This course is designed to cover basic music theory for the uke and guitar. Topics include major scales, minor scales (all three), the construction of chords within scales, and the Circle of Fifths, a diagram used in music theory that helps students memorize and understand the 24 major and minor keys used in music, key relationships, and many chord relationships. You will learn how to use the Circle of Fifths to find key signatures, to know sharps and flats in any key, to obtain the relative minor, and to transpose between keys. This is a hands-on class, not one based on long theory lectures. We will play our uke or guitar at the end of every class. All instructional materials will be provided in a course binder. Anne Henriksen is JMU faculty emerita and taught in the Integrated Science and Technology Department for 20 years. She earned her doctorate in chemical physics at The University of Virginia and MBA at The University of New Mexico. She regularly teaches courses with LLI in genetics, neuroscience, and health. After retiring, Anne took up music, taking her first ukulele class with LLI. Since then, she has started piano, bass uke, resumed playing the guitar, studies music theory, composes classical music for the piano, and records in her home studio.

More Birding with Diane Diane Lepkowski
Note varied schedule and program
Storm date: May 17
Cost: $40 | Limited to 15
April 26 | 9:30 – 11:30 am
JMU Ice House-Room 117
In classroom preparatory and birding skills lecture and demonstration.
May 3 | 8 am – noon; Hiking and identifying our avian species 4 hours
May 10 | 8 am – noon; Hiking and identifying our avian species 4 hours
This course will touch on beginning skills including binocular use and how to find and identify birds. It will also present more advanced information including learning birds by sound and, for those who are interested, use of smart phone apps to record sightings and help to identify birds. One two-hour classroom session will be followed by two, four-hour morning field trips. Required: binoculars and a birding field guide of your choice. Please note: Students should be prepared to walk 2-3 miles unassisted for a few hours on varied terrain. Diane Lepkowski, with a lifelong interest in nature, wildlife, and photography, is especially intrigued by birds. Since becoming a serious birder in 2009, Diane has used her photography to share her passion for enjoying, studying, and protecting our feathered friends.

Zentangle: Steampunk!
Jennifer Cottrell
Location: Zoom | Cost: $40*
Relax and unwind as we create steampunk-inspired art together using a variety of patterns that include gears, hinges, screws, and plating. Perfect for new and experienced artists! *Consumable supply fee: $18, payable to instructor. Jennifer Cottrell is a Certified Zentangle® Teacher and has been an arts and crafts lover from early childhood. She provides instruction in this wonderful meditative art through JMU Lifelong Learning and through private lessons and parties.

Presidential Decision-Making and U.S. Foreign Policy in the Post World War II Years | Mark Stern
Location: Zoom | Cost: $40 per course
This five-week course, we will read excerpts from five-week course, we will read excerpts from The Boy: A Holocaust Story by Dan Porat (2010); Troubled Memory: Anne Levy, the Holocaust, David Duke’s Louisiana by Lawrence N. Powell (2019); and I Want You to Know We’re Here: A Post-Holocaust Memoir by Esther Safran Foer (2020). We will supplement this material with narratives in other media, namely in letters, videos, oral testimonies, documentaries, memoirs, (auto)biographies, diaries (by adults and children), letters, photographs, and drawings. The multilayered experiences in these narratives vary according to the authors’ gender and age to the stages of their ordeal—ghettoization, transportation, camp imprisonment, murder, liberation. Some accounts are hybrid—at once fictional and non-fictional, or discursive and representational. They are all, however, grounded in intentional memory, a revelation of humanity at its best and worst. While literary, and interpretive, they are all historical. Hence, in studying these first-person accounts of trauma and atrocity, we end up studying the larger historical account

Holocaust Narratives | Simon Schocken
Location: JMU Ice House-Room 117
Cost: $45*
Narratives of the Jewish Holocaust are abundant. They have emerged from a need to make meaning of the horror of World War II and have found expression in words and images that have somehow been cathartic to their authors. Countless testimonies have been produced by and collected from survivors bearing witness to atrocity and wishing to document as historical instances of hatred, persecution, mass murder, resilience, and survival. In this five-week course, we will read excerpts from a few Holocaust narratives in book format. Tentative titles include: Maus: A Survivor’s Tale by Art Spiegelman (1986); Ghetto Diary: Janusz Korczak, with an introduction by Betty Jean Lifton (2003); Flory: A Miraculous Story of Survival by Flory A. Van Beek (2008); The Boy: A Holocaust Story by Dorset (2010); Troubled Memory: Anne Levy, the Holocaust, David Duke’s Louisiana by Lawrence N. Powell (2019); and I Want You to Know We’re Here: A Post-Holocaust Memoir by Esther Safran Foer (2020). We will supplement this material with narratives in other media, namely in letters, videos, oral testimonies, documentaries, memoirs, (auto)biographies, diaries (by adults and children), letters, photographs, and drawings. The multilayered experiences in these narratives vary according to the authors’ gender and age to the stages of their ordeal—ghettoization, transportation, camp imprisonment, murder, liberation. Some accounts are hybrid—at once fictional and non-fictional, or discursive and representational. They are all, however, grounded in intentional memory, a revelation of humanity at its best and worst. While literary, and interpretive, they are all historical. Hence, in studying these first-person accounts of trauma and atrocity, we end up studying the larger historical account.
of the Jewish Holocaust. * An optional field trip to the United States Holocaust Memorial Museum may be organized based on student interest. Participation is voluntary and would include an additional bus transportation fee.

Simon Schoken is an Adjunct Professor of Economics at Blue Ridge Community College, where he teaches Microeconomics, Macroeconomics, and Finance. He holds a bachelor’s degree in Economics from the Universidad de Chile (Santiago de Chile) and a Master of Science in Policy Economics from the University of Illinois at Urbana-Champaign. As a student of the Holocaust, he has taken courses for educators sponsored by the University College London, Yad Vashem, the Anti-Defamation League, the University of Southern California, and the Shoah Foundation. He is also an avid reader of books on the Jewish Holocaust and both his parents have written memoirs about their experiences. At 10 years old, Simon’s father fled Nazi Germany (Berlin) in 1939 alongside his older teenage brother and parents; they were the only ones in their extended family to survive the Holocaust. Simon’s mother, born in Budapest, Hungary, in 1939, remained hidden in several locations, including a neighbor’s apartment, a Catholic convent, and a Swedish ‘shelter’ in Budapest organized by Swedish diplomat Raoul Wallenberg. Once on the line to Auschwitz during the Hungarian Holocaust late in 1944, her mother’s jewels bought her freedom and her life from a Nazi guard.

Better with Age: Creativity, Discovery & Surprise
Bob Bersson and Jack Greer
Location: JMU Ice House-Room 104
Cost: $35
This course is based on the book, Better with Age: Creativity, Discovery & Surprise (Cove River Press, 2020). Consisting of nearly 30 selections, the collection features local writers, several of whom will read from their work as part of this course. Audience response and discussion will be central to the class. Session themes include Life Stories, Transition to Retirement, Empowerment through the Arts and Physical Pursuits, Reflections on Aging, and Encounters. These themes follow the sequential sections of the book. The book’s co-editors, Bob Bersson and Jack Greer, will facilitate our live readings and discussions. Robert Berssson, emeritus professor of Art and Art History at JMU, is a long-time teacher, musician, local activist, and author. Jack Greer is an award-winning writer of fiction, poetry, and articles on the environment. After meeting during their doctoral studies in the mid-1970s, Bersson and Greer have reconnected to publish this book and to play together in two local bands, still striving to be better with age.

Carl Jung: Prophet or Heretic?
Pamela Beverage
Location: JMU Ice House-Room 104
Cost: $40
This class identifies and explores the primary concepts of Carl Jung and how those ideas are relevant to us today. Our exploration will include the structure of the psyche, collective unconscious, complexes, archetypes, anima and animus, individualization and neurosis, and typology. Other ideas may be explored based on participant interests and questions. We will seek to understand each of these concepts, which will help each participant decide whether Carl Jung should be regarded as a prophet or a heretic. Pamela Beverage, Ed. D., LPC has completed more than 13 years of postdoctoral studies in Jungian psychology. She was an advanced analytic candidate in Switzerland at the Research and Training Centre for Depth Psychology and maintains a private practice in Harrisonburg. Pamela has facilitated group discussions for more than 40 years, including teaching for LLI over the past seven years.

Art of the Western World, An Overview
Mary Shira
Location: JMU Ice House-Room 117
Cost: $45
This online class is designed to help participants develop a cultural understanding and appreciation of the visual arts, such as painting, sculpture, architecture, and design. Offered as a series of online lectures, students can follow at their own pace moving from the earliest Cave Art to Contemporary works of art that explore Performance and Installation as mediums. Recorded lectures are created in a series of 10-15 minute videos with accompanying notes that follow the history of art and how it evolved through the ages. Students will learn about the influences and connections that have helped cultures evolve through the millennia and make sense of the many artistic movements in the more modern era as well. Mary Shira is an instructor at JMU’s School of Art, Design and Art History, where she teaches Foundation classes in Studio and has lectured in Art History since 1997. Shira holds an MFA from Pratt Institute in Brooklyn, New York, and both a BFA and MS Ed from St. John’s University.

Graphite Pencil Drawing 101 | Ann Baker
Location: JMU Ice House-Room 117
Cost: $40
Students will learn how to draw with a basic set of graphite pencils. Basic drawing techniques will be covered. Students will learn how to sketch and shade by drawing subjects in still life and landscape. Required supplies include a basic set of graphite pencils, kneaded eraser, and a sketchbook. Ann Terrell Baker is a graduate of Greensboro College and the University of North Carolina at Greensboro with degrees in Art Education and Fine Arts. She taught high school art classes in the Guilford County (NC) public schools. She has a certificate of Botanical Illustration from Lewis Ginter Botanical Gardens and teaches privately in her home studio.

Reading African American Authors—Harlem Renaissance | Vanessa Rouillon
Location: JMU Ice House-Room 104
Cost: $40
Following the Great Migration to the North and Midwest in the early 20th century, a wave of intellectual work developed fundamentally in the 1920s in Harlem, New York. African American writers, artists, musicians, folklorists, and activists—also known as the New Negroes—relocated or passed through Harlem and established a vibrant intellectual community. This course will examine selected New Negro representatives (and a few predecessors and mentors) such as Langston Hughes, Claude McKay, James Weldon Johnson, Alain Locke, W.E.B. Du Bois, Zora Neale Hurston, Nella Larsen, Jessie Fauset, and Wallace Thurman through their life experiences, racial activism, and literary work. Selected pieces we will read in preparation for each class. As race is intricate—and crucial—to their writings, we will reflect on the social circumstances that motivated their art and what their fictional narratives accomplish. Vanessa Rouillon holds a doctoral degree in English, specializing in Rhetoric/Writing Studies, from the University of Illinois at Urbana-Champaign, IL (2013), as well as an MA degree in Teaching English as a Second Language (2008); she also holds an MA degree in Economics from Georgetown University (1996). Her research examines African American citizenship efforts and rhetorical activism during the first half of the twentieth century through a critical race theory lens. She is currently writing the biography of an outstanding African American.
American man, Albert R. Lee, who worked at the University of Illinois.

Learn to Play Chess | Tom Mack
Location: JMU Ice House-Room 117
Cost: $40
Chess is the perfect hobby for those looking for new challenges. As a strategy game, it helps keep the brain active and healthy as players engage in planning, analysis, and problem solving. In addition to giving your brain a workout, it’s also a great way to socialize and deal with stress and anxiety. Best of all, it can be played just about anywhere and is available all year round. All you need is a board and a partner. Although the basics are easy to learn, people have dedicated years to mastering the game. This introductory course will focus on the fundamentals: the rules of the game, how to move and capture pieces, how to achieve checkmate, and basic strategies and tactics to get you up and playing in no time and assist you on your quest to (eventually) becoming a chess master. Tom Mack is a former elementary school teacher who ran a weekly after-school chess club for 30 years. He now spends his days creating, maintaining, and giving tours of his 3-acre botanical garden in Luray, which allows visitors a chance to escape the hustle and bustle of life while taking in a variety of picturesque gardens, mountain vistas, strolling paths, water features, and alfresco dining.

Learning to 3D Design and 3D Print
Jamie Calcagno-Roach
Location: Carrier Library, Room 101 (3SPACE) | Cost: $35
3D printing is gaining popularity and becoming more available through consumer-level 3D printers that are affordable. In this class, participants will learn how to design their own personalized 3D object and learn how to 3D print their object. No previous experience is required. We will be using Mac computers to design objects. Jamie Calcagno-Roach is the Head of the Programming and Planning team for James Madison University Libraries. She is a Director of the JMU 3SPACE 3D Printing Classroom. She has her M.S.Ed. in Adult Education and is an adjunct instructor in the College of Education.

Essential Oil Infused Make and Take
Jamie Calcagno-Roach
Location: JMU Ice House-Room 104
Cost: $20*
Essential oils not only bring the addition of scent to something you are making but a whole host of additional benefits. Join us as we spend time together learning about the benefits of essential oils and how to bring the power of plants to our spring routines! We will explore making recipes for using essential oils in our spring cleaning, supporting our everyday wellness, in the laundry room, and even in the garden! *Consumable supply fee: $40, payable to instructor. Jamie Calcagno-Roach is the Head of the Programming and Planning team for James Madison University Libraries. She is a Director of the JMU 3SPACE 3D Printing Classroom. She has her M. S. Ed. in Adult Education and is an adjunct instructor in the Collee of Education. Jamie has been involved in the field of essential oils since 2016 and is an avid DIY crafter infusing aromatherapy into crafting ever since!

Brazilian Music: Choro and Song
Paulo Steinberg
Location: Zoom | Cost: $35
Brazilian music is often associated with samba, which is normally lively and energetic, with vibrant rhythms. But the music of Brazil has another side: it also cries! This class will mainly focus on piano works written by composers who were influenced by the choro—a Portuguese word that means “cry.” Choro is an instrumental genre that originated in 19th century Rio de Janeiro. It is characterized by virtuosity, improvisation, and subtle modulations, and is full of syncopation and counterpoint. Choro is considered the first characteristic Brazilian genre of urban popular music. Dr. Paulo Steinberg has performed as a soloist and as a collaborative pianist across the U.S., Canada, South America, and Europe. In the spring of 2017, he undertook a European recital tour stretching from the U.K. to Latvia including Ireland, Scotland, Luxembourg, Austria, Germany, and Sweden. He holds Piano Performance degrees from Conservatório “Carlos Gomes” and Universidade de São Paulo in Brazil, Arizona State University (M.M), and Indiana University (D.M.). Steinberg often serves as an adjudicator in competitions and offers master classes, lectures, workshops, and performances in the U.S. and abroad. For more information, go to www.paulosteinberg.com or follow him on Instagram @paulosteinberg.

Staples of Peruvian Cuisine at Home
Vanessa Rouillon
Location: JMU Memorial Hall
Cost: $60*
Peruvian cuisine is diverse and has three distinct regions—coast, highlands, and rainforest—thus presenting visitors with great meals that are complex in flavor, at times spicy (by American standards), and always homey and abundant. Being mostly a country of mestizos, the cuisine reflects this mixture and honors its Andean and Hispanic roots, while incorporating Chinese, Italian, and Mediterranean influences. Peruvian food is a family ritual prepared with care, patience, and a glass of cold Cusqueña beer. Join Dr. Vanessa Rouillon, a Peruvian national, as she uses family recipes to demonstrate how to prepare a full Peruvian meal consisting of two courses, a dessert, and a staple cocktail. Dishes include a Causa Peruana, a cold Peruvian potato pie filled with avocado and shrimp; Ají de Gallina, a shredded chicken stew seasoned with Peruvian peppers; Suspiro de Limeoña (or a Limeñal’s Sigh), a two-layered mousse made of caramelized milk with added yolks and topped with a thick Port meringue; and a Pisco Sour, a distilled spirit made of green varietal grapes in Peru. During our time together, we will also learn about the historical and national importance of the ingredients we will be using and about the country itself, which recently celebrated its Bicentennial commemorating 200 years since Peru’s proclamation of independence from Spain in 1821. *Cost includes food supplies used in class demonstrations and tastings. Vanessa Rouillon holds a doctoral degree in English, specializing in Rhetoric/ Writing Studies, from the University of Illinois at Urbana-Champaign, IL (2013), as well as an MA degree in Teaching English as a Second Language (2008); she also holds an MA degree in Economics from Georgetown University (1996). She is currently writing the biography of an outstanding African American man, Albert R. Lee, who worked at the University of Illinois, at the President’s Office, and became the unofficial, but first dean of Black students.
A Nature Study Tour of the Flora and Fauna of Western Virginia’s “Little Switzerland” | Nate Miller, assisted by Sandy Conrad Storm

Date: Saturday, May 7, 2022

Itinerary: 7:45 am Meet at carpool site and go over maps; 3:30 pm Approximate return time. Limited to 15 participants

Cost: $30 to LLI and a suggested contribution to the driver of $10 per rider to help meet the cost of gas.

This is a one-day carpooling event with many stops involving moderate hiking to view roadside ecosystems and special areas. The focuses of these stops are the native species, many of which are rare and/or endangered. We will also identify and discuss some of the most aggressive invasive species. Spring migration should be underway and our avian and insect spotting should be very active. Nate Miller is a professor of Horticulture and Biology at Piedmont Virginia Community College. He is owner of Simply Sustainable Landscaping which focuses on native, edible and historical landscapes and works with Messer Landscapes of Staunton, VA. He graduated from Bridgewater College with a BA degree in Art and a concentration in Environmental Science and holds a master’s in Landscape Architecture from Clemson University.

All participants will be given maps, species list, suggested articles to bring list, and a “What to expect” statement prior to the event.

Participants must be willing to carpool and sign a JMU Assignment of Risk Waiver.

INTERNATIONAL TRAVEL: May 2022 Greek Isles Tour of Athens, Santorini, and Crete

A once in a lifetime trip to tour the birthplace of our civilization. This is a 12-day tour that has us seeing the best of the Greek islands.

Alexander the Great • Parthenon • Acropolis • theatre of Dionysus • Panathenaic Stadium • Cycladic Art Museum • Mykonos • 12 islands of Saronic Gulf • Mycenae • Delphi • Corinth • Breathtaking Santorini Sunsets • Wine tasting • Chania • Crete Labyrinth • Knossos • 24 Islands • Monemvasia.

More information to come soon! Contact Claudia Hanna via email (veyselch@jmu.edu) with any questions.
The Wonders of Chocolate: A Brief History of Cacao and the Chocolate-making Process

**Presenter:** Matt Sibley

Chocolatier, Matt Sibley, will discuss the history of the cacao plant, the historical and current use of cacao in Mexico and Latin America, along with a brief talk about the bean to bar process of making chocolate. Matt Sibley is a JMU alum (2011) who decided to make the valley his home after moving back to the area in 2015. He is a former Spanish teacher and medical interpreter who became a self-taught chocolatier along the way.

**Financial Planning**

**Presenter:** D. Clay Arthur, Jr.

Clay is a financial advisor who owns DCA Financial Group, LLC, a financial planning practice based in Strasburg, VA with satellite offices in both Winchester and Harrisonburg. Clay began his career in 2000 as an apprentice at a financial planning firm in Columbia, SC. In 2003, he moved back to his hometown of Strasburg to lead the financial planning department at a local community bank. After his tenure there, Clay left to form DCA Financial Group, LLC in 2009, where he and his staff specialize in working with clients through comprehensive financial planning and investment planning and management. Clay is a graduate of the University of Virginia with both a Bachelor of Science in Economics and a Master of Teaching degrees.

**The Gray Haired Tech**

**Presenter:** Ron Doyle

Do you use a computer, tablet, smartphone? If not, why are you here today? Are there any things you should avoid on the web? (Are you kidding me?) How do you avoid them, what do you do with them, how do you avoid being hacked? How about phishing, trojans, spam, (canned or not), worms and other icky things. Do you have money...you better have a computer to jot down some thoughts. Ron Doyle is originally from the Tidewater area of Virginia, coming to the Shenandoah Valley in 1991. He is currently employed as the IT Administrator for a law firm with offices in Harrisonburg and Charlottesville. Ron says he decided to work with people of a hair color like his own, hence the column title in the DNR, “Gray Haired Tech.” You can also hear Ron chatting with Jim Britt on WSV A the third Monday of each month. He enjoys providing training and advice about computers and software to those of us who might otherwise depend on our grandkids for advice. You can visit his site at GrayHairedTech.com.

**The Alchemist: Turning Driveway Rock into Gold**

**Presenter:** Stuart Mercer

Stuart Mercer is a JMU alum (2011) who decided to become a self-taught chocolatier along the way. Matt Sibley is a JMU alum (2011) who decided to make the valley his home after moving back to the area in 2015. He is a former Spanish teacher and medical interpreter who became a self-taught chocolatier along the way.

**Financial Planning**

**Presenter:** D. Clay Arthur, Jr.

Clay is a financial advisor who owns DCA Financial Group, LLC, a financial planning practice based in Strasburg, VA with satellite offices in both Winchester and Harrisonburg. Clay began his career in 2000 as an apprentice at a financial planning firm in Columbia, SC. In 2003, he moved back to his hometown of Strasburg to lead the financial planning department at a local community bank. After his tenure there, Clay left to form DCA Financial Group, LLC in 2009, where he and his staff specialize in working with clients through comprehensive financial planning and investment planning and management. Clay is a graduate of the University of Virginia with both a Bachelor of Science in Economics and a Master of Teaching degrees. He currently lives in Strasburg, VA with his family and, in his spare time, enjoys playing music and golfing.
The Alchemist: Turning Driveway Rock into Gold
Presenter: Stuart Mercer
Stuart’s talk will discuss his passion for the transformation from rock to gemstone. You will see before and after examples of that transformation. He will explain where and how he finds the cutting materials, and the lapidary techniques used to change a rock into a valuable piece of jewelry. Stuart Mercer, a born rock lover began his lapidary career in grade school. By the 5th grade he knew a geology degree (JMU 1975) was the next step to fulfilling his passion for creating jewelry. Mercer has owned and managed Elk Run Mining Co. for 9 years.

Remembering the Lee Boyd Malvo Trial
Presenter: Craig Cooley
Do you recall watching the news every evening to see if there had been a new sniper killing in northern Virginia? Do you recall the young man being caught and charged with participation in these crimes? Do you recall the attorney chosen to defend him? Join us for an interesting hour as defense attorney, Craig Cooley of Richmond, shares with us his experience defending this young man, Lee Boyd Malvo, who was caught up in a horrific situation. Craig Cooley will share with us his involvement in the aftermath of his incarceration. Craig Cooley will share with us observations about the better things.

Estate Planning
Presenter: Matt Sunderlin
We will discuss the major pitfalls and mistakes in the estate planning process: 10 simple mistakes to avoid to save your family the stress, cost and heartache which can be caused by your procrastination or failure to complete. Matt Sunderlin is a native of Winchester, Va. He graduated from Hampden Sydney with a BA in 1989 and from Regent University School of Law in 1995 with a Juris Doctor degree. He has been with the firm of Clark and Bradshaw since 1999 and became a partner in 2003. Matt represents the elderly, the disabled, their families and advocates. Elder law includes estate planning, trust administration, power of attorney, advance medical directives among other things.

Better With Age #2 | Presenter: Bob Bersson, Jack Greer, & Friends
Please come enjoy these local authors as they share with us observations about the better years of our lives. Bob Bersson and Jack Greer will introduce their collection of essays and speak about it’s development. They will introduce us to wine-lovers Larry and Donna Barber who will be reading their essay, ‘Aging Lessons from the Fruit of the Vine’. They are followed by Rich Harris, a former Director of Service Learning at JMU for twenty years. His essay in the ‘Transitions To Retirement’ section is entitled, ‘Pursuing a Life Well Lived’. Lee Yoder, former administrator at EMU and Bridgewater College, follows with ‘Nine Years in Egypt: An Expanded Worldview’. Our final reader, Jack Greer, reads his essay ‘The End of the Line’ which centers on the Countryside Garage Band. Come join us, relax and sip a glass as we celebrate getting ‘Better with Age’ Presenters are Robert Bersson and Jack Greer. Bob is a musician, writer, visual artist, and lifelong educator coming to the Shenandoah Valley in 1980 to teach a wide range of art courses at JMU. He is a community activist on issues from downtown revitalization and open, responsive government to greenways and bike/pedestrian pathways and a prolific contributor to the DNR’s editorial page. Jack Greer’s passions are writing, drumming, sailing, and the environment. In their sixties, he and his wife, Bobbie, sailed their forty-foot sloop from Annapolis, Maryland, to the Lesser Antilles and back, spending the better part of four years exploring the Caribbean. He has authored articles about marine science and policy and co-authored the nonfiction book ‘Chesapeake Futures’ and a collection of short stories, ‘Abraham’s Bay & Other Stories’.

Wine & Wisdom | Brix & Columns
Title: History of the Book
Presenter: Jim Kaeli
Description: Come join us for a relaxing afternoon as James Kaelie takes us on a tour of the history of books. We will learn the definition of what a ‘book’ is by going back in time to early book production as in the Gutenberg era and trace the development of the book through the past few centuries. He will then share an overview of the current key market sectors for books and current trends for book manufacturing and publishing. Plan to come along as we enjoy this interesting journey for those who love the printed page.
The James Madison University Lifelong Learning Institute is dedicated to enriching the intellectual and social lives of adult learners by offering stimulating non-credit educational opportunities.

Courses are taught by outstanding university faculty and guest lecturers. Classes are designed to broaden students’ understanding of diverse cultural, societal, scientific, and global issues.

The Institute is a membership-based organization that also provides opportunities for members in social interaction, volunteer engagement, leadership, and travel.

The Institute maintains active membership in the Road Scholar Institute Network (RSIN), a national network whose mission is to strengthen and support the effectiveness of established programs, encourage the development of new institutes, and disseminate information about the lifelong learning movement.

Acknowledgements

Carol Fleming
Assistant Dean, Outreach & Engagement
540-568-8987 | fleminca@jmu.edu

Sue Gee
Program Assistant
540-568-2923 | geesw@jmu.edu

Sunnyside Retirement Community
3935 Sunnyside Drive
Harrisonburg, VA 22801
Phone: (540) 568-8200
www.sunnyside.cc

Does LLI have volunteer opportunities?

Yes! Volunteers make our programs possible.

The activities we offer each semester are the direct result of hundreds of hours of work by volunteers dedicated to serving our members’ desire to continue to grow through lifelong learning.

We are constantly seeking volunteers to help with our various member-led committees. If you would like to volunteer, please contact the LLI office.

"Everyone has something to give and every act of generosity counts."

John Meck
Director, Corporate & Foundation Relations
Executive Director, Madison Trust
The JMU Lifelong Learning Institute hosted its first courses in October 1996. That first semester included four classes and attracted 96 participants. Today, the Institute is a vibrant learning community of nearly 800 students and offers more than 100 educational opportunities each year. Membership is open to all LLI students, regardless of age or educational background. Twenty-five years onward, curiosity and a love of learning remain our only admission requirements!

www.jmu.edu/LLI

Questions? Contact us!
LLI@jmu.edu   |   (540) 568-2923
127 West Bruce Street, MSC 9006, Harrisonburg, VA 22807