



The JMU Mission:

We are a community committed to preparing students to be educated and enlightened citizens who lead productive and meaningful lives.



The College of Visual and Performing Arts Facilities



FORBES CENTER



DUKE HALL



SCHOOL OF MUSIC



131 GRACE STREET



MEMORIAL HALL ARTS COMPLEX



STUDIO CENTER



ROOP HALL



FESTIVAL CENTER

Units Within the College of Visual and Performing Arts:

Schools (Degree Granting Academic Areas):

The School of Art, Design and Art History

The School of Music

The School of Theatre and Dance



Other Units Within the CVPA

Institutes and Collections:

The Institute for Visual Studies (Creative Inquiry)

The Madison Art Collection





Trudy Cole, Graphic Design Faculty

Honoring our Traditions
Leveraging Artistic Thinking
Forming Interdisciplinary Partnerships
Utilizing the Arts in Non-traditional Ways



Mathew Gurniak:
Theatre and
Chemistry Major;
Created “Bonded the
Musical”





Recipient of a 2016 College of Visual and Performing Arts (CVPA) Research Grant. What was your proposal?

My goal was to explore feminism through fiber, a medium that has been historically associated with women and the domestic sphere. I was interested in increasing my knowledge of other artists working with this medium and in researching how they address feminism through their own work. I also wanted to better understand fiber's relation to the craft movement.

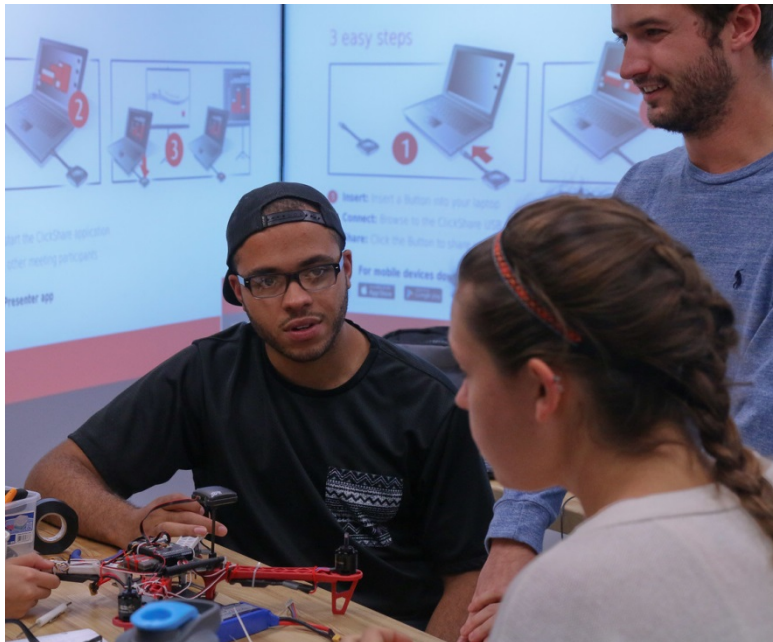
My project would have me collect scholarly research from three major institutions as well as from technique training at a summer workshop hosted by an internationally renowned craft school, and to incorporate my findings into my work on the topic of craft and "women's work". I would then culminate an exhibition of my work that would be designed in a way so as to engage with the community through interaction and discussion about feminism and the craft movement

Research and Entrepreneurism in the Arts



Kristina Monte and Katie Venne. They received an undergraduate research grant to study orchestral music education in Virginia. They presented at the International Symposium on Assessment in Music Education in Birmingham, England – The only undergraduates to present at the conference. (Entrepreneurism)

University Innovation Fellows work on Drone Project



**At Least One Artist on
Every Team**

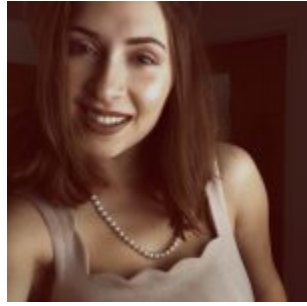
University Creative Fellows



Najeeha – International Relations and Interdisci-



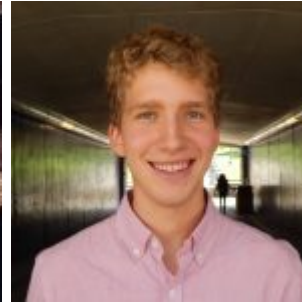
Jenny – Music Education



Anya – Graphic Design



Ryan – Computer Science and Religion



Zak – Theatre and Interdisciplinary Studies



Livvy – Dietetics and with minors in Languages



Justin Henriques – Director of Creative Fellows, Engineering Faculty and EFF



Carissa Henriques – Director of Creative Fellows and Graphic Design Faculty



David Ehrenpreis – Board Member of Creative Fellows, Art History Faculty and Director of IVS



Daniel Robinson – Board Member of Creative Fellows, Assistant Director of IVS



David Stringham – Board Member of Creative Fellows, Music Faculty and EFF

Creative Fellows at the Annual Emerging Creative's Conference of
The Alliance for Arts in Research Universities
In Gainesville, Florida



JMU is known for:

- Strong commitment to a foundational liberal arts education
- Equal commitment to applying learning in the real world—across all majors
- Strength of interdisciplinary curriculum
- Innovation in academic programs
- Clear expectations for student learning in all academic programs



What You Can Expect from JMU:

- Academic challenge
- Faculty who are accessible to you
- Wide array of world-class academic programs
- Support as you make good academic decisions
- University-wide commitment to student learning



What Faculty Expect of You:

- Accept responsibility for your own learning and rise to serious academic challenges
- Demonstrate intellectual curiosity
 - Ask questions
 - Come to office hours
 - Get to know your professors; they want to know you.
- Many majors have specific performance expectations, for example, GPA requirements for core courses
- You are very well-prepared—we expect you to be successful here at JMU!



Another look at Academic Expectations:

Successful Students:

- Are self-directed learners
- Attend class!
- Turn in assigned work on time
- Stay on Schedule!
- Seek assistance
- Come prepared
- Form relationships with faculty
- Pay attention to requirements and deadlines



THE NEW DUKE HALL



Academic Resources:

Academic Calendars

Career and Academic Planning

Community Service Learning

Counseling and Student Development Center

FYI Academic Support Instruction

General Education

Honor Council

Libraries: Physical and On Line

Student Handbook

Undergraduate Catalog

Learning Centers: Science and Math; Communication; English Language; Writing; Peer Assisted Study



WAYLAND HALL



Other Student Services and Programs:

Student Success: Orientation;
Career and Academic Planning;
Disability Services

Student Life: Residence Life; Dining; Recreation; Health; Mental Health; Multicultural Services

Intercollegiate Athletics: Free student tickets for student section; Parents coming to town for a game must buy tickets including for your student if you want to sit together

Forbes Center Ticket Office: Buy tickets before coming to Harrisonburg!

Business Services: Bookstore; Copy Center; Postal Services; Transportation; Technology Support



THE NEW DUKE HALL



General Education: The Human Community

- About a third of your undergraduate course work
- Foundational education in liberal arts and sciences for all students
- Mostly in first two years for most students – arts students more distributed throughout 4 years
- Builds on high school preparation, higher level of intellectual engagement
- Aims at the ideal of “educated global citizens of the 21st century”
- Five “Clusters” or areas of study
 - 21st Century Skills; Arts and Humanities; The Natural World; Social and Cultural Processes; Individuals in the Human Community
- Each cluster associated with key learning outcomes expected of all students
- Intentional preparation for your major, your career, and for a meaningful life
- Provides some choice to students who can explore individual interests or prospective majors

**The Office of
International
Programs
and
International
Opportunities in
the Arts**



- In a survey of all master's degree level institutions in the United States, JMU:
- Ranked seventh in the number of students studying abroad for an academic year or longer
 - Ranked second in total number of students studying abroad
 - Ranked first in the number of students studying abroad for a short-term period.

JMU has International Programs in:

Argentina

Australia

Austria

Bahamas

Belgium

Belize

Brazil

Cameroon

Canada

Chile

China

Costa Rica

Croatia

Czech Republic

Dominica

Egypt

England

France

Germany

Ghana

Greece

India

Ireland

Italy

Japan

Jordan

Kenya

Lebanon

Malta

Mauritius

Morocco

Netherlands

New Zealand

Peru

Portugal

Qatar

Russia

Scotland

South Africa

South Korea

Spain

Sweden

Turkey

United Arab Emirates

Vietnam

The College of Visual and Performing Arts has International Programs in:

Theatre and Dance

Semester in London

Summer London Dance Intensive

Dance-China exchange program with Chengdu University

Music

Summer Jazz in Montreal

Opera in Freiburg, Germany

Music Education in Venezuela (el Sistema)

Art, Design and Art History

Semester in Florence

Summer in Salamanca

Domestic Abroad Design in California

Ireland in Text and Image

Likely programs coming in Turkey (Jazz) and Germany (Design)



Dancers in Chengdu, China – Summer 2013



JMU Theatre in collaboration with Theatre Bacchus in Avignon, France

“A Servant of Two Masters” by Carlo Goldoni, presented at the *Festival d'Avignon*





QUESTIONS?

A description of a mission-critical ideal for an important aspect of university performance.

Core Quality

1. Academic Quality – Outstanding Programs
2. Academic Quality – Teaching, Scholarship Research
3. Access, Inclusion, Diversity
4. A Culture of Philanthropy
5. Engagement
6. Faculty & Staff Success
7. Fiscal and Facility Resources
8. Innovation
9. National Prominence
10. Recreation and Athletics
11. Student Life & Success

Student Success:

- 92.4% retention rate for first-year students
- 84.4% retention rate for four year (2011 cohort)
- 82% graduation rate (six years)
- 65% graduation rate (four years)

Enrollment

- 19,484 student Fall 2013; 19,990 Fall 2014 (on-campus);
- 20,181 total Fall 2013; 20,855 total Fall 2014 (on and off)

Male/Female 40.3%/57.7%

In-State/Out-of-State 73.1%/26.9%

18,469 Undergraduate; 1,265 Graduate; Non-degree 256 = 19,990

Average SAT 1141

22,550 freshmen applications; 2,022 transfer applications

*To be the national model for
the engaged university:
engaged with ideas and the
world.*

What We Mean By “Engagement”

Engaged Learning – Developing deep, purposeful and reflective learning, while uniting campus and community in the pursuit, creation, application and dissemination of knowledge.

Civic Engagement – Advancing the legacy of James Madison, the Father of the Constitution, by preparing individuals to be active and responsible participants in a representative democracy dedicated to the common good.

Community Engagement – Fostering mutually beneficial and reciprocal partnerships, ranging from local to global, that connect learning to practice, address critical societal problems and improve quality of life.