

JAMES MADISON UNIVERSITY.



presents the Junior Half Recital of

Matthew Tignor, *bassoon*

Sicheng He, *piano*

Saturday, February 20, 2021

4 pm

Anthony-Seeger Auditorium



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Concerto in g minor, RV495

Antonio Vivaldi
(1678-1741)

- I. Presto
- II. Largo
- III. Allegro

Sonatine for Bassoon and Piano

Alexandre Tansman
(1897-1986)

- I. Allegro
- II. Aria: Largo Cantabile
- III. Scherzo: Presto

Elegy for Innocence (2015)

Jeff Scott

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

Matthew Tignor is from the studio of Dr. Sue Barber.

School of Music Staff

Dr. John Allemeier.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music
Dr. William Dabback.....Director of Graduate Studies
Sarah Macomber.....Director of Concert and Support Services
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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.