FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

School of Music

presents the Doctoral Recital of

Michael Richardson, baritone with

Jeremiah Padilla, piano

Sunday, March 21, 2021 8 pm Recital Hall



Program

Now Heav'n In Fullest Glory Shone (The Creation) Franz J. Haydn (1732 - 1809)

Der Doppelgänger Franz Schubert (1797-1828)

Süsses Begräbnis Carl Loewe

Erlkönig (1796 – 1869)

The Trumpet Shall Sound (Messiah) George F. Handel w/Justin Thornton, Trumpet (1685 – 1759)

Les Anges Josh Fisher (b. 1997)

Pari siamo (Rigoletto) Giuseppe Verdi (1813 - 1901)

I Stood On De Ribber Ob Jerdon Deep River By An By arr. Harry T. Burleigh (1866 - 1949)

 $Hear\ Me\ O\ Lord\ ({\bf Susannah})$

Carlisle Floyd (b. 1926)

It Ain't Necessarily So (Porgy and Bess)

George Gershwin (1898 - 1937)

God is a God

arr.Wendell Whalum (1931 - 1987)

This recital is given in partial fulfillment of degree requirements for a Doctor of Musical Arts Michael is from the studio of Professor Kevin McMillan.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the <u>Music Scholarship Fund</u> at James Madison University.