

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the Senior Half Recitals of*

**Andrew Parker, *Horn***

***Brandon Rhinehart, Saxophone***

**Amy Robertson, *Piano***

*with*

**The Brandon Rhinehart  
Saxophone Quartet**

**&**

**The Brandon Rhinehart Quintet**

Friday, October 16, 2020

8 PM

Recital Hall



# Program

Four Improvisations

Vitaly Buyanovsky  
(1928-1993)

Espana

Sonata, Op. 29

Robert Muczynski  
(1929-2010)

- I. Andante maestoso
- II. Allegro energico

Berceuse

Jean-Michel Damase  
(1928-2013)

Here Comes the Sun, Variations and themes

George Harrison

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording  
of this production is strictly prohibited  
in adherence with Federal copyright laws.

(1943-2001)  
Arr. Brandon Rhinehart

Timothy DeSimone, *Soprano*  
Kevin Change, *Alto*  
Rachel Broyles, *Tenor*  
Brandon Rhinehart, *Baritone*

Sonata for Horn in F and Piano

Paul Hindemith  
(1895-1963)

- I. Massig Bewegt
- II. Ruhig Bewegt
- III. Lebhaft

Delta Bali Blues

Kenny Garrett  
(b. 1960)  
Arr. Brandon Rhinehart

Brandon Rhinehart, *Soprano*  
Julius Davis, *Piano*  
Clay Zimmerman, *Drum Set*  
Gabe Ravel, *Bass*  
Tim Desimone, *Auxiliary Percussion*

*This recital is given in partial fulfillment of degree requirements  
for a Bachelor of Music.*

*Brandon Rhinehart is from the studio of Professor David Pope.  
Andrew Parker is from the studio of Professor Ian Zook.*

## School of Music Staff

Dr. John Allemeier.....Director of Music  
Dr. Mary Jean Speare.....Associate Director of Music  
Dr. William Dabback.....Director of Graduate Studies  
Sarah Macomber.....Director of Concert and Support Services  
Kimberley Velazquez.....Administrative Assistant  
Donna Wampler.....Program Support Specialist

### **Music and You** **How you can make a difference!**

Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.