FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY.

School of Music

presents the Doctoral Recital of

Kyle Remnant, Trombone

with

Amy Robertson, Piano

Sunday, October 18, 2020 12 pm Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Etude de Concert

Ye Banks and Braes

Concerto in One Movement

Henri Büsser (1872-1973)

Scottish Folk Song arr. Keith Wilkinson

> Alexei Lebedev (1924-1993)

- short pause -

Cadenza de la Mancha

Jan Sandström (b. 1954)

- short pause -

Piece in eb minor

Daybreak

Variations

Henri Büsser

Nicola Ferro (b. 1974)

Eugene Bigot (1888-1965)

This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts. Kyle Remnant is from the studio of Dr. Andrew Lankford.

School of Music Staff

Dr. John Allemeier	Director of Music
Dr. Mary Jean Speare	Associate Director of Music
Dr. William Dabback	Director of Graduate Studies
Sarah Macomber	Director of Concert and Support Services
Judy Sager	Administrative Assistant
Kimberley Velazquez	Administrative Assistant
Donna Wampler	Program Support Specialist

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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the <u>Music Scholarship Fund</u> at James Madison University.