

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Senior Full Recital of

Jeremy Rechner, *saxophone*

Amy Robertson, *piano*

Saturday, October 17, 2020

7 pm

Recital Hall



Program

Trilog

Phillippe Geiss
(b. 1961)

Tango Études for Saxophone and Piano

Astor Piazzolla
(1921-1992)

I. Décidé

II. Anxieux et rubato

Concerto for Alto Saxophone and Piano Op. 26

Paul Creston
(1906-1985)

I. Energetic

II. Meditative

III. Rhythmic

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personal computers, and any other electronic devices.

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Program Notes

Phillippe Geiss (b. 1961) is a Professor at the Conservatoire de Strasbourg and at the l'Académie supérieure de musique de Strasbourg / Haute École des Arts du Rhin. He is also guest professor at Sensoku Gakuen College in Tokyo. His work *Trilog* evokes the three stylistic phases of saxophone repertoire: classical, jazz, and contemporary. It features harmonic voicings, altissimo tessitura, subtone dynamics, improvisation, and slap tongue articulation.

Astor Piazzolla (1921-1992) was an Argentine composer, bandleader, and bandoneón player. His family emigrated to New York in 1924. He returned to Buenos Aires in 1937. The diverse musical scene of New York, combined with his own roots in Argentinian Tango, spurred Piazzolla to solidify a new style called *nuevo tango*. Exemplified in his tango etudes, which were originally written for unaccompanied flute, *nuevo tango* features fugue, chromaticism, dissonance, and the original “push and pull” feeling of classic tango.

Paul Creston (1906-1985), born as Giuseppe Guttovoggio, was an American composer born into an Italian immigrant family. Creston had no formal training in theory or composition as a child, although he did take piano and organ lessons. Creston is best known for his shifting subdivisions of meter and rhythm, usually against irregular ostinato patterns. His harmony is very impressionistic, comprising of dense harmonic extensions that contribute to pantonality: Music that moves between many keys very rapidly. Creston also develops music motivically, expanding outwards from a very small idea.

This recital is given in partial fulfillment of degree requirements for a Bachelor of Music.

Jeremy Rechner is from the studio of Professor David Pope.

School of Music Staff

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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.