

School of Music Staff

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Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music
presents
the Doctoral Recital of

Miracle Ogbor, *soprano*
Steven Brancalone, *piano*
“An International Journey”

Sunday, November 1, 2020
1 pm
Recital Hall



Program

Starting in Spain

Cantares from <i>Poema en forma de canciones</i>	Joaquín Turina (1882–1949)
De España vengo from <i>El niño judío</i>	Pablo Luna (1879–1942)

Germany

Der Tod, das ist die kühle Nacht, Op. 96, No. 1	Johannes Brahms (1833–1897)
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England via France

La mort d'Ophélie	Camille Saint-Saëns (1835–1921)
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Egypt

Da tempeste il legno infranto from <i>Giulio Cesare</i>	George Frideric Handel (1685–1759)
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Czechoslovakia

Měsíčku na nebi hlubokém (Song to the Moon) from <i>Rusalka</i> , Op. 114	Antonín Dvořák (1841–1904)
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Italy via France

“Oh Dieu! que de bijoux...Ah! je ris de me voir” (The Jewel Song) from <i>Faust</i>	Charles Gounod (1818–1893)
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Russia

Эти летние ночи (These summer nights) Op. 14, No. 5	Sergei Rachmaninoff (1873–1943)
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Nigeria

Ijoba Orun	Lara George (b.1978)
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Back in the USA

Cantata for voice and piano	John Carter (1929–1991)
i. Prelude	
ii. Rondo (Peter go ring dem bells)	
iii. Recitative (Sometimes I feel like a motherless child)	
iv. Air (Let us break bread together)	
v. Toccata (Ride on King Jesus)	

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.
Miracle Ogbor is from the studio of Dr. Dorothy Maddison.*