

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Senior Full Recital of

Mason Moy, *composition*

with

Anthony S. Cincotta II, *alto sax* • Jake Nurney, *tuba*
Halen Anderson, *trombone* • Jo Bagay, *trumpet*
Justus Butler, *bass clarinet*

Kevin Chiang, *soprano sax* • Aaron Green, *vibraphone*
Gabe Ravel, *bass* • Clay Zimmerman, *drums*

Saturday, April 10, 2021
8 pm
Recital Hall



Program

I'm Your Only Friend/I'm Not Your Only Friend (2020)

Mason Moy
(b. 1998)

Anthony S. Cincotta II, *alto saxophone*

tiny little pyramids (2019)

Jake Nurney, *tuba*

Mason Moy, *tuba*

Now > Ever Suite (2021)

I: March 18 – August 31

II: September 1 - 31

III: October 1 – December 8

Halen Anderson, *trombone*

Jo Bagay, *trumpet*

Justus Butler, *bass clarinet*

Kevin Chiang, *soprano saxophone*

Aaron Green, *vibraphone*

Mason Moy, *tuba*

Gabe Ravel, *bass*

Clay Zimmerman, *drums*

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

Mason Moy is from the studio of Drs. Jason Haney & Eric Guinivan.

Program Notes

I'm Your Only Friend/I'm Not Your Only Friend (2020)

I wrote this piece for Anthony Cincotta, a good friend, fantastic saxophone player, and frequent collaborator. We had worked on saxophone quartets together, but this is my first piece for a solo saxophone. The opening motive and first half of the piece is the call of a bird that appeared outside of my window every morning. I only noticed this bird once the COVID-19 pandemic started, since we were quarantined inside. With my window open, it would sing its short song and I would be reminded of the outside world.

The title of the piece comes from a song by They Might Be Giants, called *Birdhouse in Your Soul*. I borrowed the chord progression from the chorus of this song for the second section of this piece, writing a figuration prelude over it. The song and this bird helped me make sense of the pandemic, and the strange process of distancing yourself from your close friends.

tiny little pyramids (2019)

This piece was written for, once again, Anthony Cincotta and Dr. Christine Carillo for a faculty recital at Bridgewater. The short motive that alternates between instruments form tiny pyramids on the score, and the form follows. I intend for this piece to be playable by any two musicians, and have adapted it for this recital for two tubas.

Now > Ever Suite (2021)

This suite is the highlight of my recital, as well as the public presentation of my Honors Capstone Project. I wanted to explore data auralization, a concept parallel to data visualization. I use the raw data of COVID-19 cases in the City of Harrisonburg to inform the length of the music: each new case is represented by one beat, each new day is represented by a change of harmony, and each new month is represented by a change in ensemble texture.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Music and You

How you can make a difference!

Dear Patron,

Thank you for attending today’s performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students’ passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.