

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Graduate Lecture Recital of

Isaac McMahan

*Comprehensive Musicianship through
Performance (CMP): Applications in
Music Educator Training*

featuring the

**James Madison University
Symphonic Band**

Tuesday, November 3, 2020
1:15 pm
Concert Hall



JMU Symphonic Band Music Education Majors

Flute/Piccolo

Caitlyn Newlin
Blasi Pollard
Alexis Rowland

Oboe

Rebekah Gernert
Noah Johnson

Bassoon

Keith Brown
Tony Russo

Clarinet

Elizabeth Bird
Hannah Conn
Paige Elmquist
Austin Gilbert

Bass Clarinet

Justus Butler

Alto Saxophone

Tim DeSimone
Brandon Rhinehardt

Tenor Saxophone

Adam Army

Baritone Saxophone

Jeremy Rechner

Trumpet

Katelyn Cozzens
Devin Esleck
Jason Smith
Diego Soriano
Theo Young

Horn

Jacob Andersen
Ben Coates
Ashlyn Craig
Calista Lide

Trombone

Trevor Albright
Sam Campbell
Daniel Tubbs

Euphonium

Cory Shumaker

Tuba

Josh Holsinger

Percussion:

Tyler Ende
Donald Gatz
Paul Lehman
Andrew Sheloski

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Lecture Presentation

- I. Problem One: Music Education and the Large Ensemble
- II. Responses to Problem One
- III. CMP as a Response to Problem One
- IV. Problem Two: Undergraduate Music Education Experience
- V. Project Summary

5 minute Intermission

Elegy for a Young American

Ronald Lo Presti
(1933-1985)

Courtly Airs and Dances

Ron Nelson
(b. 1929)

- I. Intrada
- VI. Allemande

*This recital is presented in partial fulfillment of the requirements
for the degree Master of Music.
Isaac is from the studio of Dr. Stephen Bolstad.*

School of Music Staff

Dr. John Allemeier.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music
Dr. William Dabback.....Director of Graduate Studies
Sarah Macomber.....Director of Concert and Support Services
Judy Sager.....Administrative Assistant
Kimberley Velazquez.....Administrative Assistant
Donna Wampler.....Program Support Specialist

Music and You **How you can make a difference!**

Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.