FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY.

School of Music

presents the Masters Recital of

Hayley Kukulis, soprano

with

Steven Brancaleone, piano

Saturday, March 20, 2021 1 pm Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Exsultate, jubilate K.164 (158a)

Wolfgang Amadeus Mozart (1756-1791)

Allegro: Exsultate, jubilate Recitative: Fulget amica dies Andante: Tu virginum corona

Vivace: Alleluia

Gabriel Fauré (1845-1924)

Vocalise-Étude No.144

"Dors petite, dors tranquille" from *Dinorah*

Giacomo Meyerbeer (1791-1864)

Viola, Op.123

Franz Schubert (1858-1931)

Three Façade Settings: Poems by Edith Sitwell

William Walton (1902-1983)

Daphne Through Guilded Trellises Old Sir Faulk

This recital is presented in partial fulfillment of the requirements for the degree Master of Music.

Hayley Kukulis is from the studio of Dr. Dorothy Maddison.

School of Music Staff

Dr. John Allemeier	Director of Music
Dr. Mary Jean Speare	Associate Director of Music
Dr. William Dabback	Director of Graduate Studies
Sarah Macomber	Director of Concert and Support Services
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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.