FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY.

School of Music

presents the Senior Full Recital of

Oliver Kriska, violin Austin Robey, piano

Friday, March 26, 2021 5 pm Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Symphonie Espagnole II - Scherzando IV – Andante

Romance No. 1 in G Major, Op. 40

Ludwig van Beethoven (1770 - 1827)

Scene de Ballet, Op. 100

Charles Auguste de Bériot (1802 - 1870)

Romance in A minor, Op. 42

Max Bruch (1838 - 1920)

This recital is given in partial fulfillment of degree requirements for a Bachelor of Music. Oliver Kriska is from the studio of Dr. Wanchi Huang.

Edouard Lalo (1823 - 1892)

School of Music Staff

Dr. John Allemeier	Director of Music
Dr. Mary Jean Speare	Associate Director of Music
Dr. William Dabback	Director of Graduate Studies
Sarah Macomber	Director of Concert and Support Services
Judy Sager	Administrative Assistant
Kimberley Velazquez	
Donna Wampler	Program Support Specialist

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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the <u>Music Scholarship Fund</u> at James Madison University.