

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

*presents the presents the Doctoral Recital
of*

Ji Hee Kim, *soprano*

Jeremiah Padilla, *piano*

with

Mo Zhou, *violin*

Katie Rudnik, *flute*

Clay Hawkins, *clarinet*

Bradley Lehman, *harpsichord*

Sunday, November 15, 2020
4 pm
Recital Hall



A Song-Cycle on the Birth of Jesus

John Lambert
(1926- 1995)

Prologue

- I. O sweetest Night!
- II. Shepherd, hark the calling!
- III. Upon my lap my sov'reign sits
- IV. A Maid peerless hath borne God's Son

Epilogue

Jeremiah Padilla, *piano*

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.
Ji Hee Kim is from the studio of Dr. Carrie Stevens.*

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.