

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents the Senior Half Recitals of*

**Aaron Green, *percussion***

**Andrew Sheloski, *percussion***

*with*

**Angus Derrick, *piano***

**Cole Sheffer, *bass***

**Noah Galbreath, *tenor saxophone***

**Jonah Barnett, *guitar***

Friday, March 26, 2021

8 pm

Recital Hall



## Program

Nagoya Marimbas

Steve Reich  
(b. 1936)

Nine French-American Rudimental Solos, vol. 1-3

Joseph Tompkins  
(b. 1970)

III.

III.

III. Hazel Nuts

Prelude Op. 28 No. 15, "Raindrop"

Frédéric Chopin  
(1810-1849)  
Adpt. Nancy Zeltsman

Bushido: The Way of the Warrior

John Wilmarth  
(b. 1974)

II. Meiyo (Honor and Glory)

III. Yu (Bravery and Heroism)

The Winner

Mitch Markovich  
(b. 1944)

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording  
of this production is strictly prohibited  
in adherence with Federal copyright laws.

3 Etudes for Snare Drum

Rupert Kettle  
(1940-2005)

I.

Over the Rainbow

Harold Arlen  
(1905-1986)  
arr. Robert Oetomo

Prelude and Blues

Ney Rosaro  
(b. 1952)

II. Blues

Non-Prophets

Caleb Pickering  
(b. 1990)

Will You Be

Brian Patneaude  
(b. 1974)

*This recital is given in partial fulfillment of degree requirements  
for a Bachelor of Music.  
Aaron and Andrew are from the studio of Professor Casey Cangelosi.*

## School of Music Staff

Dr. John Allemeier.....Director of Music  
Dr. Mary Jean Speare.....Associate Director of Music  
Dr. William Dabback.....Director of Graduate Studies  
Sarah Macomber.....Director of Concert and Support Services  
Judy Sager.....Administrative Assistant  
Kimberley Velazquez.....Administrative Assistant  
Donna Wampler.....Program Support Specialist

### **Music and You** **How you can make a difference!**

Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.