

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Doctoral Recital of

Aiveen Gallagher, *viola*

with

Harold Bailey, *piano*

Sunday, November 8, 2020

12 pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Fantasia for Solo Viola

Paul Coletti
(1959)

Four Pieces for Viola and Piano

Frank Bridge
(1879 -1941)

Berceuse

Serenade

Elégie

Cradle Song

Elegie for Viola and Piano, Op. 30,

Henri Vieuxtemps
(1820-1881)

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.*

Aiveen Gallagher is from the studio of Dr. Diane Phoenix-Neal.

School of Music Staff

Dr. John Allemeier.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music
Dr. William Dabback.....	Director of Graduate Studies
Sarah Macomber.....	Director of Concert and Support Services
Judy Sager.....	Administrative Assistant
Kimberley Velazquez.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.