

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Brazilian chamber opera

Domitila

by João Guilherme Ripper

Monica Slater, *soprano*

Kimberly Souther, *conductor*

Meghan Willey, *clarinet*

Jacob Dean, *cello*

Sicheng He, *piano*

Sunday, May 2, 2021

8 pm

Anthony-Seeger Auditorium



School of Music Staff

Dr. John Allemeier.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music
Dr. William Dabback.....Director of Graduate Studies
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Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

***Domitila* by João Guilherme Ripper**

Abertura

Cara Titília

Minha filha e amiga

Ah meu amor se vosmicê se esquecesse de mim

Ah meu amor do meu coração

Minha Filha, minha amiga – Diga em quantas linhas

Interlúdio

Minha filha, muitas cartas tenho recebido que me têm escandalizado

Nortuno (Lundú)

Distância saudade – Não há juramento

Minha querida marquesa

No caso porém que a marquesa decida voltar

Senhor, eu parto essa madrugada

This opera is being performed in partial fulfillment of degree requirements for a Honors College capstone thesis project.

Monica Slater is from the studio of Professor Kevin McMillan.

CVPA Indigenous and Enslaved Peoples Acknowledgement

We acknowledge that we are currently on the land of the Indigenous Siouan, Algonquian, and Haudenosaunee communities who lived here for many generations. We pay our respects to their elders, both past and present, and honor their connections, past, present and future, to the Shenandoah Valley.

We acknowledge and pay respect to the enslaved peoples, bought and sold into forced labor. We honor all the descendants of the victims and survivors of the transatlantic slave trade.

We recognize that the painful histories of white supremacy persist in present-day racial realities and privileges at this university and in our communities.

We invite all to commit to dismantling racism and oppression by creating change where we live and work.

Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.