

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the doctoral recital of

Simply Shakespeare

Hayley Zavada Coughlin, voice

Steven Brancalone, *piano*

Sunday, November 1, 2020

8 pm

Recital Hall



Program

- I Hate Men!
from *Kiss Me Kate* Cole Porter
(1891-1964)
- Falling in Love with Love
from *The Boys from Syracuse* Richard Rogers
(1902-1979)
- Hark! The Echoing Air
from *The Fairy Queen*, Z. 629 Henry Purcell
(1659-1695)
- Drei Lieder der Ophelia, Op. 67, Nos. 1-3 Richard Strauss
(1864-1949)
- I. Wie erkenn' ich mein Treulieb
 - II. Guten Morgen, es ist Sankt Valentinstag
 - III. Sie trugen ihn auf der Bahre bloß
- Three Selected Shakespeare Songs Roger Quilter
(1877-1953)
- I. Under the Greenwood Tree, Op. 23, No. 2
 - II. Come Away Death, Op. 6, No. 1
 - III. Blow, Blow Thou Winter Wind, Op. 6, No. 3
- Injurious Hermia!
from *A Midsummer Night's Dream* Benjamin Britten
(1913-1979)
- Three Shakespeare Songs, Opus 37 Amy Beach
(1867-1944)
- I. O Mistress Mine
 - II. Take, O Take Those Lips Away
 - III. Fairy Lullaby

Program continued

Sul fil d'un soffio etesio
from *Falstaff*

Giuseppe Verdi
(1831-1901)

La romance d'Ariel

Claude Debussy
(1862-1918)

Ah! Je veux vivre
from *Roméo et Juliette*

Charles Gounod
(1818-1893)

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

*This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts.
Hayley Zavada Coughlin is from the studio of Dr. Dorothy Maddison.*

School of Music Staff

Dr. John Allemeier.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music
Dr. William Dabback.....Director of Graduate Studies
Sarah Macomber.....Director of Concert and Support Services
Judy Sager.....Administrative Assistant
Kimberley Velazquez.....Administrative Assistant
Donna Wampler.....Program Support Specialist

Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.