

## Special Thanks To

### Final Round Judges:

**David McCormick, STRINGS**  
Violinist, Charlottesville, VA

**Dr. Monique Spells, VOICE**  
Duke Ellington School for the Arts, Washington DC

**DR. DAVID BERRY, PIANO**  
Eastern Mennonite University, Harrisonburg, VA

**Dr. Ryan Romine, WOODWINDS**  
Shenandoah Conservatory, Winchester, VA

**Nancy Taylor, BRASS/PERCUSSION**  
University of Texas at El Paso

JMU School of Music faculty and friends who adjudicated  
the preliminary rounds, especially:

Beth Chandler Cahill, Woodwind Area Coordinator

Carl Donakowski, String Area Coordinator

Lori Piitz, Piano Area Coordinator

Jo-Anne van der Vat-Chromy, Voice Area Coordinator

Ian Zook, Brass Area Coordinator

JMU students who participated in all rounds of the competition,  
including

Woodwind Alternate: Anthony Cincotta, Saxophone

Vocal Alternate: Anqi He, Soprano

Strings Alternate: Cole Sheffer, Double Bass

Dr. John Allemeier - Director, School of Music

Regan Byrne – Director, Forbes Center

Kim Jordania Velazquez

Judy Sager

Donna Wampler

Bradley Monahan and Shawn Tucker

Tom Carr

### Concerto/Aria Competition Committee:

Foster Beyers, chair

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY

School of Music

*presents*

# ***The 2021 JMU Concerto/Aria Competition Finals***

Thursday, February 25, 2021

7 pm

Concert Hall



There will be two short intervals for break.

## Program

*Concerto for Double Bass No.2 in D major* Carl Ditter von Dittersdorf  
(1739-1799)

- II. Adagio
- I. Allegro moderato

Tina Battaglia, *double bass*  
Sam Suggs, *piano*

*Caro Nome* from *Rigoletto* Giuseppe Verdi  
(1813-1901)

Meghan Willey, *soprano*  
Sarah Braverman, *piano*

*Concerto in D for Trumpet, Strings and Basso Continuo* Giuseppe Torelli  
(1658-1709)

- I. Allegro
- II. Adagio
- III. Allegro

Eva Bayliss, *trumpet*  
Amy Robertson, *piano*

*Concertino da Camera* Jacques Ibert  
(1890-1962)

- I. Allegro con moto
- II. Larghetto

Kevin Chiang, *saxophone*  
Amy Robertson, *piano*

—INTERVAL—

*Concerto for Bass Trombone and Orchestra* Christopher Brubeck  
(b. 1952)

- I. Paradise Utopia
- II. Sorrow Floats  
Cadenza Introduction to Mvmt. III
- III. James Brown in the Twilight Zone

Paul Covert, *bass trombone*  
Amy Robertson, *piano*

*Concerto for Flute* Jacques Ibert  
(1890-1962)

- III. Allegro scherzando

Dominic Baldoni, *flute*  
Steven Brancaleone, *piano*

*Klänge der Heimat (Csárdás)* from *Die Fledermaus* Johann Strauss II  
(1825—1899)

*Je veux vivre* from *Roméo et Juliette*. Charles Gounod  
(1818-1883)

Hayley Zavada Coughlin, *soprano*  
Steven Brancaleone, *piano*

*Piano Concerto in A Minor, Op. 16* Edvard Grieg  
(1843-1907)

- I. Allegro molto moderato

Elizabeth Ritchie, *piano*  
Eric Ruple, *piano*

—INTERVAL—

*Piano Concerto in C Major, Op. 26* Sergei Prokofieff  
(1891-1953)

- I. Andante - Allegro

Irene Tsai, *piano*  
Eric Ruple, *piano*

*Zigeunerweisen, Op. 20* Pablo de Sarasate  
(1844-1908)

Rachel Tan, *violin*  
Keith Tan, *piano*