FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY.

School of Music

presents the Doctoral Recital of

Yun Chen (Wendy), piano

Sunday, February 28, 2021 4 pm Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

From 24 Preludes Op. 34

Dmitri Shostakovich (1906-1975)

No. 1 in C Major No. 2 in A Minor No. 5 in D Major No. 6 in B Minor No. 8 in F sharp Minor No. 15 in D flat Major No. 16 in B flat Major No. 17 in A flat Major No. 19 in E flat Major No. 20 in C Minor

Preludes Book 1

Claude Debussy (1862-1918)

... Danseuses de Delphes

... Voiles

... Le vent dans la plaine

... Les sons et les parfums tournent dans l'air du sor

... Les collines d'Anacapri

... Das pas sur la neige

... Ce qu'a vu le vent d'ouest

... La fille aux cheveux de lin

... La sérénade interrompue

... La cathedrale engloutie

... La danse de Puck

... Minstrels

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts. Wendy Chen is from the studio of Dr. Gabriel Dobner.

School of Music Staff

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Dr. Mary Jean SpeareAssociate Director of Mu	isic
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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the <u>Music Scholarship Fund</u> at James Madison University.