

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

An Evening of Chamber Music

**JMU String and Wind Student
Chamber Ensembles**

Sue Barber, *director*
Carl Donakowski, *director*

Friday, April 16, 2021
7 pm
Concert Hall



Program

- Divertimento , Op. 37 Malcolm Arnold
(1921-2006)
- I. Allegro energico
 - II. Languido
 - III. Vivace
 - IV. Andantino
 - V. Maestoso
 - VI. Piacevole
- Aubade Paul de Wailly
(1854 -1933)
- Anna Fenn, flute; Rebekah Gernert, oboe
Blaine Edwards, clarinet
- Fantasie for Violin and Harp, Op 124 Charles Camille Saint-Saens
(1835-1921)
- Mo Zhou, violin
Sophia Shedd, harp
- Danse sacrée et danse profane Claude Debussy
(1862-1918)
- Isaac Cotnoir, Paul Anderson; violin
Laura Friloux, viola; Isaiah Ortiz, cello
Sophia Shedd, harp
- Sérénade en Trio Eugène Bozza
(1905-1991)
- Allegro vivo
 - Fuguettes
 - Gigue
- Ariel Collins, flute; Meghan Willey, clarinet
Matt Tignor, bassoon
- Quintet in C Major, D.956 Franz Schubert
(1797-1828)
- Isaac Cotnoir, Paul Anderson; violin
Hannah Rahrig, viola; Vikram Lothe, Isaiah Ortiz, cello

Ancient Evenings and Distant Music

Jack Gallagher

1. Prologue
2. Forlane
3. March
4. Siciliano
8. Arioso
9. Toccata

(b. 1947)

Passacaille

Adrien Barthe

(1828-1898)

Bo Boisen, flute; Mekhi Tyree, oboe; Thomas Heal, clarinet
Hanna Maranzatto, bassoon; Will White, horn

Quintet Op. 43

Carl Nielsen

(1865-1931)

- I. Allegro ben moderato
- II. Menuet
- III. Preludium-Adagio. Tema con variazioni - un poco andantino-un poco più-meno mosso- più vivo-tempo giusto-andantino con moto-un poco più-poco meno-tempo giusto-allegretto-tempo di marcia-andantino festivo

Dominic Baldoni flute; Meredith Stratton, oboe/English horn

Allison Satterwhite clarinet

Leonard Grasso, bassoon; Allison Lyttle, horn

Quartet in G minor, Op. 27

Edvard Grieg

(1867-1907)

Un poco andante - Allegro molto ed agitato

Romanze: Andantino

Intermezzo: Allegro molto marcato - Più vivo e scherzando

Finale: Lento - Presto al saltarello

Oliver Kriska, Lauren Bristow; violin
Christopher King, viola; Alison Lilly, cello

School of Music Staff

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Dr. Mary Jean Speare.....	Associate Director of Music
Dr. William Dabback.....	Director of Graduate Studies
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Kimberley Velazquez.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.