

**JAMES MADISON UNIVERSITY.**



*presents the Junior Recital of*

**Nick Burzumato, *percussion***

*with*

**Lisa Stephens, *piano***

Sunday, March 14, 2021  
3 pm  
Music Building Room 108



## Program

Piazonore

*accom. Lisa Stephens*

Alexej Gerassimez

Character No. 5: "Aethyr"

Casey Cangelosi

Naglfar

I. Nail Ferry

Casey Cangelosi

## Intermission

before it's too late

Jack Yagerline

Tantrum

Kevin Bobo

Moon River

Henry Mancini  
arr. Reese Maulsby

Etude in D minor

Caleb Pickering

*This recital is given in partial fulfillment of degree requirements  
for a Bachelor of Music.*

*Nick Burzumato is from the studio of Professor Casey Cangelosi.*

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

**Piazone** by Alexej Gerassimez

*Everybody knows the famous “Libertango” by Astor Piazzolla. I was going to make an arrangement for vibraphone and piano, because I really like this powerful combination, but during the process I moved away from the primary aim and found myself improvising and restructuring the material of this piece. Though I drew the spirit of Piazzolla’s style of music with me, I escaped and stepped into a new country. “Piazone” is the result of this adventurous process and there is no longer a clear resemblance to its original form of a “tango“. Don’t take it too seriously and have fun.*

**Character No. 5: “Aethyr”** by Casey Cangelosi

*According to ancient and medieval science, aether, also called quintessence (fifth element), is the material that fills the region of the universe above the terrestrial sphere. The concept of aether was used in several theories to explain several natural phenomena, such as the traveling of light and gravity.*

**Naglfar** by Casey Cangelosi

*In Norse mythology, the Naglfar signals Ragnarok (a series of battles and natural disasters that will end the world for humans and Gods). The Naglfar is said to be made up entirely from the finger and toenail clippings of the dead. When enough people have passed and thus enough materials collected, a great flood will release the Naglfar and announce the beginning of the end. Even today in some Scandinavian countries it is customary to trim the nails of the dead before burial, consequently prolonging all existence.*

**before it’s too late** by Jack Yagerline

*Climate change is one of the most urgent issues we are facing today. Global warming is rapidly changing the face of this planet in irreversible ways and we only have a finite amount of time before there’s nothing we can do to fix the damage that has been done to our planet and the human race. In order to avoid the calamity that is a result of climate change, we must make major changes to our political and economic systems.*

*This piece is meant to reflect the urgency of the issue, and to also represent the tragedy that has occurred due to climate change. The tape track includes sounds of glaciers melting and breaking apart, sounds from the Arctic sea, and voices of climate activists like Greta Thunberg. We must never become complacent, and we must always be fighting for a healthier planet before it’s too late.*

**Tantrum** by Kevin Bobo

*“Tantrum” is an experimental composition for solo snare drum that was completed in the summer of 2011. The piece contains four main sections and explores a wide range of tone colors on the instrument through the use of specific playing zones, special techniques that create a wide variety of timbres, and the extreme use of dynamics.*

**Moon River** by Henry Mancini arr. Reese Maultsby

*Moon river, wider than a mile / I’m crossing you in style someday / Oh, dream maker, you heart breaker / Wherever you’re goin’, I’m goin’ your way*

*Two drifters, off to see the world / There’s such a lot of world to see / We’re after the same rainbow’s end / Waitin’ ‘round the bend / My huckleberry friend / Moon river and me*

**Etude in D minor** by Caleb Pickering

*Written for six mallet marimba. Commissioned by Dr. Andrew Lyng, 2019.*

## School of Music Staff

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Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.