# FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

School of Music

presents the doctoral recital

## Keyless

Sean Breast, euphonium

Sunday, November 15, 2020 12 pm Recital Hall



#### **Program**

Suite #1 for Unaccompanied Violoncello (1717) Johann Sebastian Bach (1685-1750)

Prelude

Allemande

Courante

Sarabande

Menuet I and II

Gigue

Stutter Step (2020)

Benjamin Horne

#### **Brief 5-minute Pause**

FLOW (2016)

Benjamin Dean Taylor

Blue Lake Fantasies (2012)

David R. Gillingham (b.1947)

I. Firefly

II. Moonlight Across the Water

III. All That Jazz

IV. Ancient Native Air

V. Party-Antics

#### **Brief 5-minute Pause**

Necroterror (2019)

Ian Lester

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Sean Breast is from the studio of Professor Kevin Stees.

#### School of Music Staff

Dr. John Allemeier	Director of Music
Dr. Mary Jean Speare	Associate Director of Music
Dr. William Dabback	Director of Graduate Studies
Sarah Macomber	Director of Concert and Support Services
Judy Sager	Administrative Assistant
Kimberley Velazquez	Administrative Assistant
Donna Wampler	Program Support Specialis

### Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the <u>Music Scholarship Fund</u> at James Madison University.

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