

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

**Brass Faculty in Concert**

**Chris Carrillo, *trumpet***

**Ian Zook, *horn***

**Andrew Lankford, *trombone***

**Kevin Stees, *tuba***

*with*

**Lori Piitz, *piano***

**Amy Robertson, *piano***

Monday, April 26, 2021

8 pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

# Program

Three Episodes

Joseph Turrin  
(b. 1947)

- I. Fanfare
- II. Andante
- III. Allegro

Cantabile et Scherzetto

Philippe Gaubert  
(1879-1941)

Chris Carrillo, *trumpet* | Amy Robertson, *piano*

River Melos

Andrea Clearfield  
(b. 1960)

Serenade

Albin Frehse  
(1878-1973)

Ian Zook, *horn* | Lori Piitz, *piano*

Sonata for Trombone and Piano

Ann Giffels  
(1928-1993)

- I. Allegro
- II. Adagio
- III. Rondo – Vivace

Andrew Lankford, *trombone* | Amy Robertson, *piano*

Tomes of the Wanderer

Benjamin McMillan  
(b. 1984)

- I. Over the Mountains
- II. The Old Forest
- III. The Cursed Mire & Leviathan

Kevin Stees, *tuba*

## **CVPA Indigenous and Enslaved Peoples Acknowledgement**

We acknowledge that we are currently on the land of the Indigenous Siouan, Algonquian, and Haudenosaunee communities who lived here for many generations.

We pay our respects to their elders, both past and present, and honor their connections, past, present and future, to the Shenandoah Valley.

We acknowledge and pay respect to the enslaved peoples, bought and sold into forced labor. We honor all the descendants of the victims and survivors of the transatlantic slave trade.

We recognize that the painful histories of white supremacy persist in present-day racial realities and privileges at this university and in our communities.

We invite all to commit to dismantling racism and oppression by creating change where we live and work.

## **Music and You How you can make a difference!**

Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.