

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Doctoral Recital of

Steven Brancalone, *piano*

Sunday, September 27, 2020
4 pm
Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Andante and Variations in F Minor, Hob. XVII:6 Joseph Haydn
(1732-1809)

Impromptu No. 1 in A-Flat Major, Op. 29 Frédéric Chopin
(1810-1849)

From *Fantasiestücke, Op. 12* Robert Schumann
(1810-1856)

- I. *Des Abends* (In the Evening)
- II. *Aufschwung* (Soaring)
- III. *Warum?* (Why?)
- IV. *Grillen* (Whims)

From 8 *Preludes* Frank Martin
(1890-1974)

- I. Grave
- IV. Allegro
- VII. Lento

From *Ciclo Brasileiro* Heitor Villa-Lobos
(1887-1859)

- I. *Plantio do Caboclo* (Planting Song)
- IV. *Dança do Índio Branco* (Dance of the White Indian)

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.*

Steven Brancaleone is from the studio of Dr. Paulo Steinberg.

School of Music Staff

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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.