FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY.

School of Music

presents the doctoral recital of

Will Alderman, percussion

with

Ryan Carlisle, *percussion* Miles Cingolani, *percussion*

Sunday, March 28, 2021 12 pm Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Sonata No.1 in G minor, BWV 1001, Marimba Adaptation	J.S Bach
	(1685-1750)
Fugue	
A Little Prayer E	velyn Glennie
	(b. 1965)
Over the Rainbow	Harold Arlen
	(1905-1986)
arr. R	obert Oetomo
From My Little Island Ro	bert Aldridge
	(b. 1954)
VII. Folk Song	

Break

Sleight of and Evil Hand

Table Music

Wheel

Casey Cangelosi (b. 1982)

Thierry de Mey (b. 1956)

John Mayer (b. 1977) Arr. Will Alderman

This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts. Will is from the studio of Professor Casey Cangelosi.

School of Music Staff

Dr. John AllemeierDirector of Music	
Dr. Mary Jean SpeareAssociate Director of Music	;
Dr. William DabbackDirector of Graduate Studies	3
Sarah MacomberDirector of Concert and Support Services	;
Judy SagerAdministrative Assistant	t
Kimberley VelazquezAdministrative Assistant	
Donna WamplerProgram Support Specialist	5

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Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the <u>Music Scholarship Fund</u> at James Madison University.