

Announcing the



2020 Concerto/Aria Competition

Application Deadline:

**Friday, November 22nd 2019 at 1:00 pm
in the Music Office Room 129**

<p>PRELIMINARY AREA COMPETITIONS</p> <p>FOR</p> <p>BRASS/PERCUSSION, PIANO, STRINGS, VOICE, WOODWINDS</p> <p><u>DEADLINE:</u> SUNDAY, JANUARY 26TH 2020</p>	<p>FINAL ROUND COMPETITION</p> <p>SUNDAY, FEBRUARY 2 2020</p> <p>FORBES CENTER CONCERT HALL*</p> <p>7:00PM</p> <p>*PARTICIPANTS MUST BE AVAILABLE THURSDAY JANUARY 30, 2019 FOR DRESS REHEARSAL IN FORBES CENTER</p>	<p>SELECTED WINNERS TO PERFORM WITH THE</p> <p><i>JMU SYMPHONY ORCHESTRA</i></p> <p>ON THE FORBES CENTER <i>MASTERPIECE SEASON</i> SPRING HONORS CONCERT</p> <p>SUNDAY, APRIL 19TH 2020</p> <p>2:00PM</p> <p>FORBES CENTER CONCERT HALL</p>
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JMU SCHOOL OF MUSIC
2020 CONCERTO/ARIA COMPETITION

GUIDELINES

(Please keep for your records.)

GENERAL INFORMATION:

1. A maximum of two (2) winners may be selected to appear as soloists with the JMU Symphony Orchestra on the Masterpiece Season Spring Honors Concert on Sunday, April 19th, 2020 at 2:00pm in the Forbes Center Concert Hall.
2. The winner(s) must be available for regular class schedule rehearsals with the JMU Symphony Orchestra prior to the concert (M 2:30-3:20, T-TH 2:00-3:15) beginning late February, 2020.
3. The winner(s) must also be available for the Symphony Orchestra Honors Concert Dress Rehearsal on Saturday, April 18th 2020.
4. ***Students performing in the final round of the competition on February 2, 2020 must be available to perform a dress rehearsal in the Forbes Concert Hall on Thursday, January 30 or be willing to forfeit a dress rehearsal time. This date is set by Forbes management and cannot be changed for any reason. Adequate times will be allotted to participants throughout the day on January 30 for a dress rehearsal, on a first come first served basis for their preferred time of day.***
5. Students who are student teaching during the Spring semester are ineligible to compete, as stated in the School of Music Undergraduate Handbook.
6. Preliminary Area Competitions must be completed by Sunday, January 26th, 2019 (dates for preliminaries will be set and announced by the areas). The number of finalists that may be chosen in each area is as follows: up to two (2) in voice, up to two (2) in piano, up to two (2) in brass/percussion, up to two (2) in strings, and up to two (2) in woodwinds.
7. The Final Competition will be held in the Forbes Center Concert Hall on Sunday, February 2nd, 2019 at 7:00 pm. This round of the competition is open to the public.
8. It is the applicant's responsibility to secure an accompanist for each round of the competition.
9. The decision of the judges in all rounds is final. The judges reserve the right to select only the number of finalists or winners that they deem qualified.
10. Winners of the 2018-2019 Competition are ineligible for this year's competition.

REPERTOIRE:

1. Timings: The total performance time must not exceed twenty (20) minutes in length, but must be a minimum of six (6) minutes in length. For the Finals Competition, all performances of single movement concerti must adhere to a time limit of twenty minutes. Necessary cuts must be worked out in advance by the performer. Students performing multiple movements of a concerto should never exceed a total of twenty minutes. Should a student who has had to make cuts in the music be declared one of the winners of the competition, it is possible that some or all of the cuts may be restored in the final performance, as long as the total time of both concerto performances remain under 40 minutes. Final decisions regarding restored cuts will be made by the conductor in conjunction with the appropriate studio faculty.
2. If the work is multi-movement, ALL movements that the applicant wishes to perform with the orchestra, if selected as a winner, must be represented in the Preliminary Area Competition and performed in their entirety in the Finals.
3. Memorization is not required. Memorization is left to the discretion of each student's applied teacher.
4. It is important that the repertoire selected be available through the JMU Orchestra Library, a U.S. publisher, or available in the U.S. through a publisher/agent. Orchestral accompaniment should be comfortably approachable by the JMU Symphony on limited rehearsal time. It is recommended that the applicant choose repertoire of moderate difficulty to be played exceedingly well. Should any of the above limitations present unsurpassable difficulties, an "early" application may allow the applicant time to reapply with another piece.
5. Please provide complete repertoire information requested on the application form. Some suggested resources to consult include:
 - Luck's Music Library Online Catalog, <https://www.lucksmusic.com> (800) 348-8749
 - Daniels' *Orchestral Music Online*, online catalog via JMU Music Library: <https://daniels-orchestral.com>. *Orchestral Music—A Handbook* by David Daniels, 1996 ed., available in the JMU Music Library, call number ML128.O5 D3 1996. Another helpful link is the website Zinfonia: <http://www.zinfonia.com>. It combines the information from many different rental houses for those works which are not in the public domain.

**JMU SCHOOL OF MUSIC
2020 CONCERTO/ARIA COMPETITION
APPLICATION FORM**

Please return to **Donna Wampler in the Music Office, Room 129.**

Early applications are encouraged to ensure accuracy and completion of information provided.

NO EXCEPTIONS WILL BE MADE TO THE DEADLINE

Friday, November 22, 2019 at 1:00 pm

(Please submit pages 3 and 4.)

PERFORMER INFORMATION: (Please include information as you would want it to appear in a concert program.)

Performer's Name _____

Instrument/Voice Type _____ Year/Class Standing at JMU _____

E-mail Address _____ Phone _____

Applied Teacher _____

Teacher's Phone Extension _____ Accompanist _____

Major (Degree Concentration) _____

Currently enrolled in MUAP # (Applied) (Must be enrolled at time of application) _____

REPERTOIRE INFORMATION: (Please provide the following information in as much detail as possible. In your research, please consult with your teacher and/or Professor Beyers, or other resources, as suggested above.)

Title of Work/Movements, if applicable. (Please provide complete program information, such as opus or catalogue number, key, and all other relevant information. If an aria, please list the name of the complete work from which it is extracted.)

Composer of Work _____

Composer's Dates _____

Length of Work (6' minimum, 20' maximum) _____

Are the orchestral accompaniment parts in the public domain? Yes _____ No _____
----- (Go to Section A.) (Go to Section B.)

SECTION A. If the work is in the public domain, please complete the following:

Publisher of the orchestral parts (not just of piano/vocal score or solo part. Publisher must be able to provide professionally printed parts. Reference to IMSLP/Petrucci Music Library or any other online resource with printable parts will **not** be accepted)

Publisher E-Mail Address _____ Website _____

Publisher Mailing Address _____

Publisher Phone Number _____ Fax Number _____

Contact Person _____ Contact Person's E-Mail Address _____

Cost for Purchase of Score and Set _____ Cost for Extra String Parts _____

Total Cost _____ (Instrumentation required: Full Score, Full Set of Parts, and "extra" String Parts in the following count (for publisher calculation of purchase cost)—11/11/9/8/8)

ANY ADDITIONAL INFORMATION: _____

SECTION B. If the work is NOT in the public domain, please complete the following:

Publisher/Rental Agent of Orchestral Parts (not just of piano/vocal score or solo part, but of full orchestra parts and score)

Publisher/Rental Agent E-Mail Address _____ Website _____

Contact Person _____ Any Additional Contact Info _____

Publisher/Rental Agent Phone Number _____ Fax Number _____

Specific Phone Extension for "Rental Division," if applicable _____

Cost for Standard Rental Period _____ Cost for Extended Rental Period _____

(Please be sure that, when calculating cost, the publisher/rental agent understands the required instrumentation as the extra string parts can often increase the cost. String count of parts needed: 11/11/9/8/8)

How much advance notification is required by publisher, for rental? _____

Process for renting the orchestral parts: Via Website? _____

Via Contract (most common)? _____

Can contract be FAXED or SCANNED? _____ If yes, fax number or e-mail: _____

How many weeks ahead of rental period is contract required? _____

Any Additional Information _____

Signature of Applicant _____ **Date** _____

Signature of Applied Teacher (required) _____ **Date** _____