

JMU Oboe Studio
Fall 2020 Ensemble Placement Auditions
Revised 8/6/2020

Ludwig van Beethoven, Symphony no. 6 in F major, op. 68 "Pastoral"

1. mvt. I one measure before G – H (skip the 29 measures of rest)
2. mvt. II: pick up to m. 59 (6 measures after C) – through m. 65 (4 before D)
3. mvt. III mm. 91-122

Antonin Dvorak, Serenade in D minor, op. 44 for Winds, Cello, and Double Bass

4. mvt. I seven measures before C – through downbeat of C

Igor Stravinsky - *Pulcinella* Suite

5. *Serenata*, Rehearsal 8 through the first measure of rehearsal 10

#1 Beethoven, Symphony no. 6
mvt. I: one measure before G – H (skip the 29 measures of rest)

311 *cresc.* *ff* G

319 29 Viol. I

362 *p cresc.* H *f*

#2 mvt. II: pick up to m. 59 (6 measures after C) – through m. 65 (4 before D)

52 *dim.* - - - *pp* C 2 *cresc.* *p*

60 Solo 1

65 *f > p* D 5 Klar. I *cresc. p*

#3 mvt. III: mm. 91-122

83 A 1 5 Solo *p* *cresc.* >

102 *dolce* *cresc.* >

117 *dolce* 13 3 *cresc.* - - - *p*

#4 Dvorak, Serenade for Winds
mvt. I: seven measures before C – through downbeat of C

dimin.
pp
ritard.
a tempo
f
dimin.
p *crescendo* *f* *dim.* *pp* *pp* *p*

#5 Stravinsky: Pulcinella, Serenata (rehearsal 8 to first bar of Rehearsal 10)

8 *Larghetto*, ♩. = 54 - 56

Solo
12/8
8 **9** **10**