

## JMU JAZZ AUDITION INSTRUCTIONS- LEAD TRUMPET/FLUTE

FALL 2020

You will find two audition excerpts on the “Lead Trumpet/Flute” link:

#1: “Colorado All-State Jazz Etude”

#2: a backing track for *Now's the Time* (a blues in F)

### REQUIRED AUDITION MATERIALS:

- **If you are auditioning for a big band ONLY, non-improvising:** video record and submit #1 only
- **If you are auditioning for a big band ONLY: soloist and/or lead player who wants the adjudicators to hear your sense of an improvised line:** video record both #1 and #2 (combined into one video submission; you may pause the video recorder in between the written excerpts and the backing track improvisation if you wish).
- **If you are auditioning ONLY for one of the Jazz Chamber Ensembles (combos):** video record and submit #2 only.
- **If you are auditioning for BOTH a combo and a big band:** video record both #1 and #2 (combined into one video submission; you may pause the video recorder in between the written excerpts and the backing track improvisation if you wish).

You must register for this audition using the google form linked in the “Jazz Audition Information” block; use that form to send a private Youtube video link to your completed audition recording (see the registration form for instructions on creating and submitting a private Youtube video link).

Your registration form and completed audition video must be submitted by 5:00 pm Monday, August 17<sup>th</sup>.

### AUDITION INFORMATION: Colorado All-State Jazz Etude

1. Flutists: do NOT transpose the etude down a major second (play as written).
2. As far as I know, no recording exists of these two etudes. Use your best sense of big band style (the etude’s notated articulations are stylistically accurate, but feel free to articulate the written phrases in whatever manner you feel is most idiomatic to the big band genre).
3. Use the tempo marking indicated for each etude if possible. If you need to take the tempo down a bit, it’s always better to record at a tempo that allows you to play with a convincing sense of swing/groove, rather than *almost* making it at the written tempo. Do not play along with a metronome or any type of backing track (ie: Drum Genius) for this recording.

## AUDITION INFORMATION: *Now's the Time* (blues in F)

***Now's the Time*** - choose one of the following backing tracks. You may choose either the faster or slower version—the most important criterion is the quality of your time feel, not how fast you are going!

If you know the head, play it first, then record two choruses of improvising (the rhythm section on the “faster version” backing track comp for two choruses of the head before moving into straight ahead solo comping; if using this backing track, feel free to play the head twice if that feels better to you).

If you don't know the head, record two choruses of improvisation immediately after the backing track counts you in.

*Faster version:*

<https://www.dropbox.com/s/i2ocz3soycx9wlv/Now%27s%20the%20Time%20Aebrsld%20play-along%20%281%29.mp3?dl=0>

*Slower version:* <https://www.dropbox.com/s/1oa56k8oaou4r8/F%20blues-slower%20%281%29.mp3?dl=0>

Please make a test recording to make sure that the balance between your playing and the backing track is good on the recording that you submit (think 60% you and 40% backing track). It's highly advisable to connect a Bluetooth or other external speaker with your laptop/desktop/phone.

### RECOMMENDED LISTENING:

Charlie Parker, original quintet recording with a young Miles Davis:

<https://www.youtube.com/watch?v=YuVWNv2kEkE>

Charlie Parker, quartet recording, faster tempo: [https://www.youtube.com/watch?v=RP29Qn00\\_Nw](https://www.youtube.com/watch?v=RP29Qn00_Nw)

Clifford Brown, trumpet; with Lou Donaldson, alto saxophone; Horace Silver, piano; Curly Russell, bass; Art Blakey, piano <https://www.youtube.com/watch?v=wEnCya11yjc>

J.J. Johnson, trombone; Nat Adderley, cornet; Tommy Flanagan, piano; Tommy Potter, bass; Albert “Tootie” Heath, drums: <https://www.youtube.com/watch?v=uQPzOLrkIYU>

# COLORADO ALL-STATE JAZZ ETUDES

Years of:  
2014-2015  
2017-2018  
2020-2021

LEAD TRUMPET - SET A

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

Musical score for Medium Swing (♩=160). The score is in 4/4 time and consists of four staves of music. The first staff starts with an E minor 7 chord and features a melodic line with eighth and quarter notes. The second staff continues the melody with various chords including E minor 7, E minor 7 with a sharp, E minor 7 with a natural, C sharp minor 7, and F sharp 7. The third staff has chords B7 with a sharp 5, E9, A9, and D9, and includes a triplet of eighth notes. The fourth staff features G9, C major 7, A minor 7, and F sharp minor 7 chords.

LATIN (♩=96)

Musical score for Latin (♩=96). The score is in 4/4 time and consists of three staves of music. The first staff features a melodic line with eighth and quarter notes. The second staff continues the melody with various chords including B7 with a sharp 5, E9, A9, and D9, and includes a triplet of eighth notes. The third staff features G9, C major 7, A minor 7, and F sharp minor 7 chords.