

JMU JAZZ AUDITION INSTRUCTIONS– LEAD TROMBONE

FALL 2020

You will find two audition excerpts on the “Lead Trombone” link:

#1: “Colorado All-State Jazz Etude”

#2: a backing track for *Now’s the Time* (a blues in F)

REQUIRED AUDITION MATERIALS:

- **If you are auditioning for a big band ONLY, non-improvising:** video record and submit #1 only
- **If you are auditioning for a big band ONLY: soloist and/or lead player who wants the adjudicators to hear your sense of an improvised line:** video record both #1 and #2 (combined into one video submission; you may pause the video recorder in between the written excerpts and the backing track improvisation if you wish).
- **If you are auditioning ONLY for one of the Jazz Chamber Ensembles (combos):** video record and submit #2 only.
- **If you are auditioning for BOTH a combo and a big band:** video record both #1 and #2 (combined into one video submission; you may pause the video recorder in between the written excerpts and the backing track improvisation if you wish).

You must register for this audition using the google form linked in the “Jazz Audition Information” block; use that form to send a private Youtube video link to your completed audition recording (see the registration form for instructions on creating and submitting a private Youtube video link).

Your registration form and completed audition video must be submitted by 5:00 pm Monday, August 17th.

AUDITION INFORMATION: Colorado All-State Jazz Etude

1. As far as I know, no recording exists of these two etudes. Use your best sense of big band style (the etude’s notated articulations are stylistically accurate, but feel free to articulate the written phrases in whatever manner you feel is most idiomatic to the big band genre).
2. Use the tempo marking indicated for each etude if possible. If you need to take the tempo down a bit, it’s always better to record at a tempo that allows you to play with a convincing sense of swing/groove, rather than *almost* making it at the written tempo. Do not play along with a metronome or any type of backing track (ie: Drum Genius) for this recording.

AUDITION INFORMATION: *Now's the Time* (blues in F)

Now's the Time - choose one of the following backing tracks. You may choose either the faster or slower version—the most important criterion is the quality of your time feel, not how fast you are going!

If you know the head, play it first, then record two choruses of improvising (the rhythm section on the “faster version” backing track comp for two choruses of the head before moving into straight ahead solo comping; if using this backing track, feel free to play the head twice if that feels better to you).

If you don't know the head, record two choruses of improvisation immediately after the backing track counts you in.

Faster version:

<https://www.dropbox.com/s/i2ocz3soycx9wlv/Now%27s%20the%20Time%20Aebrsld%20play-along%20%281%29.mp3?dl=0>

Slower version: <https://www.dropbox.com/s/1oa56k8oaou4r8/F%20blues-slower%20%281%29.mp3?dl=0>

Please make a test recording to make sure that the balance between your playing and the backing track is good on the recording that you submit (think 60% you and 40% backing track). It's highly advisable to connect a Bluetooth or other external speaker with your laptop/desktop/phone.

RECOMMENDED LISTENING:

Charlie Parker, original quintet recording with a young Miles Davis:

<https://www.youtube.com/watch?v=YuVWNv2kEkE>

Charlie Parker, quartet recording, faster tempo: https://www.youtube.com/watch?v=RP29Qn00_Nw

Clifford Brown, trumpet; with Lou Donaldson, alto saxophone; Horace Silver, piano; Curly Russell, bass; Art Blakey, piano <https://www.youtube.com/watch?v=wEnCya11yjc>

J.J. Johnson, trombone; Nat Adderley, cornet; Tommy Flanagan, piano; Tommy Potter, bass; Albert “Tootie” Heath, drums: <https://www.youtube.com/watch?v=uQPzOLrkIYU>

COLORADO ALL-STATE JAZZ ETUDES

Years of:
2014-2015
2017-2018
2020-2021

LEAD TROMBONE - SET A

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=180)

Musical notation for the Moderate Swing section, Lead Trombone part. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as Moderate Swing with a quarter note equal to 180 beats per minute (♩=180). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

BOSSA NOVA (♩=150)

Musical notation for the Bossa Nova section, Lead Trombone part. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as Bossa Nova with a quarter note equal to 150 beats per minute (♩=150). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.