

## JMU JAZZ AUDITION INSTRUCTIONS- GUITAR

FALL 2020

You will find two audition excerpts on the “Guitar” link:

**#1: “Colorado All-State Jazz Etude”**

**#2: a backing track for *Now’s the Time* (a blues in F)**

### REQUIRED AUDITION MATERIALS:

- **If you are auditioning for a big band ONLY:** video record both #1 and #2 (combined into one video submission; you may pause the video recorder in between the written excerpts and the backing track improvisation if you wish).
- **If you are auditioning ONLY for one of the Jazz Chamber Ensembles (combos):** video record and submit #2 only.
- **If you are auditioning for BOTH a combo and a big band:** video record both #1 and #2 (combined into one video submission; you may pause the video recorder in between the written excerpts and the backing track improvisation if you wish).

You must register for this audition using the google form linked in the “Jazz Audition Information” block; use that form to send a private Youtube video link to your completed audition recording (see the registration form for instructions on creating and submitting a private Youtube video link).

Your registration form and completed audition video must be submitted by 5:00 pm Monday, August 17<sup>th</sup>.

### AUDITION INFORMATION: Colorado All-State Jazz Etude

1. Play the first etude as written. Comp for the second etude using whatever comping style you feel most appropriate. You do not need to supply a bass note unless you feel it is called for in the style of your comping.
2. As far as I know, no recording exists of these two etudes. Use your best sense of swing line and comping styles.
3. Use the tempo marking indicated for each etude if possible. If you need to take the tempo down a bit, it’s always better to record at a tempo that allows you to play with a convincing sense of swing/groove, rather than *almost* making it at the written tempo. Do not play along with a metronome or any type of backing track (ie: Drum Genius) for this recording.

## AUDITION INFORMATION: *Now's the Time* (blues in F)

***Now's the Time*** – If you know the head, play it first, then comp in the style of your choice for two choruses, followed by two choruses of soloing.

If you don't know the head, proceed immediately to the two choruses of comping, followed by two choruses of soloing.

*Now's the Time* (no piano): <https://www.youtube.com/watch?v=PLCEOyLMvfo>

Please make a test recording to make sure that the balance between your playing and the backing track is good on the recording that you submit (think 60% you and 40% backing track). It's highly advisable to connect a Bluetooth or other external speaker with your laptop/desktop/phone.

### RECOMMENDED LISTENING:

Charlie Parker, original quintet recording with a young Miles Davis:

<https://www.youtube.com/watch?v=YuVWNv2kEkE>

Charlie Parker, quartet recording, faster tempo: [https://www.youtube.com/watch?v=RP29Qn00\\_Nw](https://www.youtube.com/watch?v=RP29Qn00_Nw)

Clifford Brown, trumpet; with Lou Donaldson, alto saxophone; Horace Silver, piano; Curly Russell, bass; Art Blakey, piano <https://www.youtube.com/watch?v=wEnCya11yjc>

J.J. Johnson, trombone; Nat Adderley, cornet; Tommy Flanagan, piano; Tommy Potter, bass; Albert "Tootie" Heath, drums: <https://www.youtube.com/watch?v=uQPzOLrkIYU>

Years of:  
 2014-2015  
 2017-2018  
 2020-2021

# COLORADO ALL-STATE JAZZ ETUDES

GUITAR - SET A

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=132)

MODERATE SWING (♩=160)