

Instructions for Drumset Audition

In addition to recording the written excerpt, drummers should demonstrate the following styles (see “Styles Demo” below). For each style, play as follows:

four bars of time (comping)/four bars of soloing/four bars of time (comping)/four bars of soloing (16 bars total).

Stop, then move on to the next time feel (ie: no segue needed)

Include this portion of the audition on the same video submission as the written excerpt, in one continuous take. Do not pause the video recorder between excerpts, but take as much time as you need between styles to get each groove and feel in your head before you begin. (Do not use a backing track or metronome for any of the excerpts).

STYLES DEMO:

(metronome markings are approximate)

1. Medium swing (quarter note = 120)
2. Up-tempo swing (quarter note = 220)
3. 3/4 Jazz Waltz (quarter note = 140)
3. Samba (half note = 100)
4. Bossa Nova (quarter note = 130)
5. Afro-Cuban 12/8 (dotted quarter = 120)

Years of:
2014-2015
2017-2018
2020-2021

COLORADO ALL-STATE JAZZ ETUDES

DRUMS - SET A

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=140)

Musical notation for Moderate Swing (♩=140). The piece is in 4/4 time and consists of four staves. The first staff contains the main melody with accents and slurs. The second staff features a melodic line with a mezzo-forte (mf) dynamic marking. The third staff includes a piano (p) dynamic marking and a fermata. The fourth staff concludes the piece with a double bar line.

BOSSA NOVA (♩=120)

Musical notation for Bossa Nova (♩=120). The piece is in 4/4 time and consists of four staves. The first staff shows the main melody with accents. The second staff continues the melodic line. The third staff includes a piano (p) dynamic marking and a fermata, with the words "(FILL) (TIME)" written above the staff. The fourth staff concludes the piece with a double bar line.