

JMU Horn Audition Repertoire – Ensembles Fall 2020

① Solo: David Uber Etude #5 - *All*

Orchestral Excerpts:

② 1) Mendelssohn – Nocturne from Midsummer Night’s Dream, Op. 64 - *All*
Horn in E

~~2) Mussorgsky – Pictures at an Exhibition
Horn 1 in F
Excerpt 1 – 7 bars after rehearsal 18 to 19
Excerpt 2 – rehearsal 71 to 72~~

~~3) Copland – Appalachian Spring
Horn 1 in F
Excerpt 1 – rehearsal 29
Excerpt 2 – rehearsal 60~~

③ 4) Dvorak – Symphony No 9, Op. 95 - *All*
Horn 3 in C

~~5) Hindemith – Symphony in B-flat
Horn 1 in F
Excerpt 1 – measure 99-115, Mvmt 1
Excerpt 2 – measure 84-105, Mvmt 2~~

Prepared by Ian Zook (5/12/2020)

①

III

Andante espressivo $\downarrow = \text{ca. } 54$

Mendelssohn – Nocturne from Midsummer Night's Dream, op. 64

Excerpt 1 – Con moto tranquillo
ms. 1-34 (beg – 5 before A)

Horn 1 in E ♩ = 66

②

Mussorgsky – Pictures at an Exhibition

Excerpt 1 – I. Moderato comodo e con delicatezza
(7 after 18 – 19)

Horn 1 in F

Excerpt 2 – VII. Allegretto vivo, sempre scherzando
(71 – 72)

Horn 1 in F ♩ = 152

APPALACHIAN SPRING

Farmingdale, NY
RENTAL LIB

Corno 1 in Fa

AARON COPLAND
(1943-44)

Handwritten musical score for Corno 1 in Fa from Appalachian Spring. The score is crossed out with a large red 'X'. It includes measures 29 and 60. Measure 29 is marked with a tempo of $\text{♩} = 120$, *senza cord.*, and *mf non legato, relaxed*. Measure 60 is marked with a tempo of $\text{♩} = 90$, *senza cord.*, and *cantabile*. The score is written on five staves.

Dvorak - Symphony No. 9, op. 95

Excerpt 1 - I. Adagio - Allegro molto
-sixteenth = 126 - quarter = 136 -
ms. 16-27

Horn 3 in C

3

Handwritten musical score for Horn 3 in C from Dvorak's Symphony No. 9. The score includes measures 9 and 126. Measure 9 is marked with a tempo of $\text{♩} = 63$. Measure 126 is marked with a tempo of $\text{♩} = 126$ and *Allegro molto*. The score is written on two staves. There are red handwritten markings: a bracket under measure 9 and a bracket under measure 126.