



*presents the Junior Half Recital of*

**Student Name, *instrument***

**Accompanist name, *piano***

*with*

**Name, *instrument***

**Name, *instrument***

**Name, *instrument***

Day of week, Month Day, Year

Time pm

Anthony-Seeger Auditorium



There will be one 15-minute intermission. *OR*

There is no intermission.

Patrons are reminded to turn off all pagers, cell phones,

personal computers, and any other electronic devices.

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of this production is strictly prohibited

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# Program

Sonatina #1 in D Major, Op. 137, D. 384 Franz Schubert

(1797-1828)

 Allegro molto

 Andante

 Allegro vivace

Suite from *Cinderella* Sergei Prokofiev

(1891-1953)

 The Grand Waltz

 Gavotte

 Court Dance

 The Winter Fairy

 Mazurka

Solo Sonata in E Minor, Op. 27, #4 Eugene Ysaye

(1858-1931)

 Allemanda: Lento maestoso

 Sarabande: Quasi lento

 Finale: Presto ma non troppo

Chaconne in G minor Tommaso Vitali

(1665-1717)

# trans. Leopold Charlier

# *This recital is given in partial fulfillment of degree requirements*

# *for a Bachelor of Music.*

# *‘Student’s Name’ is from the studio of ‘Professor’s Name.’*



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Dear Patron,

Thank you for attending today’s performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students’ passion and dedication, please consider contributing to the Music Scholarship Fundat James Madison University.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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