

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents the Senior Full Recital of*

**Cecelia Polvere, *mezzo-soprano***

*with*

**Sarah Braverman, *piano***

Saturday, April 3, 2021  
7 pm  
Recital Hall



## Program

Songs of Travel

Ralph Vaughan Williams  
(1872-1958)

- I. The Vagabond
- II. Let Beauty Awake
- III. The Roadside Fire
- IV. The Infinite Shining Heavens

Élégie

Jules Massenet  
(1842-1912)

Frühling

Fanny Hensel  
(1805-1947)

Aurore

Gabriel Fauré  
(1845-1924)

There are Fairies at the Bottom of our Garden

Liza Lehman  
(1862-1918)

Silent Noon

Ralph Vaughan Williams  
(1872-1958)

## Intermission

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording  
of this production is strictly prohibited  
in adherence with Federal copyright laws.

Pollution

Tom Lehrer  
(b. 1928)

Auf dem Land und in der Stadt

Herzogin Anna Amalia  
(1739-1807)

Die stille Stadt

Alma Mahler  
(1879-1964)

Die junge Nonne

Franz Schubert  
(1797-1828)

Reflets

Lili Boulanger  
(1893-1918)

Mattinata

Ruggero Leoncavallo  
(1857-1919)

Après un Rêve

Gabriel Faurè  
(1845-1924)

Amrhan Na Farraige

Lisa Hannigan  
(b. 1981)

*This recital is given in partial fulfillment of degree requirements  
for a Bachelor of Music.  
Cecelia Polvere is from the studio of Professor David Newman.*

# School of Music Staff

Dr. John Allemeier.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music
Dr. William Dabback.....	Director of Graduate Studies
Sarah Macomber.....	Director of Concert and Support Services
Judy Sager.....	Administrative Assistant
Kimberley Velazquez.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

**Music and You**  
**How you can make a difference!**

Dear Patron,

Thank you for attending today’s performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students’ passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.