

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the doctoral recital of*

***A trip to Nigeria: Wazobia abeg!***

**Miracle Ogbor, *soprano***

**Steven Brancaleone, *piano***

*with*

**Annabelle Porter, *piano***

**Justin Thornton, *trumpet***

**Obrine Tamon, *bass guitar***

Sunday, April 11, 2021

8 pm

Recital Hall



# Program

## Four Folk songs in the Igbo and Yoruba Languages

Otuto Ugo	Bennett Baldwin-Anyasodo (b. 1980)
Onye tiri nwa n'ebe akwa	arr. Chineze Ezenwafor and Alvan-Ikoku Nwamara
Onye Mere Nwa na-ebe Akwa	Bennett Baldwin-Anyasodo
Majeunju (Do Not Over-Eat)	Kehinde Oretimehin (b. 1980)

## Three Art Songs in the Yoruba Language

Dr. Ayò Olúrántí  
(b.1972)

Isé Olúwa  
Gb'ope Mi, Oluwa: A Praise Meditation  
Orin Ìyìn

## Two Art Songs in the Yoruba Language

Okuta t'mole ko sile	Dr. Daniel Olukoya (b. 1957)
Oba Nla Ni	Dr. Ayò Olúrántí

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personal computers, and any other electronic devices.

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## **Program *continued***

### **Three Concert Songs in the Yoruba and Hausa Languages**

Ìlú Bàjé ol: Dr. Ayò Olúrántí  
The Federal Republic of Nigeria at 50

Ònà Àbùjà Dr. Ayò Olúrántí

Karami Angelo Gabriel Ekum  
(b.1994)

### **A Nigerian Pop Song in the Yoruba and Pidgin English Language**

Aimasiko Simisola Ogunleye  
(b. 1988)

*This recital is presented in partial fulfillment of the requirements  
for the degree Doctor of Musical Arts.  
Miracle Ogbor is from the studio of Dr. Dorothy Maddison.*

## School of Music Staff

Dr. John Allemeier.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music
Dr. William Dabback.....	Director of Graduate Studies
Sarah Macomber.....	Director of Concert and Support Services
Judy Sager.....	Administrative Assistant
Kimberley Velazquez.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

### **Music and You** **How you can make a difference!**

Dear Patron,

Thank you for attending today's performance. The opportunity to hear live music is a refreshing change during these times of social distancing. As demonstrated today, the performing arts are faced with unprecedented challenges. Despite these difficult times, the JMU School of Music continues to educate the finest musicians from around the world. Our commitment to our students has not wavered in the face of this pandemic. Preparing artist and arts educators of the future is our mission.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the [Music Scholarship Fund](#) at James Madison University.